

INSIDE THIS ISSUE: **GUNS** P. 11 **50 SHADES** P. 25 **OPERA** P. 34

MARCH 5, 2015 • VOLUME XXXIV • NUMBER 9 • EUGENEWEEKLY.COM

FREE EVERY THURSDAY!

# EUGENE WEEKLY

## 30 QUIRKY HOMES

P. 12

ANDREW HEBEN AND ALEX DANIEL  
SIT ON THE PORCH OF THE PROTOTYPE  
OF THEIR AFFORDABLE HOUSING  
FOR THE PLANNED COMMUNITY  
EMERALD VILLAGE EUGENE

*DIGS Home & Garden ISSUE*

PHOTO BY AMANDA L. SMITH

**MAT KEARNEY** P. 26 **TRANS ACTIVIST** P. 32 **CLIMATE CASE** P. 10





## WEEKEND DOUBLE SPECIAL!

March 7th & 8th only

The first 454 people in  
the door get a  
**PENNY GRAM!**

*\*1 gram per patient*

All high quality organic  
indoor flower!

**A  
L  
S  
O**

Buy a top shelf  
quarter and  
receive a **FREE**  
locally hand  
blown glass  
spoon pipe!



1936 Main Street • Springfield • (541) 505-9971  
Open 7 days a week 10AM - 10PM

facebook.com/oregonsbestdispensary • instagram: cannabisllc

*And don't forget about  
our daily specials!*

### MEDIBLE MONDAY

20% off all edibles

### TOKIN TUESDAY

Spend \$35, receive a penny pre roll

### WEED WOMEN WEDNESDAY

All ladies receive 10% off

### TOP SHELF THURSDAY

\$10 off all eighths

### FRIDAY GUYDAY

All gentlemen receive 10% off

### SHATTERDAY

\$10 off all top shelf concentrates

### SURPRISE SUNDAY

Budtenders Choice

*Don't forget  
about our  
daily specials!*

### MEN'S DAY MONDAY

10% off for ALL guys!

### MEDIBLE MADNESS TUESDAY

20% off all Edibles

### TOP SHELF WEDNESDAY

\$30 all top shelf eighths

### LADIES APPRECIATION THURSDAY

All ladies receive 10% off

### FRIDAY FREE PRE-ROLL

spend \$35 and get  
a free preroll!

### SATURDAY BHO DAY

\$5 off all BHO  
concentrates

### VET/SENIOR SUNDAY

15% off for all  
vets and seniors

## OREGON'S HERBAL REMEDIES



## WEEKEND DOUBLE SPECIAL!

March 7th & 8th only • with this ad

The first 227 patients get a  
**FREE GRAM!**

*\*1 gram per patient*

All high quality organic indoor flower!

**A  
L  
S  
O**

Buy a top shelf  
quarter and receive a  
**FREE** locally hand blown  
glass spoon pipe!



88344 Territorial Hwy, Veneta • (541) 935-9618  
10AM - 7PM Mon-Sat • 11am-4pm Sun  
oregonsherbalremedies.com





# CONTENTS

MARCH 5 - 12, 2015

- 4 Letters
- 7 News
- 9 Slant
- 12 Feature: DIGS
- 18 Calendar
- 24 Galleries
- 25 Movies
- 25 ArtsHound
- 26 Music
- 32 Culture
- 34 Theater
- 34 The Spin
- 35 Classifieds
- 39 Savage Love

MAT KEARNEY



## WHO YOU GONNA BLAME?

### EDITORIAL

**EDITOR** Ted Taylor

**ASSOCIATE EDITOR** Camilla Mortensen

**ARTS EDITOR** Alexandra V. Cipolle

**SPECIAL ISSUES EDITOR** Amy Schneider

**CALENDAR EDITOR** Rick Levin

**CONTRIBUTING EDITOR** Anita Johnson

**CONTRIBUTING WRITERS** Adrian Black, Brett Campbell, Rachael Carnes, Jerry Diethelm, Rachel Foster, Kayla Godowa-Tuft, Anna Grace, Mark Harris, William Kennedy, Sam Marx, Lauren Messman, Lucy Ohlsen, Brian Palmer, Aaron Ragan-For, Vanessa Salvia, Sally Sheklow, Anna V. Smith, Lance Sparks, Molly Templeton, Andy Valentine, David Wagner, John Williams

**INTERNS** Sophia June, Daemion Lee, Ben Stone, Isabel Zacharias

### ART DEPARTMENT

**ART DIRECTOR/PRODUCTION MANAGER** Todd Cooper

**TECHNOLOGY/WEBMASTER** James Bateman

**GRAPHIC ARTISTS** Trask Bedortha, Sarah Decker

**CONTRIBUTING PHOTOGRAPHERS** Paul Neevel, Rob Sydor

**PHOTO INTERN** Athena Delene

### ADVERTISING

**DIRECTOR OF ADVERTISING** Rob Weiss

**DISPLAY MARKETING CONSULTANTS** Greg Butler, Lindsey Smith

**CLASSIFIED MANAGER** Maggie Pitcher

### BUSINESS

**BUSINESS MANAGER** Paula Hoemann

**CIRCULATION ASSISTANT** Richard Hunt

**DISTRIBUTORS** Bob Becker, Saul Foster, Pedaler's Express, Susan and David Lawson, Mike Goodwin, Quick Draw, Gwen Bailey, Bruce Smith, Craig & Ruby Thompson

**PRINTING** Signature Graphics

### HOW TO REACH US BY E-MAIL

(editor): editor@eugeneweekly.com  
(letters): letters@eugeneweekly.com  
(advertising): ads@eugeneweekly.com  
(classifieds): classy@eugeneweekly.com  
(personals): info@wink-kink.com  
(calendar listings): cal@eugeneweekly.com  
(music/clubs/special shows): music@eugeneweekly.com  
(art/openings/galleries): visualarts@eugeneweekly.com  
(performance/theater): performance@eugeneweekly.com  
(literary arts/readings): books@eugeneweekly.com  
(movies/film screenings): movies@eugeneweekly.com  
(circulation): circulation@eugeneweekly.com

### EUGENE WEEKLY OFFICE

1251 LINCOLN ST. EUGENE, OR 97401  
541-484-0519 • FAX 541-484-4044

EW subscriptions: send name, address and check to  
1251 Lincoln St., Eugene, OR 97401-3418.  
\$25/3 mos. \$45/6 mos. \$85/12 mos. Printed on recycled paper.  
Eugene Weekly is published every Thursday by What's Happening  
Inc. Application to mail at periodical postage rates is pending at  
Eugene, OR. Postmaster: Send address changes to Eugene Weekly,  
1251 Lincoln St., Eugene, OR 97401-3418.  
©2015 What's Happening Inc. All rights reserved.



## Hult Center for the Performing Arts

7TH & WILLAMETTE, DOWNTOWN EUGENE

Don't miss these  
upcoming performances!

STEVE LITMAN PRESENTS

### The Very Best of Celtic Thunder

Friday, March 6 at 8:00 PM

SILVA— \$40.50-\$60.50

All the classics, fan favorites and hit songs into one formidable stage show.

KIHOALU FOUNDATION PRESENTS

### 2nd Annual Hawaiian Slack Key Guitar Festival "Eugene Style"

Friday, March 6 at 7:30 PM

SORENG— \$27; C, Y & S

Six of Hawaii's finest artists perform the Slack Key Guitar genre.



ZAPP DANCE PRESENTS

### ZAPpland

Saturday, March 7 at 7:30 PM

SORENG— \$15

Go on a hip-hop adventure with special effects, lighting and props.

EUGENE SYMPHONY PRESENTS

### Oz With Orchestra

Sunday, March 8 at 2:30 PM

SILVA— \$29-\$60; C & Y

The original MGM classic as you have never seen it before – on a big screen with the Eugene Symphony playing the soundtrack live right before you.

EUGENE OPERA PRESENTS

### Sweeney Todd— The Demon Barber of Fleet Street

Friday, March 13 at 7:30 PM

Sunday, March 15 at 2:30 PM

SILVA— \$20-\$69; C & Y

The funniest of dark comedies, don't miss the Demon Barber of Fleet Street.

### TICKET DISCOUNT CODES:

C = college student, G = Group,  
S = senior, Y = youth, M = active military

### DON'T MISS!

HULT CENTER PRESENTS

### Quixotic: Gravity of Center

Friday, April 3 at 8:00 PM

SILVA— \$20-\$45

Don't miss this multi-sensory experience featuring Cirque-style aerialists, digital symphonies, visual effects and more.

### BUY TICKETS TODAY!

**HultCenter.org**  
**541-682-5000**

HULT CENTER TICKET OFFICE HOURS:

Tue-Fri, 12-5 PM; Sat, 11 AM-3 PM

ONE HOUR BEFORE PERFORMANCE MON-SAT,  
TWO HOURS BEFORE ON SUN

UO TICKET OFFICE AT  
EMU SOUTH AT MAC COURT:  
Mon-Fri, 10 AM-5 PM

f HultCenterArts

@HultCenter

Eugene's Premier Medical Dispensary

## SWEET TREE FARMS

Organics of the future.

Bring in a new patient  
and you both will  
receive a **FREE** gram  
of our 100% organically  
grown in-house flower

541.246.8075 • 4097 W. 11TH AVE. • EUGENE



off the waffle

EUGENE // PORTLAND

JOSHUA CARLTON & RILEY SMITH PRESENT

# EVERGREEN

tattoo

## INVITATIONAL

**event LOCATION:**

**WILLAMALANE CENTER**  
FOR SPORTS & RECREATION

250 S. 32<sup>ND</sup> STREET  
SPRINGFIELD, OR

**WEEKEND PASS:**  
\$25 ADVANCE / \$30 DOOR

**SINGLE DAY:**  
\$10 ADVANCE / \$12 DOOR

**FEATURING ARTISTS FROM**

**INK MASTER** **EPIC INK**  
**BEST INK** **TATTOO TITANS**

**& LIVE MUSIC BY**

**BULLS ON PARADE**  
**THE MEN FROM S.U.R.F.**  
**TERRY LEE'S GOT A BUZZ**  
**MOOD AREA 52**  
**DOUBLE DEUCE**

**FRI MAR 6<sup>TH</sup> 12 PM - 10 PM**

**SAT MAR 7<sup>TH</sup> 10 AM - 10 PM**

**SUN MAR 8<sup>TH</sup> 10 AM - 8 PM**

**TATTOO + BEARD CONTESTS**

**WWW.EVERGREENTATTOO.COM**

**Logos:** INK, SUEN, Blue Ribbon, Uptown, Columbia, UPRIGHT, APOLO, HARLEY-DAVIDSON, EUGENE, OR

## RAPE IS A DISTRACTION?

I continue to be troubled by the way the UO is handling the rape of an 18-year-old freshman by three basketball players. The university keeps telling us they have done nothing wrong. It seems to me that the UO has done everything wrong!

It is just wrong for the UO to file a federal claim characterizing the gang rape of an 18-year-old freshman as “frivolous.” It is wrong to attempt to silence the rape victim by making financial threats against her. It is wrong for the university to provide off-campus housing to sexual predators and then disclaim responsibility because the rape happened off campus. It is wrong to gull the rape victim into using the university counseling center then threaten to use counseling center records against her in court. It is wrong to tamper with potential witnesses by threatening to fire counseling center employees.

This week the university dropped the claim that the gang rape allegation is frivolous. University President Scott Coltrane now says the issue is a “distraction.” As I see it, the university is

engaged in a cynical and calculated effort to silence and intimidate the rape victim. A recent survey found that 80 to 90 percent of campus rapes are never reported. I wonder why.

Jeff M. Phillips  
Eugene

## FOCUS ON YOUTH

As a former social studies teacher, I found your news brief “Cynical Youth Lack Civics Education” [2-26] to be quite enlightening. It illustrates that our state legislators are quick to blame local youth and educators for low young voter turnout and poor civics knowledge.

I wonder when legislators like Sens. Chris Edwards and Floyd Prozanski will meet and talk with youth on topics youth care about with the same enthusiasm they have for older wealthy constituents. Edward’s use of the word “abysmal” to describe young voter turnout could instead be used to describe the efforts of local legislators to adequately address youth at a level they can respect and understand.

The fact that some social studies

teachers have never been to the state Capitol falls squarely on the teachers themselves. Nothing is stopping them from visiting and scheduling meetings with their state legislators at the Capitol or local offices to discuss topics that are of concern to them.

I find it disturbing that my tax dollars may be used to provide funding for a meeting that pulls teachers from the classrooms where they are needed and yet another exam for which to prepare.

Steve Ference  
Eugene

## REQUIRED READING

Alex V. Cipolle’s “Setting the World on Fire” feature Feb. 19 not only captured the enthusiasm and love behind the Betty Roberts Portrait Project but she also painted a lovely biographical portrait of the late Oregon Supreme Court Justice that should be required reading for young women contemplating careers in public service.

Martha Anderson  
Corvallis

## TURN TO SOLAR ENERGY

Regarding Kate Brown and green agendas [News story, 2/26]: It’s the time for solar! Living in Oregon, a state that I consider to be one of the most environmentally conscious states in the U.S., I have been waiting for this change for a long time. Now that we have a new governor, we have the chance to set a very strong tone of environmental progress throughout our state.

One of the best ways that our new governor can lead Oregon to the front of the environmental movement is though leading us into better solar development. In Oregon, we are currently receiving .02 percent of our energy from the sun, and by developing better technology and policy, we can easily grow to an impressive rate. With Kate Brown I have a lot of faith that we can become a leader in solar energy and environmental protection in general.

Caitlin Feely  
Eugene

## BROWN BIOFUELS

Oregon State Sens. Chris Edwards and Floyd Prozanski have unwittingly voted

# VIEWPOINT

BY OTTO POTICHA

# Standing Naked

CITY HALL’S MASSIVE FRAMEWORK CAN BE SAVED, BUILT UPON

I hope the community will take the time now, before it is too late, to visit the exposed structural frame of our City Hall. It currently has been reduced to the frame, structure or bones. It is very open, transparent, extravagant and architecturally significant. It is still a strong and valuable base one could build from anew if our city seriously embraced sustainability.

This is the structural base condition that previous studies had suggested a new City Hall could spring from for a next generation of users. This is the framework that, with some modification and new clothes, could be brought sustainably into the new century.

I realize it was apparently too hard for some to imagine the potential until the old and deteriorating skin and walls were peeled back. It was too difficult to envision an uncared for and degraded City Hall being transformed into an energy efficient, modern building. But now that very real possibility stands naked and apparent for all to see.

The citizens committee that considered whether to rebuild from the frame or build a new building supported the rebuild from the structural frame approach, after they came to appreciate its potential and the cost advantages it would provide. But they were overruled by a majority of our decision makers and leaders, intent on having a shiny new building, even though it would mean throwing away a frame easily retrofitted to two to three times the area being replaced and a parking structure that housed more than 100 cars and sacrificing or throwing away \$6 million to \$8 million or more, in order to build a fashionable new box.

It takes very little imagination to see the possibilities of this frame as a significant statement for this community. The original concept is still

evident and simply needs updating for the criteria of the next generation, not difficult and still possible. In a community that mouths “sustainability,” throwing away this beautiful piece is criminal and suggests that there is a very serious community problem.

What has become clear during this experience is that we don’t hire or elect a city manager or decision makers for their imagination, creativity and vision. We do, however, hire and elect them for their fiscal prowess and responsibility. I believe we got neither. To pay for the costs of chasing fashion we close and don’t maintain parks, reduce necessary community services and replace City Hall with only the manager’s offices, the mayor and council members’ offices and a council chamber. Meanwhile, we will continue to rent

spaces for services and staff, scattered throughout the community, spending \$1 million extra rent every year.

My hope is that the voters and those who hire managers add creativity, vision and imagination along with fiscal responsibility to the selection criteria. Without these skills, we will simply be and look like what we have seen elsewhere and a cheaper version reproduced for our city. We are very slow learners. We destroyed our downtown and have spent enormous sums of money to recover a portion of what we had and lost, and now we’re in the process of doing it again. This is not responsible leadership, creativity nor fiscal management, and we need a change.

I urge everyone to go and view the City Hall frame, give it a second look and imagine what we could or still can achieve. Please join me in seeking management and decision makers with a deeper and more profound vision the next time we go to the polls. ■

*Otto Poticha, FAIA, NCARB, is a longtime Eugene architect and adjunct associate professor of architecture at UO. See more photos of City Hall at [eugeneweekly.com](http://eugeneweekly.com).*



PHOTO BY KEVIN MATTHEWS



to increase your cost of food, fuel and all products that rely on transportation. They also unconsciously voted to increase greenhouse gas emissions, water pollution, deforestation and topsoil erosion. They effectively voted to decrease available funds for education, health care, Social Security and anything positive you wish to do that requires money.

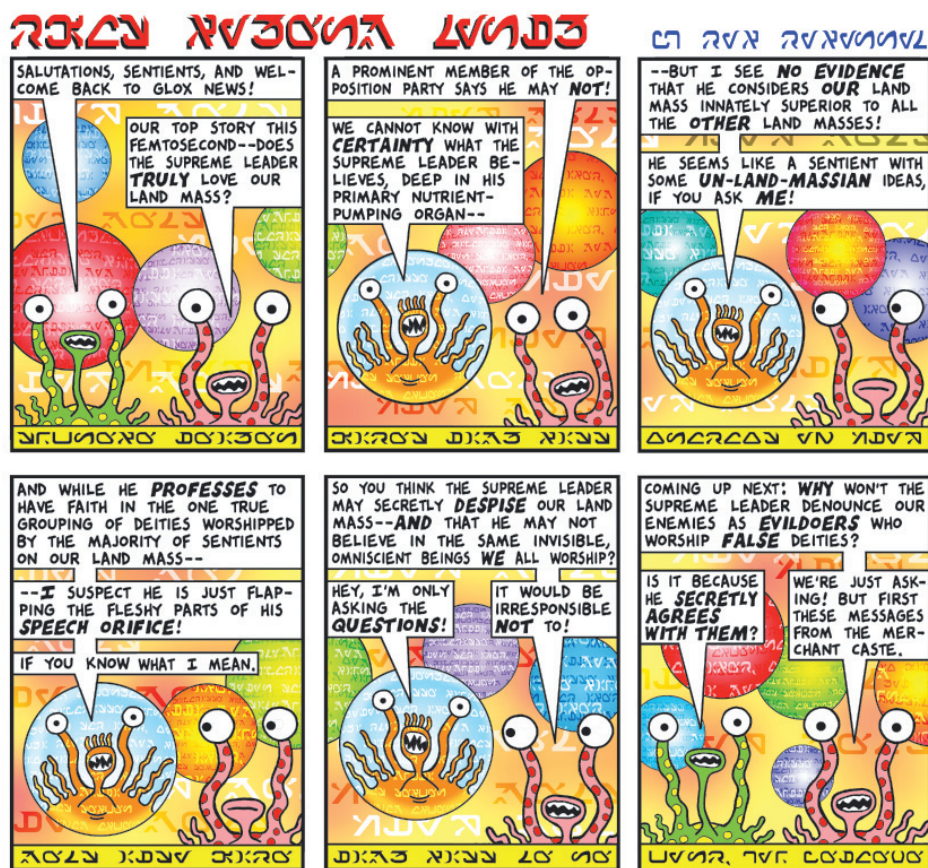
The two senators voted for the Low Carbon Fuel Standard Bill (SB 324) that will increase the amount of engine-damaging ethanol and biodiesel Oregonians are forced to put into their vehicles. According to the federal government's own National Research Council, the net effect of biofuel farming is to increase rather than decrease greenhouse gases emissions. Global biofuel production has made all foods more expensive that rely on farmland and fertilizer to grow, and dairy products, eggs and meat produced by farm animals that need to be fed.

As half of our prime Midwest topsoil has already been lost to erosion, and ordinary gasoline is a "green" fuel compared to biofuels, the last thing we should do is gradually destroy more farmland growing biofuels, inviting our automobiles and trucks to the dinner table to share our food.

Christopher Calder  
Eugene

## NO SNOOP METERS

Somewhat amazingly in this time of cyber-security threats (with electric utilities involved by name), EWEB is pushing installation of smart (snoop)



meters again.

Customers will be hearing about the benefits that are rather strangely worded, since there are no benefits, really. Customers of our "customer-owned" utility should perhaps consider some of the negatives before \$27 million is spent.

Smart meters on your home: 1) Will cost \$300 per home or more, and you will pay.

2) Might allow hackers to alter your bill (always up), or allow them to determine if you are home. 3) Make possible "time of use" pricing. Just when you want AC or heat — it is at the high rate — which equals higher bills.

And there is more if you look. You will be told the new meters can be set to "off," and they are switching to an "opt

in" policy. Seems better — but then you will find they can be turned on remotely, as your power can be turned off remotely.

To keep electric bills from going even higher, we should all just say "no" to the whole concept. Privacy and lower bills are good things worth the effort.

Michael Lee  
Eugene

## CRUEL BREWERY

I am one of the numerous neighbors of Ninkasi Brewing. I fear I will have to lose my home because of their constant noise, louder than 50 decibels inside my home and all parts of my yard. The smell is noxious, sickens me, I get migraine headaches from the constant, high-pitched noise unavoidable inside my bedroom, followed by the stench of hops. My yard is unusable when they run their machinery.

I am a single mother; this was my dream of home ownership. Ninkasi is dead set on pushing us out and making us go rent somewhere with no yard, no pets, no growing a garden. My child has been affected. They are causing me serious depression. Greedy. Nikos, buy our homes, stop being cruel and greedy.

Hannah Levin  
Eugene

## THE POWER OF NOISE

I read with sadness and empathy the letter [2/19] from the woman about how her home has been invaded by the noise generated by Ninkasi. I, too, am disturbed

# Protect your world

## Auto • Home • Life • Retirement



Call me today to discuss your options.

Some people think Allstate only protects your car. Truth is, Allstate can also protect your home or apartment, your boat, motorcycle - even your retirement and your life. And the more of your world you put in Good Hands®, the more you can save.

Bart Swanson, ChFC, CLU  
541-484-1397

360 E 40th Ave.  
Eugene, OR 97405  
bartswanson@allstate.com



**Allstate**  
You're in good hands.

Call or stop by to see how much you can save.

Auto Home Life Retirement

Insurance subject to terms, qualifications and availability. Allstate Property and Casualty Insurance Co., Allstate Fire and Casualty Insurance Co., Allstate Insurance Co., Allstate Indemnity Co., Allstate Vehicle and Property Insurance Co. Life insurance and annuities issued by Lincoln Benefit Life Company, Lincoln, NE, Allstate Life Insurance Company, Northbrook, IL. In New York, Allstate Life Insurance Company of New York, Hauppauge, NY. Northbrook, IL. © 2010 Allstate Insurance Co.

112744

THE NINKASI TASTING ROOM'S R&D NOT SO ANNUAL R&D CELEBRATION

RARE & DELICIOUS

# TAP TAKEOVER.

SAT MARCH 7TH 5-10 PM

## ENJOY A PLETHORA OF RARE & DELICIOUS NINKASI SELECTIONS!

BE THE FIRST IN LINE WHEN WE TAP OUR MOST RECENT R&D BEER TO BE ANNOUNCED DURING THIS R&D SERIES EVENT!

THE NINKASI BREWING CO. EUGENE, OREGON

\*LIVE MUSIC ON THE PATIO\* TYLER FORTIER 6:00-8:00PM

\*ONE NIGHT OF R&D LOVE AT\* THE NINKASI TASTING ROOM

THE NINKASI TASTING ROOM Perpetuate Better Living 272 VAN BUREN ST. • EUGENE



by the noise from Ninkasi and live blocks away.

I do not understand how it can be OK for someone to invade another person's space or home resulting in stress and unhappiness in the person being invaded. I think the police would stop it if it were a person — even if it happened only once. This has been going on for over a year. Is it because Ninkasi is generating money (beer) with their noise? How horrible is that?

Ninkasi says they are working on it. Did they not realize that their machines would make noise? Did they not see the houses and families that are affected by their money-making acts?

The Whiteaker is inundated with noise. It is party central — with some parties that cost a lot of money to attend going on for days in neighborhoods where people live. I am sick and tired of being overrun by inconsiderate people making money. Where are the lawmakers and enforcers?

The World Health Organization has done studies showing that noise creates stress and impairs children's ability to learn. When Reagan was in office one of James Watts' first actions was to defund the Office of Noise Abatement, saying "Noise is power. The noisier we are as Americans, the more powerful we appear to be to others."

How about some peace and quiet? Or a class-action lawsuit?

Jean Denis  
Eugene

EDITOR'S NOTE: In response to previous letters on this issue, Nikos Ridge of Ninkasi told EW: "We're working on it; we have encountered some design issues with adding

the sufficient sound dampening to the existing structural elements of the building, and unfortunately it takes time to meet code and do it right."

## WORDS OF WISDOM

Two years ago *EW* had a "Bailing Out City Hall" column by retired city councilor Bonny Bettman McCornack (see [wkly.ws/1yl](http://wkly.ws/1yl)). I kept a copy knowing that her words of wisdom needed to be listened to again. She explained how the rich became richer and the poor are getting poorer with all the money grabs for tax waivers, rate reductions and giveaways to developers and speculators.

She explained flat taxation tagged on to the stormwater budget of EWEB was added for parks and recreation. "A flat fee is one of the most regressive taxing mechanisms imaginable. A senior living in an apartment will pay the same fee as someone in a seven-bedroom, five-bath house with tennis court and pool. Entire multi-unit complexes will pay one flat fee. Regional non-Eugene residents who enjoy Eugene's parks will pay nothing." We are again having another flat tax proposed for our EWEB bill. Hopefully we can have a fairer tax such as a carbon tax on gasoline plus large fees for heavier trucks and studded tires? Both could go for repairing roads and bridges.

Ruth Duemler  
Eugene

## HOYLE'S BROWN BILL

One of the "good guys" (gag), our own Democrat Rep. Val Hoyle, is pushing House Bill 2666, which is a sop to mining

interests and a blow to local farmers. With friends like that, who needs enemies? Of course the whole Democrat = Green hand-waving is a bunch of bull; the only green these characters respect comes off a printing press.

Karl Stout  
Eugene

## ANY BETTER OPTIONS?

Folks have long fussed about the need for immigrants to master English before they're granted citizenship, and also about the need for U.S. students to score higher than those from elsewhere.

We're a language-driven social species. It's easier for children than adults to master language, and various tests have always been used to measure such achievement. All innovative systems, such as the Common Core State Standards (CCSS), gene analysis, automobiles and parents don't function perfectly at the start. But if they don't get started, they'll never improve. CCSS began with the easier areas to test. Language and math testing will have improved after a few years. Similarly, effective testing of such areas as the natural/social sciences and the arts will also occur.

What functional options do the critics propose?

Robert Sylwester  
Eugene

## BUBBLES IN A HURRICANE

I found a quote that eloquently describes all of us who have given a great portion

of our lives, thought, study and devotion to a cause we truly believe in: preventing wireless "smart" meters.

The quote below was written by a powerful and compassionate man:

"One thing I have come to believe is that if we accept things in silence, then we ultimately approve of those things or we become susceptible to the negative influences of those things."


This man was Roger Gray, at that time information officer of Pacific Gas & Electric. These words were written to his colleagues upon leaving his 19-year position at the company. He was one of the 228 recipients of the \$84.5 million in bonuses awarded to top executives shortly after the utility's 2001 bankruptcy filing. It is said, before he left "he didn't think it was fair that the employees were making a lot of sacrifices while senior managers were getting all the money."

Roger Gray is now general manager of EWEB. He has the power and influence to prevent untold suffering before it is too late. The implementation of proven unsafe wireless smart meters has begun.

For years Gray and the EWEB board have heard evidence from concerned, educated citizens sharing research from around the world leaving no doubt about the dangers of wireless smart meters.

EWEB has not been forthcoming with the horrifying truths of smart meters. No person or other living beings are immune to smart meter radiation. This time will money override conscience?

Eve Woodward-Shaw  
Eugene



**PABLO  
LUIS  
RIVERA**

PRESENTS  
**A Night of Puerto Rican Bomba  
with Proyecto Unión**

Thursday, **March 12**  
7:30 p.m.  
Aasen-Hull Hall  
Frohnmyer Music Building

**\$12** general admission  
**\$8** students + seniors


541-346-4363  
[tickets.uoregon.edu](http://tickets.uoregon.edu)

Co-Sponsored by:  
Oregon Humanities Center

UNIVERSITY OF  
OREGON | School of Music and Dance

**WORLD  
MUSIC SERIES**

EO/AA/ADA institution committed to cultural diversity.




**Oregon  
Humanities  
Center**

2014–15 Robert D.  
Clark Lecture in the  
Humanities

[ohc.uoregon.edu](http://ohc.uoregon.edu)


Free and open to the public.  
No tickets or reservations.  
Followed by a book sale and  
signing. Information:  
[ohc@uoregon.edu](mailto:ohc@uoregon.edu) or  
(541) 346-3934



**Frans de Waal**  
C.H. Candler Professor of Primate Behavior, Emory University;  
director, Living Links Center; author of *The Age of Empathy*  
and *The Bonobo and the Atheist*

**The Evolution  
of Connectivity:  
Empathy, Atruism, and  
Primate Social Skills**

Tuesday, March 10, 2015  
7:30 p.m. • 182 Lillis Hall  
955 E. 13th Ave, UO campus



**UNIVERSITY OF  
OREGON**

EO/AA/ADA institution committed to cultural diversity



- The **Metropolitan Policy Committee** meets from 11:30 am to 1:30 pm Thursday, March 5, at Springfield City Hall Library, 225 Fifth St. Scenario planning is on the agenda. Contact Paul Thompson, 682-4405.

- Author **David Barsamian**, founder of Alternative Radio, will speak at 1 pm Thursday, March 5, at Building 17, Room 309, on the main LCC campus. His topic is "Media and Democracy."

- A community forum on "**A Fair Shot for Oregon**" will begin at 6:30 pm Thursday, March 5, at First Christian Church, 1166 Oak St. Discussion will focus on legislation regarding the minimum wage, paid sick leave, retirement security, profiling and discrimination. Sponsored by Lane County Strong Voice.

- The Eugene School Board 4J has narrowed the field **to three finalists for superintendent**. Parents, students, staff and community members are invited to meet and provide input on the candidates at a community forum from 6 to 8:30 pm Thursday, March 5, at the 4J Education Center, 200 N. Monroe St. Each of the candidates will share information about themselves, then respond to questions. Community members will be asked to share their input. The board expects to name a new superintendent before spring break, and the new superintendent will begin July 1.

- "**The End of Debate Programs** in Our Public Schools" is the topic at City Club of Eugene at noon Friday, March 6, at the Downtown Athletic Club, 999 Willamette St. Speakers include students Matt Bucy, Liliana Hernandez and Henry Lininger, along with Steven Clemmons of UO forensics. \$5 for non-members.

- A symposium on "**Media, Democracy & Technology**" will be from 9:30 am to 12:30 pm Friday, March 6, at the Knight Library Browsing Room on the UO campus. Panelists will include Madeleine Blair, Danny O'Brien, Endalk Chala, Tewodros Workneh and Gabriela Martinez. Free and open to the public.

- **Maxine Kaufman-Lacusta**, a Quaker Jewish activist and writer from British Columbia, will speak on "Nonviolence in Palestine" at 7 pm Saturday, March 7, at the UO Wesley Center, 1236 Kincaid St. She is the author of *Refusing to be Enemies: Palestinian and Israeli Nonviolent Resistance to the Israeli Occupation* and will be available for book signing. Sponsored by CALC and Women in Black. Contact CALC at 485-1755 or email calcpeace@efn.org. Free.

- The **Post Ignorance Project** is planning a protest at the Capitol in Salem from 10 am to 2 pm Wednesday, March 11, to demand solutions for Fukushima and all nuclear pollution. Email nutzforart@gmail.com for more information.

- A "**Medical Freedom Rally**" in opposition to mandatory childhood vaccinations is planned for 1 to 2:30 pm Monday, March 9, on the Capitol steps in Salem. Several speakers have signed up and signs will be available. More information at noonsb422.com.

- An all-day symposium on "**Public Engagement in Latin@ and Latin American Studies**" will begin at 9 am Thursday, March 12, at the Knight Library Browsing Room on the UO campus. See cllas.uoregon.edu for details and registration.

- A "**Forest Pesticide Reform Advocacy Day**" is being planned for 9 am to 4 pm Thursday, March 12, at Room 350 of the Oregon State Capitol, Salem. Contact Lisa Arkin at Beyond Toxics, 465-8860.

# NEWS

## EUGENE CITY STAFF TIME FOR COMMUNITY GARDENS CUT IN HALF

Eugene's six community garden sites, from Amazon Park to the Whit, brighten local neighborhoods with colorful bursts of tomatoes and chard. It takes a network of volunteers, nonprofits and city staff to keep the garden plots up and running.

Last year, however, the city of Eugene reorganized its staffing and cut the staff time of the community gardens manager in half, from .5 full-time equivalent (FTE) to .25 FTE.

Lorna Baldwin, the city's current community gardens manager, says she has 10 hours a week to make sure Eugene's six garden plots run smoothly. She is also volunteer coordinator for Eugene Parks and Open Space.

"There've been a string of people doing management of the gardens, and at that time, staff were allocated 20 hours a week to do it," Baldwin says. "Then those funds went away."

Neil Bjorklund, parks and open space planning manager for the city of Eugene, says there has never been a dedicated position for community gardens manager, and the period in which staff spent 20 hours a week on the gardens was a trial "career development" program. At that time, a different staff member each year could spend half his or her FTE on the gardens.

"There's no funding for this," he says. "There's no community

gardens line-item in the budget. Each year we propose that in our internal process and it hasn't been funded, so we continue to run the program 'smoke and mirrors,' in a way."

Alice Aikens, a longtime community gardener and site coordinator for Amazon Community Garden, says the city's dwindling staff time for the gardens is challenging.

"In the past, the city would mow the grass adjoining the community garden plots, but last year it was mowed only once, so grass has slowly encroached into the gardens," she says.

Gardeners are supposed to keep the plots tidy, but Aikens says that without mowing it's difficult to accomplish. Additionally, she says, the city used to trim weeds around the base of the garden fence, but that hasn't happened for a few years.

"It's really difficult for that person to do the job adequately," Aikens says. "They're really overworked but trying their best."

Baldwin says she thinks the community would like to see more resources allocated toward community gardens. "I became a master gardener in 2012, and the interest here in learning to grow food is really broad and deep," she says.

The interest is there, Bjorklund says, but not the money. "It's ironic,

because it's a really popular program, and we do get lots of requests to expand. But until we find funding to support it, that's not going to happen."

The deadline to enter the lottery for a garden plot is March 16. Find information at [wkly.ws/1p9](http://wkly.ws/1p9). — Amy Schneider

**'It's ironic, because it's a really popular program, and we do get lots of requests to expand. But until we find funding to support it, that's not going to happen.'**

— NEIL BJORKLUND,  
PARKS AND OPEN SPACE  
PLANNING MANAGER



### KAREN DEBRAAL

"My goal was to work at the Los Angeles Zoo," says Karen DeBaal, who grew up in nearby Glendora. She earned a two-year vet tech degree, studied zoology at Cal Poly Pomona, then worked as a zookeeper for four years. "I was severely disillusioned," she says. "I thought zoos should be genetic arks and participate in reintroduction." DeBaal moved to Santa Cruz, where she worked for Greenpeace, served as media rep for Earth First! and returned to school at UCSC for a degree in environmental science. After graduating in 1986, she suffered a severe head injury in a car wreck. "I got acupuncture during recovery," she says. "I was inspired to learn it." She cared for a friend with AIDS until he died, then worked for an in-home care agency while completing a four-

year master's program at Five Branches University of Traditional Chinese Medicine. "I'm licensed in acupuncture and certified in Chinese herbology," she notes. DeBaal and Tom Kruzik, her partner of 30 years, moved to Springfield in 2007. She took a job at Evergreen Nutrition and practiced acupuncture at home until September 2014, when she opened Wise Turtle Acupuncture at 807 A Street, Suite D, in Springfield. WTA offers affordable community acupuncture sessions in a room equipped with recliners and massage tables. "I can see as many as eight people at once," she says, "or as few as one." She also schedules private treatments, either acupuncture or Acutonics, where tuning forks are used in place of needles. Find details online, or drop by during Springfield's Second Friday Art Walk to check out the facility and the monthly exhibit.





Might be too late to reserve a seat, but we see the **Eugene Area Chamber of Commerce** is holding a “Chamber 101” lunch at noon Thursday, March 5, in the Chamber’s conference room on Willamette Street. Pre-registration (free) is required and it appears the presentation is geared to new members. Everything is political in Eugene, and we wouldn’t be surprised if some of the participants raise political issues, such as why the U.S. Chamber has actively campaigned against reducing carbon pollution.

For all those **working in technology**: We recently ran across a local networking website called [eugenetech.switchboardhq.com](http://eugenetech.switchboardhq.com) where members share ideas about jobs, office space, internships, partnerships, user group meetings and just getting together for beer and geek speak.

The **Oregon Country Fair** is looking for a new general manager. Charlie Ruff is stepping down, and the deadline to apply is 5 pm Friday, March 6. This position has been described as “one huge fucking job” requiring unique talents overseeing year-round operations. Find the job description on the OCF website.

**Eugene Mindworks**, Oregon’s largest coworking space, is about to grow even bigger. The shared commercial space for private offices at 5th and Pearl downtown has become a hub for local start-ups and digital creatives. It’s expanding its offices and features to meet rising demand. “Eugene is experiencing major growth in the local business community and we are excited to be a part of it,” says co-founder Aloma Murray. “Having just opened in July, we are already in our third phase of expansion. We will now have over 11,000 square feet that includes a community area, lunch room, three conference rooms and 27 private offices.” Tours of the space can be arranged by calling 515-9330 or visit [eugenemindworks.com](http://eugenemindworks.com).

**Julien Michels** of Eugene has a new website talking about healing, personal development and group facilitation. Michels is a licensed massage therapist and has a master’s degree in psychology. See [medicine-house.com](http://medicine-house.com).

Congrats to EPUD’s **Katherine Schacht** who will serve as the first committee vice-chair of the American Public Power Association’s Policy Makers Council in 2015. APPA is the Washington, D.C.-based national service organization representing the nation’s more than 2,000 public electric utilities serving 47 million consumers in 49 states. The Policy Makers Council assists APPA in promoting federal legislation that is important to public power systems and opposing harmful legislation, Schacht says. She currently serves as vice president of the EPUD Board and also serves as an officer of the Northwest Energy Coalition.

**Paul’s Bicycle Way of Life** is celebrating its 30th anniversary this week with a bunch of bike gear marked off 30 percent. The business started off as Paul’s Bicycle Shop at 2480 Alder St. on March 1, 1985, and is still in the original location. The store more recently expanded to an additional location at 556 Charnelton St.

**Justin Freeman**, Hummingbird Wholesale’s general manager, will be the speaker at the March luncheon of the GreenLane Sustainable Business Network from 11:30 am to 1 pm Wednesday, March 11, at the Eugene Hilton, 66 E. 6th Ave. GreenLane normally meets on the second Wednesday of the month and will resume that schedule in April.

## NEWS

# RUN, PETE, RUN (FOR COUNTY COMMISSION)

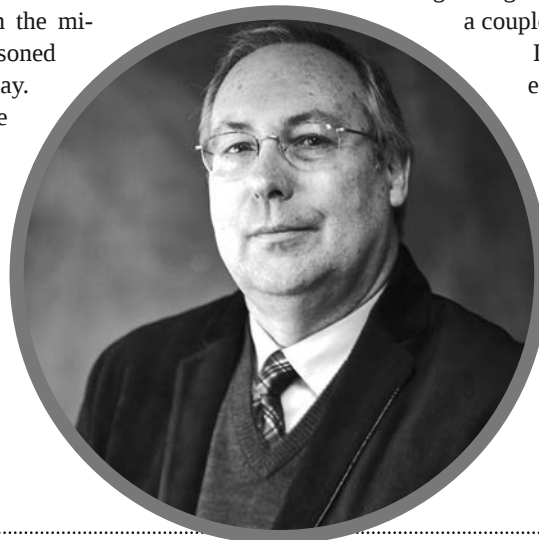
“I’ve gotten better and better in the role of watchdog,” says Commissioner Pete Sorenson of his decision to run again for his long-time South Eugene seat on Lane County’s Board of Commissioners in the May 2016 primary.

The election might be more than a year away, but Sorenson has already begun lining up endorsements, from local politicians — Mayor Kitty Piercy — to legislators in Salem — Rep. Phil Barnhart.

Despite not getting endorsements from state legislators in the May 2012 election, Sorenson beat opponent Andy Stahl 58 to 42 percent. Sorenson has held the commission seat since 1996.

In recent years, Sorenson as a liberal and progressive has found himself in the minority, but he says that as a “seasoned watchdog” he still has a role to play. “The issues don’t go away because of gerrymandering or campaign spending,” he says.

One issue that arose around the previous election was allegations that conservative Commissioner Jay Bozievich had pushed a redistricting plan that gerrymandered commission districts — altered the district boundaries to change their



makeup and thus affect who is elected to represent those areas.

As a watchdog, Sorenson points to his criticisms of the way the conservative majority hired the county’s former, controversial administrator Liane (Richardson) Inkster without a search, in comparison to the open process that resulted in the hire of current Administrator Steve Mokrohisky, calling Mokrohisky a “consummate professional.”

In contrast, Inkster was fired after an investigation into unauthorized changes she made to her take-home pay.

Sorenson says, “I like my job,” and that he and Peter DeFazio are the only people being paid a “living wage” to help constituents in south Eugene as a full-time job. In addition to his roles in county governance and leadership, Sorenson says his constituent services have included working to increase pedestrian safety at crosswalks, dealing with garbage on 30th Avenue and helping a couple with their overseas adoption.

Looking ahead to the May 2015 election, Sorenson says if it passes, the proposed county vehicle tax would pay for road maintenance, not new construction, thanks to his watchdog role.

Sorenson will participate in two panels at the March 5-8 Public Interest Environmental Law Conference, on legal ethics and on working with elected officials. More info at [PIELC.org](http://PIELC.org). — Camilla Mortensen

## POLLUTION UPDATE

**Pacific Recycling** has been fined yet again for environmental violations, this time involving asbestos. (For a listing of past appearances in this space go to [goo.gl/fNr376](http://goo.gl/fNr376).) The Oregon Department of Environmental Quality (DEQ) assessed a civil penalty of \$32,000 against Eugene-based Pacific Recycling on February 3 for asbestos violations associated with an abatement project at a facility in Independence, Oregon, owned by CPM Development Corporation. DEQ assessed a separate penalty of \$10,400 against CPM. In assessing the penalties, DEQ indicated that workers, neighbors and the public may have been exposed to asbestos and that there is no known safe level of exposure to asbestos. Comments on the proposed water quality certification for the **Jordan Cove Energy Project** are due to DEQ by 5 pm on Friday, March 13. The application is not available on DEQ’s website and requires a visit to a DEQ office for viewing. Visit [goo.gl/ud92cn](http://goo.gl/ud92cn) for more info. A panel at PIELC on Jordan Cove and Pacific Connector Pipeline water quality impacts will take place Friday morning at 8:45 am in EMU’s Maple Room.

Doug Quirke/Oregon Clean Water Action Project

## LANE COUNTY AREA SPRAY SCHEDULE

- Weyerhaeuser, 744-4600, plans to ground and aerial spray 6 acres located 1 mile **southeast of Cottage Grove near Taylor Butte** with Accord Concentrate, Atrazine 4L, Weedone LV6 EC, Velpar DF, Oust XP, Oust Extra, DMA4 IVM, Transline and/or Sulfomet XP. See ODF notification 2015-771-03472, call Tim Meehan at 726-3588 with questions.

- ODOT is currently **spraying roadsides**. Call Tony Kilmer at ODOT District 5 at 744-8080 or call (888) 996-8080 for herbicide application information. I-5 near the intersection with Hwy. 22 in Salem, and Hwy. 101 about 9 miles north of Florence were sprayed recently.

Compiled by Jan Wroncy and Gary Hale, [ForestlandDwellers.org](http://ForestlandDwellers.org), 342-8332.



@EUGENEWEEKLY

SOUTHERN AND NORTHERN INDIAN CUISINE

EW’S BEST INDIAN CUISINE 2014-2015

## LUNCH BUFFET

7 Days a Week 11:30am - 2:30pm • Dinner 5-9:30pm

### EAT & PARK

FREE PARKING FOR EVENTS AT MATT KNIGHT ARENA  
WHEN YOU DINE WITH US

\* 1525 Franklin Blvd. Eugene, OR 541-343-7944

\* 136 SW Third • Corvallis, OR • 541-754-7944

[evergreenindianrestaurant.com](http://evergreenindianrestaurant.com)

For Chronically Curious Oregonians

KLCC 89.7

NPR for Oregonians



# SLANT

• An amazing cross-section of this community has come together to buy “the dirt,” 10.2 acres in the center of Eugene. This is the first and most difficult step in building a fieldhouse for kids, restoring a historic wooden stadium and installing a playing field for soccer and fun, adding a pocket park and a walking/biking path. What a lift in a world that seems to be coming apart more than coming together!

At the risk of leaving out important names, we want to tip our hat to some of the players who made this happen: Eugene Civic Alliance, Kidsports, Friends of Civic Stadium, Eugene City Council plus Mayor Kitty Piercy, Manager Jon Ruiz and legal counsel Glenn Klein, the 4J School Board, the Ausland Group, Skylab Architecture, Cameron McCarthy Landscape Architects and Planners, the Eugene Emeralds, Travel Lane County, Lane United Football Club, Friendly Area Neighbors and, of course, all the individuals and groups who contributed to the more than \$4 million raised in the last year.

• Regarding the proposed **\$35 vehicle fee** that will be on the May ballot, we’re seeing letters in the *R-G* and *EW* opposed to it, but we have yet to hear any better alternatives. We asked County Commissioner Pete Sorenson about it this week when he told us he will run again in 2015 (good news!). Sorenson doesn’t like flat taxes any better than we do. He says he looked at numerous other ways to boost our inadequate funding for county and city roads and streets, but the options either conflicted with local government funding rules or were costly and difficult to collect. Taxing emissions would be more fair, for example, but every vehicle in the county would have to be either tested or evaluated based on EPA estimates, leading to massive paperwork and clerical labor. Having the DMV collect the fees is relatively simple and cheap. And Sorenson says the more motor vehicles you have, the more you pay, and if you have no motor vehicles, you don’t pay. Concerns have been raised about the new revenues being used to build new roads and encourage sprawl, but Sorenson says the measure specifically requires the funds to be used only for maintenance and improving safety — for not only drivers, but also pedestrians and cyclists.

• Architect **Otto Poticha** might be accused of jousting at windmills, but his Viewpoint this week reinforces the idea that our old City Hall is structurally sound and architecturally significant and should *not* be reduced to rubble. The photo that Kevin Matthews took (standing precariously on a ladder outside the building) shows the impressive bones of the building. As we’ve said repeatedly: Not rebuilding on that still-solid framework is a huge waste of public resources and defies our city’s so-called commitment to sustainability. See more of Matthews’ photos on our website this week.

As the destruction continues, we’ve heard dust has been seen blowing from the site on these windy days. That’s not supposed to happen. And does that dust contain asbestos that was commonly added to concrete mix 50 years ago?

• Oregon has the highest percentage of **unvaccinated kindergarten kids** in the nation, 7 percent, and Senate Bill 442 coming before the Legislature proposes to eliminate non-medical exemptions for vaccinations. Parents can still not vaccinate their kids; they just can’t send them to preschool or public school. We appreciate Oregonians’ traditionally fierce defense of freedom and choice. The problem is that unvaccinated kids are a public health hazard, not only to themselves and their classmates but also to babies who are too young to be vaccinated. And a lot of the resistance appears to be based on outdated and flawed research. Do we trust the internet and our social network, or the U.S. Centers for Disease Control and Prevention and the American Academy of Pediatrics? The legislation could be amended to give parents more control in the timing of vaccinations, but it’s time for Oregon to join the rest of the nation in recognizing the low risk and high benefits of childhood vaccination. We still remember the horrors of polio and smallpox.

## IT’S ABOUT TIME

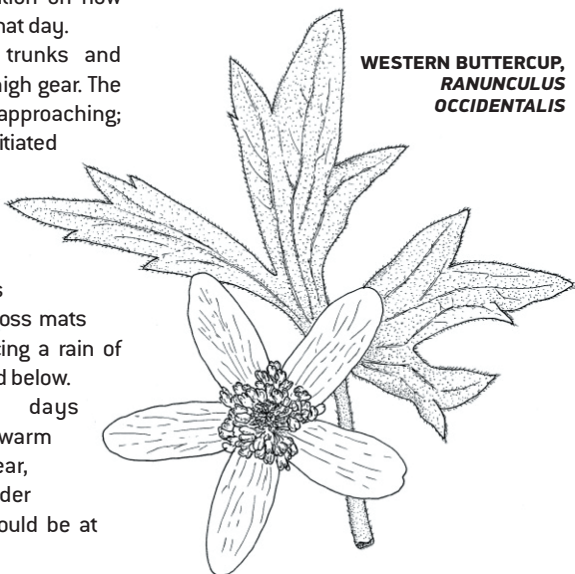
BY DAVID WAGNER

**T**he gray whale cows and their calves are migrating north in good numbers this month. I finally visited the most fabulous place to watch whales: the shelter at the top of the Saint Perpetua Trail. The hike is very steep but a road allows one to drive up. Go early in the day, as the parking lot at the top is small. There are often volunteers with spotting scopes at the Cape Perpetua Visitor Center. They have information on how many whales are passing that day.

Mosses on the tree trunks and branches are moving into high gear. The season for fertilizing is approaching; spore capsules must be initiated before the rainy season comes to a close. The tender tissue at shoot tips attract bugs that chew on the tips. The bugs attract crows that rip off moss mats foraging for dinner, producing a rain of moss clumps on the ground below.

With the longer days and unseasonably warm temperatures this year, flowering season is well under way. By Equinox there should be at

least two dozen different kinds of flowers in bloom out at the Mount Pisgah Arboretum. The western buttercup is the gay yellow of the open hillsides while the soft yellows in the woods are from the fawn lilies. Delicate pinks come from the calypso orchids, which line Buford’s trail. This is my favorite time of the year for weekly walks up Mount Pisgah itself, as the flushing of leaves and rush of blooming moves so rapidly.



300 Shops. Experts. Ideas.

36th annual

Spring!



Lane County  
**Home & Garden SHOW**  
MARCH 12-15

It’s a Garden Party in the Expo Halls “Barns”  
Landscaper’s Showcase & Expo Plant Sales!

EugeneHomeShow.com

AMERICAN FAMILY INSURANCE

Official Show Sponsor

Admission with Canned Food ~ Fairgrounds  
Thurs & Fri. 5-9pm Sat. 10am-8pm Sun. 10am-5pm

## Follow the beat with SELCO.



**Richard and his boys needed a new place to jam—with a home attached.**

GO!

After SELCO’s quick mortgage pre-approval, Richard was ready to start house hunting.



SELCO’s local experts guided him through every step of the home loan process.



He also got a great rate on homeowners’ insurance from SELCO Insurance Services.

And what really rocks? Richard even saved enough for a new drum kit.

[selco.org](http://selco.org) / 541-686-8000  
Several locations in Eugene and Springfield

**SELCO**  
COMMUNITY CREDIT UNION

Live a Good Life.



NMLS# 402847

Membership requirements apply. See SELCO for details.

Banking | Mortgages | Insurance | Retirement | Business Lending



# A CASE FOR THE CLIMATE

PIELC panels ask whether corporations pay for climate change

It will cost New York almost \$20 billion to prepare the city for the impacts of climate change coming our way, according to Peter Frumhoff, director of science and policy at the Union of Concerned Scientists. “Right now, the default is the taxpayer,” he says. “Why should only taxpayers pick up the cost for increasing climate change damages? What is the responsibility of companies making dangerous products?”

Those dangerous products are fossil fuels such as coal, gas and oil. Frumhoff, fellow climate scientist Richard Heede and attorneys across the globe are bringing science together with the law in an effort to stop climate change by hitting corporations where it counts — in their wallets.

As damages from climate change increase, should taxpayers take on the monetary costs or should the corporations than benefit from fossil fuels pay their share? Scientists and lawyers from the Environmental Law Alliance Worldwide (ELAW) want to take that question to court. Some of the lawyers and scientists involved will be presenting their work at the Public Interest Environmental Law Conference (PIELC) March 5-8.

The work of Richard Heede of Climate Mitigation Services and the Climate Accountability Institute traces which companies are responsible for the bulk of the damage. Heede’s peer-reviewed work published in the journal *Climatic Change* shows that nearly two-thirds of all anthropogenic (manmade) global warming emissions from 1751-2010 can be traced back to 90 companies.

Heede’s research has also shown that, as of the end of 2014, more than half of all industrial emissions of carbon dioxide since the beginning of the Industrial Revolution has been released since 1988 — that’s the same year NASA scientist James Hansen testified before the Senate that global warming was under way, putting the fossil fuel companies on notice, Heede says.

The corporations “could have acted to change their business and change their approach,” he adds, “They’ve known since 1988 there was a potential problem with the product they sold.”

The problems scientists are seeing from climate change include increased flooding around the world, more record highs than record lows in the U.S. this year, faster than anticipated melting in Greenland and the Antarctic, and sea level rise.

Frumhoff works in the area of attribution science. He says, “It’s often a kind of standard thing for scientists to get questions about specific climate change events. ‘Was that particular event caused by global warming?’”

He says that historically, a scientist might not have been able to attribute a particular event to climate change, but “we can see a pattern.” He says that’s beginning to change.

Attribution science allows scientists to follow the fingerprints of climate change in regard to extreme weather events. “One of the things we are beginning to see as a result of climate change are damages,” Frumhoff says. Attribution science increases the “ability to attribute impacts and damages all the way back to emissions sources from companies,” he says.

But, he cautions, “that alone doesn’t tell us they are responsible — that responsibility is a societal and legal question.” Science and data come together with legal debates to address that question, and that means a lawsuit.

Oregon’s oyster industry is one example that Frumhoff gives, demonstrating direct damages from climate change or, more specifically, ocean acidification — when the atmosphere’s increasing CO2 is absorbed by seawater. The changing pH of the seawater is making it difficult for oysters to form the shells they need to survive. Oyster larvae in the Northwest began to die off around 2006.

“The oyster industry has suffered \$100 million in damages from ocean acidification as a result of emissions from the fossil fuel industry,” Frumhoff says.

“We are beginning to see damage from burning and combustion of fossil fuels in real time,” he continues.

Rather than changing their approach with information from climate science, Heede says fossil fuel corporations “invested rather heavily in deceiving the public and misinforming Congress.”

Examples of that misinformation include the recent controversy surrounding climate skeptic Willie Soon, who is accused of receiving funding for his research from the fossil fuel industry and not disclosing it, and the Western States Petroleum Association, which Frumhoff says has created faux grassroots lobbying groups for fossil fuels. He likens the fossil fuel industry’s efforts to the way the tobacco industry once tried to cover up the dangers of smoking.

Heede points out that we tend to look at corporations in terms of their emissions — the effects of the trucks that Walmart uses to ship its products, for example — but for

the fossil fuel industry, we need to look at their product, which is intended to be combusted by millions or billions of customers. Then there is the production of the fuels, with gas leaks from pipelines, CO2 from flaring of methane and other gasses, and other carbon-intensive processes.

All of this is what leads to the fact that, according to Heede’s data, 90 corporations, including Chevron, ConocoPhillips and ExxonMobil, are the largest emitters of the carbon and methane creating havoc with the Earth’s climate.

Jen Gleason, an attorney with ELAW, says that Heede’s data on which corporations are most responsible, in addition to Frumhoff’s work to prove what damages have been caused by anthropogenic climate change, led ELAW to look around the world for jurisdictions where a legal argument might work.

They settled on Brazil, Columbia, Ecuador, India, Kenya and Mexico, where she says the laws about remedying damages “seem really well-designed to address the damages happening from climate change” and where the burden of proof is on the companies to prove that they didn’t cause the problem.

Gleason says “We need one court somewhere to declare [the corporations] are responsible,” and this, she says, could lead to them starting to change.

Heede says that “to the extent that the oil, gas and coal industry have the financial and moral mandate, I think this is an invitation for them to participate in a better future world and not simply destroy the climate for private profit.” ■

*‘To the extent that the oil, gas and coal industry have the financial and moral mandate, I think this is an invitation for them to participate in a better future world and not simply destroy the climate for private profit.’*

— Richard Heede  
Climate researcher

Two panels on “Who Should Pay for Climate Change?” will take place at PIELC at 9 am and 10:15 am Friday, March 6 at the UO law school. The conference also features Amy Goodman of Democracy Now and a video speech by climate change activist and author Bill McKibben. PIELC continues through March 8. Go to [pielc.org](http://pielc.org) for conference details. The event is free and open to the public.

**GET OMMP CERTIFIED**

- MEDICAL MARIJUANA CERTIFICATION
- Primary Care • CHIROPRACTIC

— NO RECORDS? NO PROBLEM! —

**SOUTHERN OREGON  
ALTERNATIVE  
MEDICINE**

SERVING ALL  
OF OREGON

ESTABLISHED & RESPECTED FOR OVER 14 YEARS

**541-844-1708**

1401-B MARKET ST. SPRINGFIELD OR  
[SouthernOregonAlternativeMedicine.com](http://SouthernOregonAlternativeMedicine.com)

Your Medical Marijuana Facility

**GRATEFUL  
MEDS**  
Oregon

FINE MEDIBLES  
TOP QUALITY FLOWERS  
CONCENTRATES

★ SPRINGFIELD ★

1401-A MARKET ST.  
SPRINGFIELD, OR  
541-636-3489

[WWW.GRATEFULMEDS.COM](http://WWW.GRATEFULMEDS.COM)

**OREGON TAXI**

**541 434-8294**

**Download The App**

Download on the  
App Store

Download in the  
Android  
Marketplace

**OREGON TAXI**

- ✓ Order a Taxi at the Push of a Button
- ✓ Credit Card on File
- ✓ No Hold Time
- ✓ Real-Time Taxi Tracking



# BIG YEAR FOR GUN SAFETY?

Background checks for private gun sales to be proposed

**S**en. Floyd Prozanski is quick to explain that he is not working on gun control legislation. He is working on “gun safety” legislation. As a gun owner himself, Prozanski says he is confident the law he is proposing will benefit all Oregonians.

The bill has not been introduced as of press time and so has not yet been assigned a number.

In the last legislative session, SB 1551 — a bill similar to what Prozanski is pushing for now — failed. SB 1551 would have required background checks for any private transfer of a firearm, unless the transaction occurred between family members. It died in the Senate with a tied 15 to 15 vote.

This session, Prozanski is “very confident” the gun legislation will pass. In the last election, two Democrats defeated Republican incumbents in the Senate, bringing their total number to 18. Activist groups on both sides of the firearms issue are predicting this will be a big year for legislation favored by Democrats.

State law already requires that background checks be administered for all gun sales by federally licensed firearm dealers and at gun shows. The gun safety bill would simply extend that requirement to any private sale — whether it be in the parking lot of a gun show or inside someone’s home.

There will still be exemptions for transactions between family members and other special situations, such as when a person dies and leaves a gun in the custody of someone else.

Penny Okamoto, the executive director for the gun violence prevention group Ceasefire Oregon, says that nothing about the way Oregonians feel toward background checks has changed.

“What has changed is the Legislature,” she says. According to Okamoto, a large majority of both gun owners and non-gun owners in Oregon is in favor of background checks. “Oregon voters have voted out people who aren’t going to support common-sense gun laws,” she says.

Okamoto says she is pleased to see this legislation move forward, but also says gun violence prevention is too complicated to be fixed by just one bill.

Prozanski says he is still working with legislative counsel on the draft of the new bill for this session. He says it will be very similar to SB 1551 but will include a few other provisions. Like SB 1551, it will require any private

seller or gift-giver of a gun to get a background check on the person they are selling or giving it to.

Last session, opposition came from citizens, other legislators, pro-gun rights groups and lobbyists. Daniel Reid, the Oregon state liaison for the National Rifle Association, wrote testimony that background checks are ineffective. He said they would “only incur massive cost and bureaucracy,” and would unduly burden law-abiding citizens from exercising their fundamental right to “keep and bear arms.”

Reid also questioned how prepared the state is to actually enforce a background-check law and criticized the bill drafters’ lack of “outreach” to educate Oregonians.

Prozanski says people and the media often miss the fact that a background check requirement has been in place since 1989 — 26 years. At first, the requirement was only for federally licensed firearm dealers. In 2001, legislation passed that required private individuals selling at gun shows to also get background checks on their customers.

The cost of a background check in the current system is \$10, and it can be filed online or over the phone between 8 am and 10 pm on any day except Christmas or Thanksgiving.

“All we’re doing at this point is closing the loophole that allows for private transactions to occur without a background check outside of a gun show,” Prozanski says.

If the legislation passes, private sellers who transfer a gun to a new owner without running a background check

will be guilty of a class C misdemeanor. Currently, the only incentive for private sellers to run a background check is so they can’t be held liable if the person they sold a gun to commits a crime with that weapon.

Beyond additional background check requirements, Prozanski’s proposed law would also include two amendments.

The first would allow courts to decide whether individuals ordered into outpatient mental health treatment should be allowed to have access to firearms. The second is a follow-up to what was originally an executive order by former Gov. John Kitzhaber. It would require state police to notify local law enforcement when someone in their area was found ineligible for a firearm purchase. They would be required to share when and where the transaction was attempted.

Washington state last year passed an initiative for a universal background check requirement. The initiative was backed by Michael Bloomberg’s group Everytown for Gun Safety (formerly Mayor’s Against Illegal Guns and Moms Demand Action for Gun Sense in America).

In Oregon’s 2014 election, state records show that the group spent

almost \$600,000 on contributions to candidates, committees and grassroots efforts. The national group has identified Oregon as a high priority.

Prozanski says he expects the bill will be ready to introduce in early March. ■



*‘All we’re doing at this point is closing the loophole that allows for private transactions to occur without a background check outside of a gun show.’*

— Sen. Floyd Prozanski

COLLEGE CAN BE HARD TO IMAGINE. LET'S PRACTICE.

***We believe in better living through being Ducks.***



That's why we created SAIL. The Summer Academy to Inspire Learning is based on the belief that higher education isn't a privilege. It's a right. So UO professors volunteer to lead free academic summer camps for qualifying eighth through twelfth-grade students. Get on the path to one of the top public research institutions in the nation.

SAIL.UOREGON.EDU

EO/AA/ADA institution committed to cultural diversity.

**O** | UNIVERSITY OF OREGON



# THE EMERALD VILLAGE

Tiny houses bring dreams WORDS AND PHOTO BY AMANDA SMITH

Some people dream of sparkling granite countertops, spacious pantries and glossy whirlpool tubs set next to enormous showers tricked out with the latest technology.

Rhonda would just like a bathroom, and Emerald Village Eugene (EVE), a new proposed village of tiny houses, could give her that along with the stability she and others need to get back on their feet. Currently, she lives in Opportunity Village Eugene, but because subsidized, low-income housing is difficult to find, she and her husband need another transitional step — which is where EVE comes in.

“We used to live on 160 acres,” says Rhonda, who didn’t want her last name used in a story about her turn of luck. “[We had] a nice three-bedroom house in Colville, [Washington]. We were what you call regular Americans.”

In 2009, during the worst of the recession, Rhonda and her husband were laid off. “The town we lived in had 300 people and no economy,” she says. “We were living on this farm and it was all we’d ever wanted. We’d still be there if we had kept the jobs we loved, but it all just went away.”

Job hunting for five years didn’t turn up a single position, and Rhonda knew checks were going to start bouncing. In an effort to protect their rental history, Rhonda and her husband made the difficult decision in March of 2014 to sell all of their possessions and begin living in the forests of Oregon at free campgrounds until they could find employment.

With their limited means, it was impossible for Rhonda to drive back and forth from the forest to Eugene where she could find a job, but the forest was safer than living on the city streets.

Opportunity Village Eugene (OVE) was, exactly as the name implies for them, a chance for a hand up. Thirty quirky tiny homes, an outdoor kitchen, bath house, laundry and a large yurt tucked safely behind a chain-link safety fence makes up Opportunity Village.

At Opportunity Village, Rhonda and her husband found a safe place to gain some ground, but they hope to bring to fruition a new program — Emerald Village Eugene, which still has a number of hurdles to clear before it becomes a reality.

In Eugene, the waitlist for single-occupancy low-income housing can be two to four years — a wait Andrew Heben, co-founder of OVE, believes is too long.

“Opportunity Village is a transitional place to get people off the streets,” Heben says. It’s a good first step, he says, but it is time to take the next step.

“What we’ve found is that a lot of folks have a modest amount of income but they can’t necessarily afford the cheapest rent, and the Section 8 [subsidized housing] waiting list is closed right now,” Heben says.



Rhonda sits in front of the home she shares with her husband at Opportunity Village

Emerald Village Eugene would bridge that gap between the transitional housing at Opportunity Village and traditional low-income housing.

Heben’s goal is to provide permanent tiny homes that would rent for \$250 per month, something Heben says he believes is affordable and sustainable.

By using volunteer labor and keeping the units simple and small, Heben and the board are hoping to complete EVE without reliance on public subsidies.

According to the Opportunity Village website, Emerald Village will provide a grassroots model for permanent, affordable housing. The community will include tiny (140 to 250-square-foot) houses each with a kitchen and bathroom, supported by common gathering and gardening areas.

The mockup Heben and Alex Daniel, designer and chief builder, have created includes 15 tiny houses costing around \$15,000 apiece to build.

Popularity of the “tiny house” movement and the goodwill of the project have inspired local architects to sponsor the design, construction and materials of seven of the 15 units.

Villagers would be required to contribute 50 hours of volunteer time to the project to live in one of the Emerald houses.

Heben and Daniel’s goal for the village is to create an aesthetically pleasing community and foster self-reliance for villagers through the creation of a co-op.

The first portion of the villagers’ “rent” would go to maintenance and utilities, while the remainder would go to equity. With equity, villagers could sell their shares back to the nonprofit when they leave, giving them the upfront costs on a rental or a down payment on a house if the villager finds steady work.

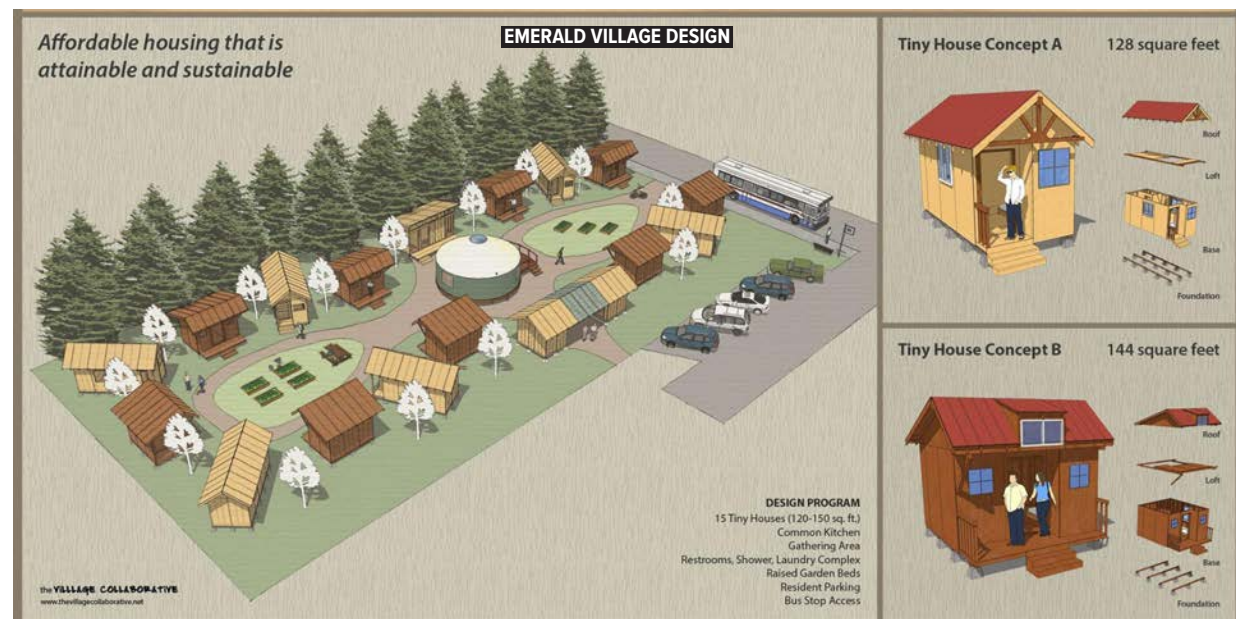
For Rhonda, knowing that a portion of the rent would be put away for them if they ever decide to move is comforting. “People have such a hard time saving money because after they pay their bills they still owe a couple bills,” she says. “It’s a juggling act.”

Finding a location for EVE will be one of the biggest hurdles for the project. Some neighborhood residents have already voiced their concern about having the development in their neighborhood. Rhonda understands such concern, but like the individuals in those neighborhoods, she is hoping for a safe place that she can call home.

“EVE is permanent housing for very low-income people, people just like them. The misconceptions they have about homeless people who are causing problems are not the people who live in [OVE],” Rhonda says. “I understand their frustration with what they are dealing with and I try to see it from their point of view. But I wish they would not pass judgment and think we are the same ones that are causing problems. We are just normal people, too.”

Although there are still many hurdles for the project, Heben, Daniel and Rhonda say they hope they will break ground soon. EVE is currently fundraising on crowdfunder.com. As of press time, the website has raised nearly \$8,000 of its \$15,000 goal.

“We’ll have electricity, heat and a bathroom. To us it will be just like going back to normal, so that we can function back into a more mainstream society,” Rhonda says. ♦







Emily Parrott, 9, snatches eggs from a nest after school on Wednesday

PHOTO BY AMANDA L. SMITH

# URBAN HOMESTEADS

Back to the land ... in the city BY AMANDA SMITH

**W**arm summer days picking apples for homemade applesauce and canning with Grandma in a hot kitchen are memories Annika Parrott cherishes — ones she hopes to pass on to her daughters. Parrott is one of the many people living in Eugene who has turned back the clocks 100 years and started urban homesteading.

An urban homestead is a household that produces a significant part of the foods, including produce and livestock, that are consumed by its family, with a focus on the family's desire to live in a more environmentally conscientious manner.

"It's a lifestyle," Parrott says. "I try to grow what I eat, and try to eat what I grow."

Urban homesteading can be scaled to an individual's backyard size and the amount of time they have to invest, Santa Clara resident ErinMarie Langsdorf says.

Homesteaders can start with a simple flock of hens for eggs and graduate to milking a dairy goat daily, turning the milk into cheese and yogurt, or expand to growing vegetables and fruit or raising livestock for meat.

Langsdorf's Santa Clara urban homestead makes use of every inch of its 9,538 square-foot lot. It consists of five laying hens, a large garden with more than 20 varieties of

fruits and vegetables, multiple fruit trees and Cascade and Magnum hops for her husband's homebrew operation.

To preserve harvest for the winter, homesteaders must spend hours turning raw produce into canned, dehydrated and frozen foods. Ideally, this is enough food for fall and winter.

"We typically start really pining for the growing season in February, as our homegrown stash dwindles and I have to become more creative with cooking to use up the odds and ends," Langsdorf says.

Kimmy Gustafson, who has an urban homestead in the Oakway neighborhood, says, "It doesn't take much time at all. Just do one thing at a time and find shortcuts where you can. For example, instead of weeding and turning my garden this year I put my chickens in my garden in their chicken tractor, and they did it for me."

The journey from newbie to seasoned homesteader can start with a simple tomato in a pot on a porch step and grow from there.

"I think the most important aspect is to not find yourself overwhelmed in it but rather satiated," Langsdorf says. "Talk to farmers at local markets about their process, visit farms and other families making this work to glean whatever knowledge you can. Use the incredible local resources

we have here in Eugene such as The Backyard Farmer and Territorial Seed. Most of all, do not let it intimidate you."

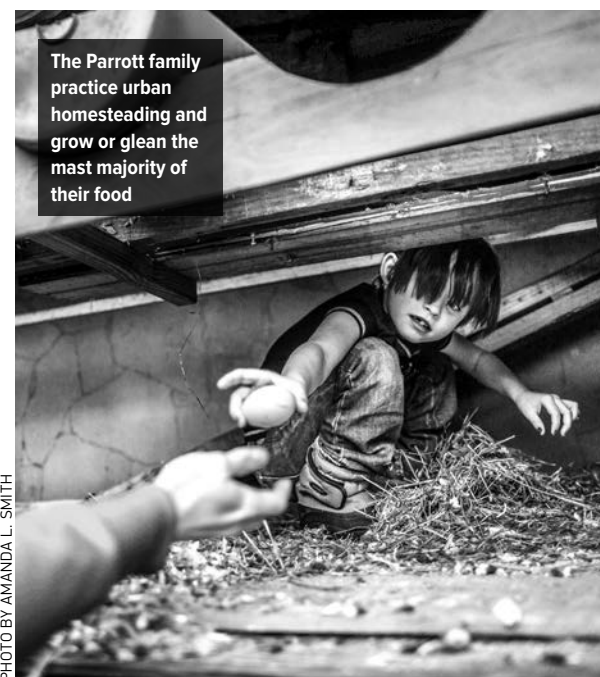
The connection between soil and soul is an important aspect to urban homesteaders, and it teaches their children valuable lessons.

"Our culture has become convenience oriented and so fast-paced," says Monet Bloom, who is just beginning her urban homestead. "We miss out on the little things like being out in the cold outdoors and getting warmed up by the sun. Getting down on your hands and knees to work in the soil. There is something primeval about working the soil with your hands."

For Parrott, the time spent urban homesteading saves her family enough money to allow her to stay at home and take care of her children and grandmother. Their weekly grocery budget for a family of six is about \$50, a far cry from the \$329.30 a week the USDA considers a moderate average cost of food for a family similar in size to the Parrott's family.

"I am not putting out any money; this is all leftover scrap stuff that nobody thinks to use anymore," Parrott says. "Back in the day you used what you had."

Parrott says she believes that being able to run down to the grocery store has taken away our perspective on food.



The Parrott family practice urban homesteading and grow or glean the vast majority of their food

PHOTO BY AMANDA L. SMITH

"Our thought process goes: 'Oh, I just bought it at the store, it's bad, I'll just throw it away,'" she says. "If you are actually raising this chicken and watching it grow up and then you actually have to butcher it, you are not going to overeat that chicken. You are going to respect that chicken. You are going to respect that egg."

Urban homesteaders understand that their lifestyle is not one size fits all, but for them it makes sense.

"It's like our body remembers," Bloom says. "And the great feeling of accomplishment of growing your dinner. It feels healthy, relaxing, rejuvenating." ♦

★ Springfield Creamery • Eugene, Oregon since 1960

## Dig-in!

**Nancy's**  
cultured dairy and soy

www.nancysyogurt.com

## ANNUAL CARGO SALE

Wednesday, March 4th thru Sunday, March 8th

Sale starts at 10 am WEDNESDAY

**Folkways**  
Clothing, Jewelry & Gifts

18th & Willamette, Meridian Building  
(541) 431-3411

- Luxurious **Citron** solid and printed silks
- **Special Occasion** rack with jackets and dresses (Mother of the Bride!)
- Casual knits by **Staples** and **Moonlight**
- **\$25 and under** rack
- Assorted **spring & winter** closeouts
- Lots of **sale jewelry**
- **Starting Saturday**, additional **markdowns** on selected items!

**Bring in this ad for an additional 20% off one total purchase.\***

\*Can be used for one total purchase of in-stock merchandise (sale and non-sale). Cannot include special orders, layaway pick-ups, gift certificates, consignment merchandise or be applied retroactively for refunds on prior purchases. One coupon only per transaction. **Expires March 31, 2015.**



# SMALL IS BEAUTIFUL

From columnar apple trees to mini-dwarfs, small trees yield big BY RACHEL FOSTER

**T**hese days, you can grow apples without the hard work, responsibilities or space required by full-size apple trees.

Cute and amazingly compact, columnar apple trees can grow up to 10 feet tall or higher while remaining barely 2 feet wide, and they can be spaced as close as 2 feet apart. The trees need minimal to no pruning, because the few side branches they produce grow vertically and can be removed, shortened or left to increase the crop.

Columnar trees produce normal-size apples within a year or two after planting. A single mature columnar apple tree can produce several pounds of fruit, with good fruiting years alternating with light ones, as is normal with most apple trees. Two varieties for good pollination are necessary, unless there are other apple trees nearby. Columnar trees may need to be staked or secured to a fence in windy locations.

I used to view columnar apples as a frivolous novelty, but I've come to appreciate their advantages. Friends who already grow them seem satisfied to seriously delighted with their teeny trees.

Catalog descriptions hold true: The trees fruit early and well, and they grow within the dimensions claimed. Happy to grow in pots, they can sit on a sunny balcony or patio, and then be packed up when you move houses. Containers do need to be large, at least 20 inches deep and wide. The only complaints are the expensive cost (\$30-\$80) and the lack of varieties.

Columnar apples have unfamiliar names due to the fact they are genetically different from the apples we know and love. Columnar trees arose as "sports" or mutations, with a columnar gene.

The mutation was first identified in a new shoot on an old limb of a MacIntosh apple tree in a British Columbia orchard. That shoot or a similar sport on a MacIntosh gave rise to the columnar variety now sold as "Northpole," which tastes similar to MacIntosh.

The same mutation has since occurred on other trees, and seven or eight varieties are now available, with different fruit colors and

flavors. All are patented; some are marketed (and trademarked) such as Colonnade or Urban Apples.

In addition to the varieties available as columnar apples, there are also mini-dwarf trees. Mini-dwarfs are regular apple varieties grafted on an ultra-dwarfing rootstock (such as M27). An ordinary "dwarf" apple tree (an M26) is likely to grow 8 to 12 feet high and 5 to 10 wide, depending on the inherent vigor of the variety. A mini-dwarf, according to Raintree Nursery, can be "easily maintained at only 5 to 7 feet tall and 4 to 6 feet wide."



ILLUSTRATION BY ALEX V. CIPOLLE

Raintree offers 20 varieties of minis, including some familiar varieties such as Liberty, Melrose, Jonagold and Honeycrisp. They are available as 1- to 3-foot bare-root trees and should bear fruit in about three years. Because of their small root system, they definitely need support.

A good way to grow such trees is as informal espaliers (plants grown along a flat plane) on wires stretched between posts. They will need good soil and more regular irrigation and feeding than larger trees with bigger root systems that can forage further for water and nutrients.

A major advantage of really small apples trees — columnar or mini-dwarf — is that they give you better control over fruit quality. Perfect apples are tough to grow if you are an organic gardener. Disease-resistant varieties really help, but you still have to worry about codling moth, the critter whose larvae make frass-filled tunnels through your fruit.

The best protection against bugs is to thin and bag your fruit. Yes, that means putting a paper or mesh bag over each and every apple you want to keep! Both operations are much easier to do on a little tree than on a large one. Growing a row of tiny trees will be easier to protect and easier to pick. Of course, you'll still want to practice good hygiene, which means cleaning up all leaves and any fallen apples.

Columnar and/or mini-dwarf apples are available from suppliers including One Green World, Raintree Nursery and Stark Bro's. Locally, Down to Earth will have a good selection of potted columnar apples in two sizes. ♦

## LANE COUNTY PROPOGATION FAIR

The 2015 Lane County Propagation Fair will be held in the Whiteaker Head Start Building (old Whiteaker School) at 21 N. Grand St. on Saturday, March 28, from 11 am to 4 pm.

This annual free event is open to the public and intended to support local food security. This is the sixth year this event has been put together and is made possible by volunteer efforts.

The fair is designed to support home orchardists, vegetable gardeners and native plant enthusiasts in and around the Southern Willamette Valley. Whether you have been gardening for years or are interested in getting started and want to know more about local, sustainable food production on a backyard scale, come join this lively, educational event.

Hundreds of varieties of scions (fruit-tree cuttings) and vegetable seed are shared by local fruit enthusiasts and seed-savers at the fair. Rootstocks (which determine tree size) and grafting assistance are available for a nominal fee. The fair focuses on an array of fruit varieties that have proven adaptability in our growing region, and have unique characteristics for culinary use, storage, disease resistance, etc.

You do not need to bring anything to participate, but attendees are encouraged to bring labeled cuttings or divisions of fruit trees and berries to share freely with others at the fair, as well as fresh seed, plants and divisions of all types of food crops and native plants.

Panel discussions and presentations are scheduled throughout the day and hands-on workshops will take place on Sunday, March 29. A list of speakers and workshops can be found on the website, [springpropagationfair.com](http://springpropagationfair.com), and Facebook page. — Rachel Foster

Visit our website to request a FREE 2015 Catalog!

**Adaptive Seeds**

Pacific Northwest grown, open pollinated, & organic seed.

[www.adaptiveseeds.com](http://www.adaptiveseeds.com)

**WANT TO GROW YOUR BUSINESS?**

ADVERTISE WITH THE EUGENE WEEKLY

**CALL US TODAY**  
541-484-0519

**Doak Creek Native Plants**

PLANT NATIVE PLANTS IN YOUR GARDEN

Increase Diversity, Attract Pollinators, Butterflies & Birds

Open Year Round By Appointment

**541-521-9907**

83331 JACKSON MARLOW RD. • EUGENE

[www.doakcreeknursery.com](http://www.doakcreeknursery.com)

**30th Anniversary sale ends Sunday**

30% off select clothing  
30% off 2012 model bikes  
30% off Tandems in stock  
30% off select accessories  
30% off select Folding bikes  
up to 50% off sale & closeout bikes  
rummage sale - heritage stuff at least 50% Off

Brompton & Raleigh folders 30% off

closeout cruisers & comfort bikes 20% - 30% off

Raleigh Back Alley Urban 1 spd, reg 450, sale \$339

Redline Metro Classic reg. \$1150, 30% off

**PAUL'S Bicycle Way of Life**

2480 Alder | 556 Charnelton St | [bicycleway.com](http://bicycleway.com)  
sale ends 3/8/2015, subject to stock on hand, discounts from msrp



PHOTO BY AMANDA L. SMITH

Adam Becker shows how easy it is to lock and unlock his front door with his Lockitron and a smart phone

# THIS SMART HOUSE

Saving the planet with home automation systems BY SOPHIA JUNE

**T**he iconic space-age cartoon *The Jetsons* features a technologically advanced home, complete with a robot housekeeper and a home full of futuristic gadgets. The show first aired in 1962, and while houses still don't brush your teeth for you or make breakfast with the press of a button, technology now enables us to do some advanced home control, like dimming your living room lights from miles away.

Home automation systems have arrived. Along with compost, urban gardens and solar panels, they're the future of sustainability.

These systems let you put all appliances on a schedule, offering unlimited possibilities. You can see who's at your door on your TV screen, or you can tell your system to shoot you an email when it detects motion while nobody is home. In addition to peace of mind, automation can provide notable energy savings over the long run.

## HOW THEY WORK

The goal of home automation systems is basically to get your devices to "talk" to each other; a central controller, or hub, often facilitates the communication among devices. Control4 is a popular hub brand that acts as the brain of the house, keeping track of all the automated components, says Gordon Handley, owner of Portland Home Automation.

The three biggest players in home automation systems are Insteon, Z-Wave and Zig-Bee. Each works in similar ways but uses its own language.

Having a hub isn't necessary if you only have a single automation device — individual setups can be as simple or as complex as you want, whether you want to turn off the basement light from your bed or trigger your favorite song to play as you walk in the door.

"Home automation systems can do so many things," Handley says. "You can pretty much make it do anything."

Modern home automation systems are fairly secure, though there is a risk any time you connect to the internet. For a thief, it's much easier to break a window than to take the trouble to hack in and turn your stereo on.

While devices for the most simple automation systems — light switches, for example — start at \$35 to \$50, a fully automated home can easily reach \$2,000 to \$3,000.

## LIGHTING

Welcome to the light switch of the future. No more fumbling around in the dark to turn on the hall light. Honeywell, a producer of commercial and consumer products, allows you to automate your lights from your bed.

Lights can be programmed to turn off at a certain time of the day, or when someone enters and leaves a room.

You can program porch lights to turn off at a certain time of night. Leviton, an electrical wiring equipment company, sells switches and dimmers that let you dim your light bulbs. Kwikset offers locks that can work with Z-Wave technology to turn on lights when you walk in the door. The Kwikset Z-Wave locks are created to unlock and lock with your phone or a keypad, and they allow multiple user codes to let the hub know who has arrived home.

## WATER

Several home automation companies offer irrigation control, such as Insteon and RainMachine, which can connect to weather reports from the National Oceanic and Atmospheric Administration to automatically adjust sprinkler use based on how often it rains. To save energy and money over time, the Insteon Wireless Water leak sensor will detect if there's a leak in your pipes and send you a text before any flooding or damage occurs.

## HEATING

According to energy.gov, heating and cooling costs make up to 48 percent of residential utility bills; home automation systems can cut cost and energy use. Synco lets you program thermostats to operate on a different heating or cooling schedule according to the day of the week.

Adam Becker demonstrates using the Nest thermostat with a smart phone

PHOTO BY AMANDA L. SMITH

Eugene resident Adam Becker installed a Nest thermostat in his home, which "encourages you to save energy by working with the weather," he says.

Similar to irrigation systems, the thermostat connects to the weather forecast so it can tailor settings to match the temperature without you having to turn it up manually. When Nest senses there is no movement in the home, it can adjust the heat to save energy. At the end of the month, you receive a monthly report telling you how much energy you saved.

Somfy offers internal motors, used by many window-covering manufacturers, with an interface module for home automation systems allowing you to dictate when window shades go up and down, perhaps at peak sunshine hours, to more naturally heat the home. ♦

*Mother's Day Weekend*  
**SATURDAY • MAY 9**  
**9AM TO 2PM**

**24th Annual**  
**HARDY PLANT**  
*sale*

**AT THE FAIRGROUNDS**

**Over 20 vendors from throughout the Northwest!**

541-341-1715 • [www.thehardyplantgroup.org](http://www.thehardyplantgroup.org)

**THE EUGENE BACKYARD FARMER**

CHICKS ARRIVE WEEKLY

WARRE AND TOP BAR BEEHIVES

VEGGIE STARTS

ORGANIC FERTILIZERS

541-485-FARM  
[eugenebackyardfarmer.com](http://eugenebackyardfarmer.com)

**GradyBarrels**

Rainwater Harvesting  
Consultation, Products,  
Design & Installation

541-554-6753  
[www.gradybarrels.com](http://www.gradybarrels.com)


- ☛ Rain Barrels
- ☛ Large Tanks
- ☛ Downspout Diverters
- ☛ Irrigation Design & Installation
- ☛ Free Site Consultation

*saving water... one gallon at a time*

Find Us On [f](#) [e](#)

Licensed - Bonded - Insured - CCB# 195145

**GET IT DONE!**  
TOTAL YARD CARE & HAULING



**JANICE SUNSERI**  
[janicesunseri@yahoo.com](mailto:janicesunseri@yahoo.com)  
**344-1968**



**outfit TODAY** ✨  
**EXCHANGE TOMORROW**  
 BUY \* SELL \* TRADE

**Buffalo**  
 EXCHANGE  
 New & Recycled Fashion

131 E. 5th Av. • 687-2805  
 BuffaloExchange.com

**VOTED #1** BY EW READERS  
 2007-2011 BEST BAR FOOD  
 2012-2013-2014 BEST BAR FOOD  
 2014 BEST PLACE TO GET A DRINK  
 2010 BEST LATE-NIGHT BAR

**SPARKING DOWNTOWN REVIVAL SINCE 2002**

- LOTS OF NINKASI
- PATIO SEATING
- DOWN HOME CHOW
- WALL ART
- PBR- CHEAP!
- GOOD DRINKS
- BUNCH OF POOL TABLES
- VIDEO GAMES (NO POKER)

"GO EMERALD CITY ROLLER GIRLS!"

SCAN FOR OUR MENU

**99 WEST BROADWAY**  
**541-683-3154**

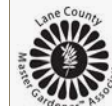
LANE COUNTY MASTER GARDENER ASSOC  
 (in cooperation with the OSU Extension Service)

# Spring Plant Sale

Saturday April 18, 2015 11am - 5pm  
 500 E 4th Ave (WEBB's Rivers Edge Plaza)  
 At the Eugene Earth Day Celebration

1000's of plants • Silent Auction  
 Garden Crafts • Used Book Sale  
 Kid Zone  
 Ask-a-Master Gardener Booth

All proceeds benefit The Lane County Master Gardener Association OSU Extension Service  
 783 Grant St. • Eugene  
 Monday - Thursday 10:00-1:00 & 2:00-5:00  
 Hotline: 541-344-0265



**WE** **OUR**  
**READERS**

**FOR ALL YOUR HEATING & AIR CONDITIONING NEEDS**

**Jco**  
 HEATING & AIR CONDITIONING  
 CCB 169209

DEDICATED | DEVELOPED | DISTINGUISHED

**SALES  
 SERVICE  
 INSTALLATION**

**541-746-7065**  
**www.jcohvac.com**

Sometimes you just need extra help



For all non-life threatening injuries and illnesses. Come in and receive rapid, convenient care. We'll get you in, out and back to your life. Plus, we're available in 6 locations.



**Open 7 Days a Week**



**No Appointment Needed**



**Just Walk In !**

eugene  
**URGENT CARE**

**EugeneUrgentCare.com**



# THE SCHOOL GARDEN PROJECT IS TEEMING WITH WAYS TO HELP OUT

It's Garden Love Month here in Lane County, a time to show your affection for rosy radishes and leafy greens. And there's hardly a better way to share your love for all things vegetable than to volunteer for the School Garden Project, a local nonprofit dedicated to bringing the joy of gardening to kids in 16 schools spread through the Eugene 4J, Bethel, Springfield and Crow-Applegate-Lorane school districts.

"We're doing a lot of work in terms of recognizing the health implications of gardens," says John Moriarty, School Garden Project's executive director. "There's so much attention being paid to preventative health measures, and school gardens are recognized as a way kids can learn to develop a preference for vegetables early on."

Moriarty says that when kids work together on gardens at their schools, it not only brings an active

educational component to their day but also gives them the chance to see where their food comes from.

On March 7, you can join the School Garden Project from 9 to 11 am at César E. Chávez Elementary School for a work party, where volunteers can help prepare the school's garden for spring lessons. A week later, on March 14, another work party takes place at the Arts and Technology Academy (ATA).

If gardening isn't quite your thing but you still want to support the veggie endeavor, head to Ninkasi on March 19, when the brewery will host Pints for a Cause and donate a portion of beer sales to the School Garden Project. Gardening and beer — it doesn't get much more Eugene than that.

For more information about volunteering, email [info@schoolgardenproject.org](mailto:info@schoolgardenproject.org) or call 284-1001. — Amy Schneider

Thurston Elementary School 2nd graders study plant parts using jeweler's loupes, a part of their school garden lesson



PHOTO BY VONCHI PINOMO-RIPE



**Placido's**  
PASTA SHOP

Stellaria Building  
150 Shelton McMurfhey Blvd  
Suite 103  
Eugene, OR

*Serving*  
**HOUSE-MADE FRESH ORGANIC PASTA**

11 - 9 Tuesday-Friday  
4 - 9 Saturday-Sunday

**541-687-6445**

[facebook.com/Placidospastashop](https://facebook.com/Placidospastashop)




**SPERRY**  
TREE CARE

**461-1737**


Award Winning  
ISA Certified Arborists  
ASCA Registered Consulting Arborist #452

[sperrytreecare.com](http://sperrytreecare.com) VISA/MasterCard CCB#109012

## THIRD ANNUAL TOAST 'N' ROAST



**Sheryl Balthrop**  
Gaydos Churnside & Balthrop




**Al Peterson**  
KVAL

**TICKETS ON SALE NOW!**  
WEDNESDAY, APRIL 1<sup>st</sup>  
UNIVERSITY OF OREGON - FORD ALUMNI CENTER

5:30pm Reception    6:15 – 8:30pm Dinner and Roast  
\$60 per person / \$600 Table Host (seats 8)

Make your reservations early ♦ Limited seating available  
Call 541-285-3309 or visit [www.wellspringsfriends.org](http://www.wellspringsfriends.org)



~ A fundraising benefit for Wellsprings Friends School ~

## MARCH BARGAINS of the MONTH®



**Rubbermaid**  
**HOT DEAL!**  
**13<sup>99</sup>**  
32-Gal. Wheeled Refuse Can with Lockdown Handles  
W 314 994 F6 While supplies last.



**HOT DEAL!**  
**9<sup>99</sup>**  
**YOUR CHOICE**  
20-Lb. Black Oil Sunflower Bird Seed L 106 363 1 While supplies last.  
16-Lb. Birds' Blend Bird Food L 501 336 1 While supplies last.



**GreenThumb**  
**SAVE 30%**  
**13<sup>99</sup>**  
17-Lb. Premium Crabgrass Preventer Plus Lawn Fertilizer L 128 391 1 While supplies last.

**Eugene True Value Hardware**  
2825 Willamette  
Eugene, OR  
(541) 342-5191  
[www.truevalue.com/Eugene](http://www.truevalue.com/Eugene)

**BEHIND EVERY PROJECT IS A**  
**True Value®**  
Sale ends 3/31/2015  
©2015 True Value® Company. All rights reserved.

Find the right products for your project and expert advice at True Value.



# WHAT'S HAPPENING

## THURSDAY

MARCH 5

SUNRISE 6:43AM; SUNSET 6:06PM  
AVG. HIGH 53; AVG. LOW 36

**ARTS/CRAFTS** Open Clay Studio, 3-5pm, The Crafty Mercantile, 517 E. Main, Cottage Grove, call 514-0704. Don.

**FILM** Encircle Film Series: *Pay 2 Play*, screening & audience discussion, 6pm, Bijou Art Cinemas, 492 E. 13th Ave. \$5-\$7.

*Wrenched*, documentary on Edward Abbey, 8:30pm, 100 Willamette, UO. Don.

**GATHERINGS** Public Interest Environmental Law Conference (PIELC), today through Sunday, UO School of Law, info at wkly.ws/1yl.

McKenzie Milky Mamas, pregnancy, breastfeeding & parenting support group, 10am today & Thursday, March 12, Daisy's Place, 1244 Lawrence St. FREE.

Eugene Metro Business Networking International, 11:30am today & Thursday, March 12, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Cultural Services Advisory Committee, noon, downtown library. FREE.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, March 12, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., info at 485-1182. FREE.

Game Night/Chess Night, 5-9pm, Cush Cafe, 1235 Railroad Blvd. FREE.

4J Community Forum w/Superintendent Finalists, 6-8:30pm, 4J Educaiton Center, 200 N. Monroe St. FREE.

Board Game Night, new players welcome, 6-11pm today & Thursday, March 12, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Nar-Anon Meeting, beginners, 7pm, Wesley United Methodist Church, 1385 Oak Rd. FREE.

Santa Clara Community Organization, 7pm, Messiah Lutheran Church, 3280 River Rd. FREE.

Purim 2015 at the Masquerade Mansion, dancing, raffle, appetizers & costume contest, 7:30-11pm, Vet's Club, 1626 Willamette, 870-2808. \$7 adv., \$10 door.

Doc's Pad Drag Queen Bingo w/ Karess, 9pm today & Thursday, March 12, Doc's Pad, 710 Willamette St. FREE.

Trivia Night, 9pm today & Thursday, March 12, Sidebar, 1680 Coburg Rd.

**KIDS/FAMILIES** Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am today & Thursday, March 12, downtown library, info at 682-8316. FREE.

Baby Pop Music w/Stardust, interactive singing for babies & caretakers, 1pm today & Thursday, March 12, Neighborhood New-Mothering Center, 1262 Lawrence St. #3. FREE.

Tween Scene & Teen Book Group, 4pm, downtown library. FREE.

Saraha Children's School Info & Tour, 5-6:30pm, Saraha Nyingma Buddhist Institute, 477 E. 40th Ave. FREE.

**LECTURES/CLASSES** GoPro Video Editing Basics, 6:30pm, REI, 306 Lawrence. \$40.

Postpartum Essentials, 7-8:30pm, 1244 Lawrence St., reg. at 321-0722. FREE.

**LITERARY ARTS** Lunch w/ cartographer Dave Imus, noon, The Book Nest, 1461 Mohawk Blvd, Spfd. FREE.

"Little Known Writing-Style Blunders that Land You in the Rejection Pile" w/Nora Profit, 6:30pm, Tsunami Books, 2585 Willamette St. \$10.

**ON THE AIR** "The Point," 9-9:30am today & Thursday, March 12 KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, March 12, Comcast channel 29.

**OUTDOORS/RECREATION** Pool Hall for seniors, 8:30am-

4:30pm, today, tomorrow & Monday through Thursday, March 12, Campbell Community Center, 155 High St. \$0.25.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, March 12, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Bike Ride, 10:30am, Performance Bicycle Shop, 110 Oakway Rd. FREE.

Mahjong for Seniors, 1-4pm today & Thursday, March 12, Campbell Community Center, 155 High St. \$0.25.

Team Run Eugene, adult track workout group, 6pm today & Thursday, March 12, ATA Track, 24th & Fillmore St. FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, March 12, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

**SOCIAL DANCE** English & Scottish Country Dancing, 7pm, Vet's Club, 1620 Willamette St. \$7, first time FREE.

**SPIRITUAL** Guest Speaker Domyo Burk, author of *Zen Living*, 7:30-9pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

**THEATER** *The Summer of '59*, musical, 7pm today through Saturday & Thursday, March 12, runs through March 18, Red Cane Theatre, 1075 Chambers St., \$56-4524. \$20-\$40.

*Who's Afraid of Virginia Woolf?*, 7:30pm today through Saturday & Thursday, March 12; 2pm, Sunday; runs through March 14, Oregon Contemporary Theatre, 194 W. Broadway, 465-1506. \$15-\$30.

No Shame Workshop, create improv, 7:30pm today & Thursday, March 12, New Zone Gallery, 164 Broadway. FREE.

**VOLUNTEER** Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

## FRIDAY

MARCH 6

SUNRISE 6:41AM; SUNSET 6:07PM  
AVG. HIGH 55; AVG. LOW 36

**BENEFITS** Washington DC Bingo Night 2015, 6-9, Agnes Stewart Middle School, 900 S. 32nd St., Spfd. Don.

Cascadia Forest Defenders Benefit w/The Lil' Smokies, Alder Street, Soothsayers, The Dirty Dandelions, Conila's Well, 8pm, Bike Church, 299 Garfield. \$10.

**FARMERS MARKETS** Marketplace@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

**FOOD/DRINK** Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

**GATHERINGS** Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave.

City Club of Eugene: "The End of Debate Programs in Our Public Schools?" w/UO's Steve Clemmons & students, noon, Downtown Athletic Club, 999 Willamette St. \$5.

Nursing Nook, walk-in breastfeeding support, 12:30-5pm, Neighborhood New Mothering Center, 1262 Lawrence St. #3, info at daisymotheringchain.org. FREE.

Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, vegan meal, 2-4pm, 8th & Oak. FREE.

First Friday ArtWalk, various locations, 5:30-8pm, starts at New Zone Gallery, 164 W. Broadway, lanearts.org. FREE.

Life Group for Adults, strength based, solution oriented, 5:30pm, Irving Grange, 1011 Irvington Dr. FREE.

Mr. Bill's Traveling Trivia, 7pm, Rogue Public House, 844 Olive St., call 345-4155. FREE.

PIELC continues. See Thursday, March 5.

**HEALTH** Take Off Pounds Sensibly, 9am, Nazarene Church, 727 Broadway, call 689-5316. FREE.

**KIDS/FAMILIES** Tot Discovery Day: Amazing Animals, 9am-noon, Science Factory, 2300 Leo Harris Pkwy. \$10.

Baby Storytime, ages 0-1 w/caregivers, 10:15am &

11:15am, downtown library. FREE.

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 10:15am, Sheldon Branch Library, 1566 Coburg Rd. FREE.

Nursing Nook, 2-5pm, Daisy's Place, 1244 Lawrence. FREE.

Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

**LITERARY ARTS** Reading, Discussion & Book Signing w/Mary Wood, author of *Nature's Trust*, 7pm, Tsunami Books, 2585 Willamette St. FREE.

**ON THE AIR** "The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

**OUTDOORS/RECREATION**

Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Pinochle for Seniors, 12:30-3pm today & Monday, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Final Table Poker, 6pm & 9pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Pool Hall continues. See Thursday, March 5.

**SOCIAL DANCE** All Request International Folk Dancing, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998. \$1.50.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

Church of '80s, 9pm, Blairally, 245 Blair Blvd. \$3.

**SPIRITUAL** Dances of Universal Peace, circle dances, chanting, 7:30pm, Friends Meeting House, 2274 Onyx. Don.

**THEATER** *Mary Poppins*, 7pm today, 2pm & 7pm tomorrow,

3pm Sunday, Upstart Crow Stuidos, 855 W. First Ave., 688-8260. \$12.

No Shame Eugene Performance, 7:30pm, Atrium Building, 99 W. 10th Ave. FREE.

*The Summer of '59* continues. See Thursday, March 5.

*Who's Afraid of Virginia Woolf?* continues. See Thursday, March 5.

## SATURDAY

MARCH 7

SUNRISE 6:39AM; SUNSET 6:08PM  
AVG. HIGH 55; AVG. LOW 36

**BENEFITS** Sophia Sanctuary Annual International Women's Day Celebration, workshops, belly dancing & more, 11am-5pm, Eugene Garden Club, 1645 High St. \$15.

Lila Kids Yoga, ages 3-9, proceeds benefit low-income children, 11am-noon, Stellaria Building, 50 Shelton-McMurphey Blvd. \$5-\$15.

Pubbing for a Cure Tournament, noon-5pm, Highlands Pub, 390 E. 40th Ave., wkly.ws/f, 221-2392. Don.

RideAble's Spring Dinner Auction Fundraiser, 5:30pm, Northwest Youth Corp, 2621 Augusta St., RideAble.org. \$35.

**DANCE** Zapp Dance presents *Zappland*, 7:30pm, Hult Center. \$15.

**FARMERS MARKETS** Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

Lane County Winter Farmers Market, 10am-2pm, 8th & Oak. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

**FILM** TEDx Manhattan Live Screening: *Changing the Way We Eat*, 7:30am-3pm, 1228 University St. FREE.

**FOOD/DRINK** Plank Town Second Anniversary & Beer Release, 11am-midnight, 346 Main St., Spfd. FREE.

**GATHERINGS** Church Women United of Lane County: Celebration of World Day of Prayer, 9-11:15am, United Lutheran, 2230 Washington St. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.



Now that the flatulent, big-money hype and militant commercialism of the Super Bowl has passed, it's time to get down to some real sport: Enter the **Eugene Reign**, our very own women's rugby team, which opens its season Saturday versus the scrummy ladies of Boise. If you've never seen a women's rugby game, do yourself a favor: These girls are tough, aggressive and not afraid of the sorts of high-contact collisions that would make NFL players — with their pneumatic protective pads and high-tech helmets — quaver in their cleats.

The Eugene Reign women's rugby team plays Boise at 1 pm Saturday, March 7, at Agnes Stewart Middle School in Springfield, 900 S. 32nd St.; attendance is free.





"He stares through wolf eyes from his hard knock skin," a voice recites in verse, accompanied by a soft flute. Enter a mosaic of cross-genre art — combining jazz, poetry and theater — telling the non-linear story of a homeless man's journey. Eugene musicians Candace Renee Perkins, Eve King-Lehman and Jack Niedermann, along with Kit Chell, will perform **Hard Knock Skin: A Jazz Poetry Epic** at 8 pm Thursday, March 12, at WOW Hall. A Eugene poet and theater artist, Chell developed the show two years ago, combining free-verse poetry with the sounds of flute and upright bass to narrate one man's chilling story.

Benjamin Jack and the Eternal Now join **Hard Knock Skin: A Jazz Poetry Epic** at 8 pm Thursday, March 12, at WOW Hall; \$8 adv., \$10 door. — *Sophia June*

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

PIELC continues. See Thursday, March 5.

**KIDS/FAMILIES** Eugene Waldorf School "Bake with Me" & Open House, 10am-noon, 1350 McLean Blvd. FREE.

Family Music Time, Anahid Bertrand, 10:15am, downtown library, info at 682-8316. FREE.

Dog Tale Time, kids practice reading to pets, 2-3:30pm, downtown library. FREE.

Oakleigh Meadow Cohousing: Creative afternoon w/storyteller Kelly Terwilliger & musician David Adey, 2:30-4:30pm, Hillyard Community Center, 2580 Hillyard St. FREE.

**LECTURES/CLASSES** Intro to Online Genealogy, 10am-noon, downtown library. FREE.

Cloth Diaper Demonstration Class, 10am today & 7pm Tuesday, Mother Goose Resale, 443 W. 11th Ave. FREE.

Women's Self Defense Class, 10:30-11:45am, Petersen Barn Community Center, 870 Berntzen Rd., contact warriorsisters@riseup.net. FREE.

Living Lab Day, learn about brain development & psychology, 11am-3pm, Science Factory, 2300 Leo Harris Pkwy. \$3-\$4.

"Collage Play: Nature-themed mixed-media art class" w/ Glenda Goodrich, 1-4pm, Mt. Pisgah Arboretum, 34901 Frank Parrish Rd. \$25.

Preparing to Plant Your Medicine, 1pm, People's Wellness Center, 71 Centennial Lp. \$5 or 3 cans of food.

"Victorians on Broadway: Dickens, Melodrama & Sondheim's *Sweeney Todd*" w/Sharon Weltman, 2pm, downtown library. FREE.

"Refusing to be Enemies: Palestinian & Israel Nonviolent Resistance to the Israeli Occupation" w/Maxine Kaufman-Lacusta, 7pm, UO Wesley Center, 1236 Kincaid St. FREE.

Talk w/Mia McKenzie, 7pm, EMU Ballroom, UO. FREE.

**ON THE AIR** Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

The De'Amphy Soul Hama Show, 10pm, Comcast channel 29.

**OUTDOORS/RECREATION** Obsidians: Snowshoe to Potato Hill, 5 miles, reg. at obsidians.org.

Urban Weed Identification Walk, 11:30am-12:30pm, GrassRoots Garden, 1465 Coburg Rd. FREE.

Nearby Nature's Treefrog Tunes Nature Quest, 6:30-8pm, reg. at 687-9699. \$2-\$5.

**SOCIAL DANCE** Eugene Folklore Society Contra Dance, workshop at 7pm, dance at 7:30pm, Dunn School, 3411 Willamette St. \$6-\$10.

Swing Dance w/Beginner Lesson, lessons at 7pm, dance at 8pm, Vet's Club, 1626 Willamette St. \$7.

**SPECTATOR SPORTS** Eugene Reign Women's Rugby Club vs. ORSU, 1pm, Agnes Stewart Middle School, 900 32nd St., Spfd. FREE.

Lane County Concussion Men's Roller Derby Bout, 6pm, Lane County Fairgrounds, 976 W. 13th Ave. \$12 adv., \$15 door.

Midtown Throwdown 6, fights at 7pm, Lane County Fairgrounds, 976 W. 13th Ave. \$25-\$50.

**SPIRITUAL** Daylong Meditation, 10am-4pm, Center for Sacred Sciences, 5440 Saratoga St. Don.

**THEATER** *Queen of Spades*, bi-lingual play, 7pm today & 2:30pm tomorrow, Global Scholars Hall, 1710 E. 15th Ave. FREE.

*The Summer of '59* continues. See Thursday, March 5.

*Who's Afraid of Virginia Woolf?* continues. See Thursday, March 5.

*Mary Poppins* continues. See Friday.

**VOLUNTEER** Friends of Trees Eugene, street & yard tree planting, 8:45am-12:30pm, FOT Office, 338 W. 11th Ave., 632-3683. FREE.

## SUNDAY

**MARCH 8**  
SUNRISE 7:37AM; SUNSET 7:10PM  
AVG. HIGH 55; AVG. LOW 36

**FOOD/DRINK** Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

Wine Tasting, Noble Fall Sundays, noon-5pm, Noble Estate Vineyard & Winery, 29210 Gimpl Hill Rd., info at 338-3007 or nobleestatewinery.com.

**GATHERINGS** Cribbage Tournament, 2pm, B & B Lounge, 213 N. Front St., Creswell. FREE.

Game Show w/Elliott Martinez, 8pm, Blairally, 245 Blair Blvd. FREE.

PIELC continues. See Thursday, March 5.

**HEALTH** Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

**KIDS/FAMILIES** Family Fun: Stories w/Rabbi Boris, 2:30pm, downtown library. FREE.

**LECTURES/CLASSES** "Leading from Within: Living Your Meaningful Life in a Changing World" w/Camille Adair, 1-3pm, Northwest Community Credit Union, 545 E. 8th Ave. FREE.

"50 Shades of Kink: Fantasy & the Reality" w/BDSM educator Janet W. Hardy, 7-9pm, WOW Hall, 291 W. 8th Ave., tickets at wkly.ws/1vj. \$15.

**ON THE AIR** "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

**OUTDOORS/RECREATION** Church of Pinball, tournament, minor welcome, 3pm, Blairally, 245 Blair Blvd. \$5.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

**SOCIAL DANCE** Music & Dance Workshop w/Taller de Son Jarocho, 3-5pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

USA Dance Ballroom Dancing, lessons at 5pm & 6pm, open dance at 7pm, Vet's Club, 1626 Willamette St. \$5-\$8.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd. \$2 sug. don.

La Milonguita, Argentinian tango, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

**SPIRITUAL** Meditation & Conversation, 9:40-11:20am, 825 Monroe St. FREE.

Meditation & Teaching w/Lama Tsering Gyaltzen, 11am-3pm, Sraha Nyingma Buddhist Institute, 477 E. 40th Ave. Don.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTD, 4065 W. 11th Ave. #43, info at cophnia-oto.org. FREE.

**THEATER** *Who's Afraid of Virginia Woolf?* continues. See Thursday, March 5.

*Mary Poppins* continues. See Friday.

# VLT

## 86th SEASON!

### The Very Little Theatre presents a Classic Musical: **A FUNNY THING HAPPENED ON THE WAY TO THE FORUM**

Music & Lyrics by  
Stephen Sondheim  
Book by Bert Shevelove  
and Larry Gelbart  
*Michael P. Watkins, director*

**March 13-15, 19-22,  
26-29, April 2-4**

7:30 evening curtain  
2 p.m. Sunday matinees  
Tix: \$20 (\$15 for Thursdays)  
Box office open 2:00-5:00  
Wed.-Sat., 2350 Hilyard St.  
Tix on-line at [www.TheVLT.com](http://www.TheVLT.com)

\*\*\*\*\*

*Production Sponsor:*

**Cascade Manor**

**541-344-7751**

# OCT OREGON CONTEMPORARY THEATRE



Edward Albee's  
***Who's Afraid of  
Virginia Woolf?***

*Tony Award-Winning  
American Classic*  
directed by Craig Willis

**Through Mar. 14**

*Starring Lyn Burg and Dan Pegoda  
with Cloud Pemble & Erica Towe*

"Brilliant and twisted... The cast is  
flat-out excellent"

— *Eugene Weekly*

"An amazing, gripping and  
moving performance"

— *Eugene Art Talk*

**Tickets: (541)465-1506**  
or visit [octheatre.org](http://octheatre.org)

## SYMPOSIUM: "PUBLIC ENGAGEMENT IN LATIN@ AND LATIN AMERICAN STUDIES AT UO"

<http://clas.uoregon.edu/symposium-2015/>

**March 12, 2015**

Presented by UO Center for Latino/a  
and Latin American Studies (CLLAS)

**KEYNOTE ADDRESS / RECEPTION**  
**"DREAM ACT" Activists**  
**Lizbeth Mateo & Marco Saavedra**

5 pm Gerlinger Hall, Alumni Lounge  
1468 University St.

**MUSIC & DANCE**  
**Puerto Rican Bomba & Proyecto Union**  
7:30 pm Aasen-Hull Hall, Frohnmayer Music  
Building; Tickets sold separately thru UO Ticket  
Office and at the door

**PANELS**  
8:45 am - 4:30 pm UO Knight Library  
Browsing Room 1501 Kincaid St.

**Advancing Latino Equity in Oregon:  
Education and Civic Public  
Participation for Empowerment**

**Human Rights and Social Memory in  
Guatemala**

**Latino History, Resources, and Public  
Education in Oregon**

**Examining African Heritage and  
Blackness in Caribbean and Latin  
American Popular Culture**

For full schedule visit website or email:  
[clas@uoregon.edu](mailto:clas@uoregon.edu)

EO/AA/ADA Institution Committed to Cultural Diversity



photo © Lynn Stephen



# O

UNIVERSITY OF OREGON



**P**lanning is one of the most important elements of gardening. It is also one of the easiest steps to overlook, especially for the beginner. Knowing a few months ahead of time when you're going to need to plant and harvest your vegetables can save you serious heartache in the long run. Having your seeds, starts and preservation methods prepped and ready will ensure you the longest growing seasons, the most fruitful crops and the longest lasting life from your produce.

Keeping your eye on the calendar — and another on the weather — can extend the growing season. Many crops can be sown and planted throughout the warmest months — like peas or lettuce — to provide greens much longer than a single planting. Hearty crops — like kale and carrots — can be planted and tended all year 'round.

And while looking to growing, don't forget to take a moment and look to tending. Having a garden full of nutrient-rich soil, well-planned beds and adequate sunlight/water is just as important as getting your plants in the ground. These steps often carry the gardening experience outside of the growing season and mean investing in a good pair of rubber boots and tilling equipment.

This year we have prepared a yearlong look at some of the most popular crops for our area. This is in no way an exhaustive list, but it will provide beginning and experienced gardeners alike a quick glance at the year and a way to plan out the best garden possible.  
— Sarah Decker

**SOW:** If you are a gardener who likes to start plants from seeds, there will be a time to start those little guys indoors (to protect them from the lingering foul weather). After things start to warm up, it's all right to put them right in the ground.

**PLANT:** Whether you are ready to move the plants you have sprouted from seed inside or ready to plant starts you've got from your local nursery, now is the time.

**HARVEST:** Prepare to feast on the fruits (and vegetables) of your labors!

## PREPARATION

### SEPTEMBER - NOVEMBER

#### COVER CROPS

Once the harvest season is over and your beds are cleared, it is time to plant cover crops. Legumes like crimson clover give soil a healthy boost of nitrogen while various grasses will give you a good dose of green matter for tilling come spring.

### JANUARY - FEBRUARY

#### COMPOST/BUILD BEDS

You'll need to plan time before the planting season to get your garden ready. Till your cover crop into your soil, compost, map out your garden and build beds. Take into account drainage, bed width (limiting width to 4 feet makes the center easy to reach), companion planting and sunlight.

### ALL GROWING SEASON

#### COMPOST TEA

A great way to give growing plants a little boost of nutrients.

# EUGENE WEEKLY PLAN



JAN

FEB

MAR

APR

BASIL

BROCCOLI

BUSH BEANS

CABBAGE

CARROTS

CAULIFLOWER

CHARD

CUCUMBER

EGGPLANT

KALE

LETTUCE

ONIONS

PEAS

PEPPERS

POTATOES

[TUBERS]

PUMPKINS

SPINACH

TOMATOES

ZUCCHINI



## Start Your

- Organic Veggie Starts
- Seed Starting Supplies
- Organic Fertilizers
- Natural Soil Amendments



532 Olive Street 541-342-6820 • 2498 Willamette 541-349

EUGENE WEEKLY PRESENTS OUR ANNUAL

# PLANTING GUIDE

R MAY JUN JUL AUG SEP OCT NOV DEC



SOW  
[INDOORS]



SOW  
[OUTDOORS]



PLANT



HARVEST



2015

## Garden with Us!

Your Organic  
Garden Store

- Blueberries
- Garden Art
- Perennials
- Herbs
- Natural Pest Control
- Unique Shrubs
- Quality Garden Tools
- Pottery & More

503-556-0556 • Mon-Sat 10-6 Sun 10-5 • [downtoearthhomeandgarden.com](http://downtoearthhomeandgarden.com)







**Big Joy: The Adventures of James Broughton** is an avant-garde documentary set in pre-Beats San Francisco and focusing on its title character, a poet and filmmaker who celebrated a life of “pansexual transcendence” and lived according to the motto “follow your own weird.” Sound like a motto we can get behind, Eugene? For the Wednesday screening of *Big Joy*, **co-director Eric Slade**, creator of the PBS documentary *Hope Along the Wind*, will be in attendance, ready to discuss the ins and outs of experimental film.

A screening of *Big Joy: The Adventures of James Broughton* with co-director Eric Slade will take place 7 pm Wednesday, March 11, at the Jordan Schnitzer Museum of Art on the UO Campus; \$5, \$3 seniors.

*Queen of Spades* continues. See Saturday.

## MONDAY

MARCH 9

SUNRISE 7:36AM; SUNSET 7:11PM  
AVG. HIGH 55; AVG. LOW 37

**GATHERINGS** Eugene Lunch Bunch Toastmasters, noon, 101 W. 10th Ave., rm. 316. FREE.

Pine Needle Basket Guild, share ideas & techniques, 1:30-4pm, The Crafty Mercantile, 517 E. Main, Cottage Grove, call 514-0704. FREE.

Cascadia Forest Defenders Meeting, 5:30-7pm, Growers Market, 454 Willamette St. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

LASC Potluck, Presentation & Screening of *Brad: One More Night on the Barracades*, 6pm, 458 Blair Blvd. FREE.

Oregon VW Bus Club, 7-8:30pm, Hop Valley Tasting Room, 990 W. First Ave. FREE.

Depression & Bipolar Support Alliance, peer support, 7-8:30pm, First United Methodist Church, 1376 Olive St. FREE.

Auditory Art Extravaganza, bring art supplies, 7-11pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Center, 700 E. Gibbs Ave., Cottage Grove. FREE.

Diabetes Support Group, 7-9pm, PeaceHealth Sacred Heart Medical Center, 3333 RiverBend Dr. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, Sexual Assault Support Services, 591 W. 19th Ave. FREE.

Trivia Night, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Sin Night, bingo, trivia, karaoke & more, 7:30pm, Happy Hours, 645 River Rd. FREE.

Bingo, 9pm, Sam Bond's. FREE.

Game Night, 9pm, Cowfish, 62 W. Broadway. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave.

**LECTURES/CLASSES** iPad for Beginners, 5:30-7:30pm, downtown library, reg. at 682-5450. FREE.

**ON THE AIR** “The Point,” 9-9:30am, KPOV 88.9FM.

**OUTDOORS/RECREATION** Pool Hall continues. See Thursday, March 5.

Pinochle for Seniors continues. See Friday.

**SOCIAL DANCE** International Folk Dance Lessons, 2:30-4pm, Campbell Senior Center, 155

High St., 682-5318, \$0.25.  
West Coast Swing, lessons & dance, 7-10:30pm, The Vet's Club, 1626 Willamette St.

## TUESDAY

MARCH 10

SUNRISE 7:34AM; SUNSET 7:12PM  
AVG. HIGH 55; AVG. LOW 37

**FOOD/DRINK** New Beer Release, 6pm, Oakshire Public House, 207 Madison St. FREE.

**GATHERINGS** Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Downtown LCC Campus 108, 101 W. 10th Ave., call 343-3743. FREE.

Church Women United Breakfast, 7am, Brails, 1689 Willamette St. FREE, breakfast extra.

Parkinson's Disease Support Group, 10:30am-noon, Westminster Presbyterian Church, 777 Coburg Rd. FREE.

NAMI Connection, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, Northwest Community Credit Union, 3660 Gateway St., info at toddk.pe@gmail.com. FREE.

Industrial Workers of the World Meeting, 7pm, New Day Bakery, 449 Blair Blvd. FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Nar-Anon Meeting, 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Local Talent Show, bring your talents, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Oakridge Bingo, proceeds go to local organizations, 7pm, Big Mtn. Pizzeria, 47527 Hwy. 58, Oakridge. \$5/4 cards.

Trivia Night, 7-9pm, LaVelle Tap Room, 400 International Way. FREE.

Trivia Night, includes prizes, 7pm, White Horse Saloon, 4360 Main, Spfld. FREE.

Co-Dependents Anonymous 12-step Meeting, 7-8pm, Valley Methodist Church, 25133 E. Broadway, Veneta. FREE.

Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

Tricycle Races, 9pm, McShanes, 86495 College View Rd. FREE.

**KIDS/FAMILIES** Baby Pop Music, 9:30am, Daisy's Place, 1244 Lawrence. FREE.

**LECTURES/CLASSES** “We're Free, but Not Free: Custodial Citizenship in Our Time” w/Vesla Weaver, 7pm, 175 Knight Law Center, UO. FREE.

“Lesser Known Favorite Plants from the Far Reaches” w/Kelly Dodson & Sue Milliken, 7pm, Campbell Community Center, 155 High St. \$5.

“The Evolution of Connectivity: Empathy, Altruism & Primate Social Skills” w/primatologist Frans de Waal, 7:30pm, 182 Lillis, UO. FREE.

Cloth Diaper Demonstration Class continues. See Saturday.

**LITERARY ARTS** “How to Write & Sell a Memoir” w/author Melissa Hart, 6pm, Sheldon Library, 1566 Coburg Rd. FREE.

**ON THE AIR** “The Point,” 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWWA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

**OUTDOORS/RECREATION**

Scrabble for Seniors, 1-3pm, Campbell Community Center, 155 High St. \$0.25.

The Tap & Growler Running Group, all abilities welcome, 6pm, Tap & Growler, 207 E. 5th Ave., call 505-9751. FREE.

Backpacking at Three Sisters Wilderness, 7pm, REI, 306 Lawrence. FREE.

Tricycle Racing, cash & prizes for winners, 9pm, McShane's Bar & Grill, 86495 College View Rd. FREE.

Pool Hall continues. See Thursday, March 5.

**SOCIAL DANCE** Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfld., 344-7591.

Bailonga: Argentine Tango Milonga, lessons included, 8-11pm, Vet's Club, 1626 Willamette St. \$4-\$8.

**SPIRITUAL** Relationship w/Sacred Texts, instructional classes based on text by Dogen, 7-9pm, Eugene Zendo, 2190 Garfield St., call 302-4576. FREE.

**VOLUNTEER** Nearby Nature Spring New Volunteer Orein-

**JESUS.GIRLS**  
AND  
**CHILI No.3**  
2015  
**Chili Cook Off**  
PRESENTED BY  
**WEBFOOT**  
BAR AND GRILL  
March 8th • 3pm-8pm  
\$5 Entry Fee • Sign Up At Webfoot • 541-505-8422  
Judges Choice & People's Choice 1st Place Trophies  
Cash Prizes and Competition T-shirt for Contestants!  
Full Competition Information and Rules

gluten-free options • vegetarian-friendly • no dairy • no msg

**TARARIN**  
Thai Cuisine

thank you for voting us eugene's  
**BEST THAI**  
in eugene weekly's best of eugene  
for six years in a row  
2008-2014

serving you in two locations

<b>eugene</b> 1200 oak street 541.343.1230	<b>springfield</b> 1410 mohawk blvd. 541.505.8987
--	---

open seven days a week

**mon-fri:** lunch 11am to 3pm  
dinner 4:30pm to 9pm springfield / 10pm eugene

**sat-sun:** 12 noon to 9pm springfield / 10pm eugene

www.tararinthai.com

**EUGENE WALDORF SCHOOL**

Now enrolling toddlers - grade 8 for 2015-2016  
Play Session and Open House Sat, Mar. 7, 10am - 12pm  
Windows on Waldorf Tour Wed, Mar. 11, 8:30 - 10:30am, RSVP  
541-683-6951 • 1350 McLean Blvd. • EugeneWaldorf.org  
An inspired approach to lifelong learning

**Wellness Centered Dentistry**  
— Individual Care for Individual People —

**A Holistic Approach to Dental Care**

**541-868-2008**  
4725 Village Plaza Loop  
Ste 101 • Eugene, OR

Rob Whicker DDS

wcdentistry.com

**@EUGENEWEEKLY**



CALENDAR

tation, 6:30-8pm, downtown library. FREE.

**WEDNESDAY**  
**MARCH 11**  
SUNRISE 7:32AM; SUNSET 7:13PM  
AVG. HIGH 56; AVG. LOW 37

**BENEFITS** Oakshire Inspires for Northwest Dog Project, 11am-10pm, Oakshire Public House, 207 Madison St. Don.

**FARMERS MARKETS** The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Sweetwater Farm Stand, fresh farm produce, products & recipes, 4-6pm, 1243 Rainbow Dr. Coast Fork Farm Stand continues. See Saturday.

**FILM** *Big Joy: The Adventures of James Broughton* w/filmmaker Eric Slade, 7pm, Jordan Schnitzer Museum of Art, UO. \$3-\$5.

International Film Night, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

**GATHERINGS** Anti-Nuke Protest, 10am-2pm, Capitol Building in Salem.

Global Water Blessing Ceremony by friends of Dr. Emoto, 11:50am, EWEB Plaza Fountain. FREE.

Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Asperger's Support Group, 6-8pm, Garden Way Retirement Community, 175 Garden Way. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

NAMI Connection Peer Support Group for individuals w/mental illness, 6pm, NAMI Lane County Resource Center, 2411 MLK Jr. Blvd. FREE.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd. FREE.

Trivia Night, 7pm, 16 Tons, 29th & Willamette St. FREE.

Trivia Night, 7-9pm, The Cooler, 20 Centennial Loop. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Starlight Lounge, 830 Olive St. FREE.

Beer Pong, 9pm, B & B Lounge, 213 N. Front St., Creswell. FREE.

**KIDS/FAMILIES** Windows on Waldorf, visit classrooms, 8:30-10:30am, 1350 McLean Blvd. FREE.

Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Toddlers' Storytime, 11am, Barnes & Noble, 1163 Valley River Dr. FREE.

Sensory Storytime, for children w/sensory integration needs w/caregivers, 1pm, downtown library, info at 682-8316. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

Whimsical Wednesday Storytime, 6:30pm, Barnes & Noble, 1163 Valley River Dr. FREE.

**LECTURES/CLASSES** "Hummingbird Wholesale's Latest Sustainability Initiatives" w/Justin Freeman, 11:30am-1pm, Eugene Hilton, 66 E. Sixth Ave. FREE, lunch available.

One-on-One Computer Help, 2-3pm, downtown library, reg. at 682-5450. FREE.

"Black/Queer Transnational Cultural Production & Political Action" w/Jafari Sinclair Allen, 5pm, EMU, UO. FREE.

"Grad Talks," discuss comp lit & chemistry, 7:30pm, Barn Light, 924 Willamette St. FREE.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9AM.

**OUTDOORS/RECREATION** Obsidians: Amazon Headwaters/Spencer Butte, 6.2 miles, reg. at obsidians.org.

Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Foursome Bridge for Seniors, noon-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Cribbage for Seniors, 12:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Bingo for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Pinball Tournament, 21+, 8pm, Blairally Vintage Arcade, 245 Blair Blvd., info at 335-9742. FREE.

Pool Hall continues. See Thursday, March 5.

**SPIRITUAL** A Course in Miracles, 10-11:30am; Open Heart Meditation, 12:30-1pm, Unity of the Valley, 3912 Dillard Rd., 344-0458. FREE.

**THURSDAY**  
**MARCH 12**  
SUNRISE 7:30AM; SUNSET 7:15PM  
AVG. HIGH 56; AVG. LOW 37

**ARTS/CRAFTS** Open Clay Studio, 3-5pm, The Crafty Mercantile, 517 E. Main, Cottage Grove, call 514-0704. Don.

**GATHERINGS** Eugene Metro Business Networking International, 11:30am, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., info at 485-1182. FREE.

Game Night/Chess Night, 5-9pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Lane County Home & Garden Show, 5-9pm today & tomorrow, runs through Sunday, March 15, Lane County Fairgrounds, 976 W. 13th Ave. FREE, sug. don. of canned food.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Board Game Night continues. See Thursday, March 5.

Doc's Pad Drag Queen Bingo continues. See Thursday, March 5.

Downtown Toastmasters continues. See Thursday, March 5.

Eugene Metro Business Networking International continues. See Thursday, March 5.

McKenzie Milky Mamas continues. See Thursday, March 5.

Nar-Anon Meeting continues. See Thursday, March 5.

Trivia Night continues. See Thursday, March 5.

**KIDS/FAMILIES** Baby Pop Music w/Stardust continues. See Thursday, March 5.

Wonderful Ones Storytime continues. See Thursday, March 5.

**LECTURES/CLASSES** One-on-One Job Hunting Help, 4-7pm, downtown library, reg. at 682-5450. FREE.

Visibility, Reach, Revenues: Proven Strategies to Grow Virtually Any Business, 6pm, downtown library. FREE.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm, Comcast channel 29.

**OUTDOORS/RECREATION** Cross Training for Outdoor Fitness, 7m, REI, 306 Lawrence. FREE.

Drop-in Kayaking continues. See Thursday, March 5.

Mahjong for Seniors continues. See Thursday, March 5.

Pool Hall for seniors continues. See Thursday, March 5.

Team Run Eugene continues. See Thursday, March 5.

Walk with Us continues. See Thursday, March 5.

**SOCIAL DANCE** Music & Dance Workshops w/Taller de Son Jarocho, 7-9pm, American Legion Hall, 344 8th St., Spfd. FREE.

**THEATER** No Shame Workshop continues. See Thursday, March 5.

*The Summer of '59* continues. See Thursday, March 5.

*Who's Afraid of Virginia Woolf?* continues. See Thursday, March 5.

**VOLUNTEER** Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

New Nature Guild Orientation, 6:30-8pm, Wayne Morse Family Farm, 595 Crest Dr., 747-3817. \$5.

CORVALLIS AND SURROUNDING AREAS

**FRIDAY, MARCH 6:** An Evening of Opera, 7:30pm, First Congregational Church. \$5-\$15.

Reading w/Jenny Bouilly, author of *The Body: An Essay*, 7:30pm, Valley Library, OSU campus. FREE.

**SATURDAY, MARCH 7:** Corvallis Indoor Winter Market, 9am-1pm, Benton County Fairgrounds. FREE.

ATTENTION OPPORTUNITIES

United Music Academy Children's Choir is open to ages 8 and over; for more info, contact Corie Brown at umusicacademy@gmail.com or 743-6335.

Lost Valley Educational Center is running three courses that can fit the schedule of a working person. The course also aligns with the hands-on Permaculture Immersion Internship program; first class is Friday, March 6. For more info, contact programs@lostvalley.org or 937-3351 ext. 202 or visit lostvalley.org.

Musicians now have a chance to spotlight their music abilities, build networks and win prizes while raising money for local charity. Musical artists interested in performing can enter online at make-a-band.com and build an artist profile page on EugeneAGoGo.com. Sign-Up is free.

Lane Arts Council is accepting applications for the Community Arts Grant. Visit lanearts.org for guidelines and applications.

Call to artists for Metamorphose transformational art and fashion show in honor of Earth Day. Info at svdp.us.

"ROT, the Art of Dead Wood or the Afterlife of Trees," an art exhibit, is calling for proposals. Info and submissions on line at wkly.ws/1yk.



**EW HAS GONE TO Salem**

**3 LOCATIONS AROUND THE CAPITAL**  
The Sassy Onion, 1244 State St. • The Capitol Building, Room 53 • Subway, 1310 State St.

We provide safe access to medicine with the information you need to make empowered decisions about your well-being.

Welcome to The Greener Side  
Eugene's Oldest Dispensary


**keepeugenegreen.org**  
1553 Oak St. Eugene, OR  
(541) 345-8904

M-F 10am - 7pm • Sat 11am - 5pm • Sun 11am - 5pm



JORDAN SCHNITZER MUSEUM OF ART

**UNDER PRESSURE**




Contemporary Prints from the Collections of Jordan D. Schnitzer and his Family Foundation


Through March 29, 2015

Artist's Talk: Hung Liu  
Saturday, March 7, 2 p.m.

Support for the exhibition and related educational and outreach programs has been made possible by a grant from the Jordan Schnitzer Family Foundation. Additional support for the exhibition is provided by the Coeta and Donald Barker Changing Exhibitions Endowment, The Harold and Arlene Schnitzer CARE Foundation, a grant from the Oregon Arts Commission and the National Endowment for the Arts, a federal agency, and JSMA members.

Hung Liu (Chinese, born 1948). *The Last Dynasty: Countess*, 2009. Published by Shark's Ink., Lyons, CO; edition 8/30. Lithograph, 50 x 21 in. Collection of Jordan D. Schnitzer, © Hung Liu



 UNIVERSITY OF OREGON

jsma.uoregon.edu • 541.346.3027  
EO/AA/ADA institution committed to cultural diversity



Showtimes  
**Mar 6-12**

492 E. 13th Ave.  
**bijou-cinemas.com**

**STILL ALICE**

Fri-Sun 1:25, 3:45, 6:00, 8:20  
Mon-Wed 3:45, 6:00, 8:20  
Thu 3:45

**MR. TURNER**

Fri-Sun 1:00, 4:15, 7:30  
Mon-Thu 4:15, 7:30

**The Eugene Film Society**  
**2015 SCREENING & SOCIAL INVITATIONAL**

Thu 7:00 *(members only)*

43 W. Broadway  
**bijou-cinemas.com**

**MAPS TO THE STARS**

Fri-Thu 2:20, 7:10, 9:40

**LEVIATHAN**

Fri-Sun 12:00, 3:00, 6:00, 9:00  
Mon-Thu 3:00, 6:00, 9:00

**A GIRLS WALKS HOME ALONE AT NIGHT**

Fri-Sun 12:00, 4:50, 7:45, 10:10  
Mon-Thu 4:50, 7:30, 10:00

**BIRDMAN**

Fri-Sun 1:45, 4:25, 7:05, 9:45

**WHIPLASH**

Fri-Sun 12:00, 5:25  
Mon-Thu 2:35, 5:00

*Bijou Classic Series presents in coordination with Eugene Opera:*  
**Sondheim's WEST SIDE STORY (1961)**

Fri-Sun 2:20

**COMING SOON:**

WHAT WE DO IN THE SHADOWS  
EVA  
IT FOLLOWS  
WRECKING CREW  
RED ARMY  
SERENA  
KUMIKO THE TREASURE HUNTER

WILD TALES  
CHEATIN'  
WHILE WE'RE YOUNG  
WHITE GOD  
WALKING WITH THE ENEMY  
OCCUPY THE FARM  
I AM BIG BIRD

**REGAL CINEMAS**  
(CC,DV) = Personal Closed Captioning and Descriptive Devices Available Upon Request  
**Bargain Shows In ( ) ✓No Bargain Night Specials**  
★ Pass / Discount Restrictions Apply  
**VALLEY RIVER CENTER STADIUM 15**  
Delta Hwy. between I-5 & Bellline  
Crown Club Members \$5.50 Tuesday  
3D up-charges/holidays excluded

**IMAX: CHAPPIE [CC,DV] (R)**

★ Fri. - Sat.1230 410 715 1005

**CHAPPIE [CC,DV] (R)**

Fri. - Sat.(1200 340) 645 935

**UNFINISHED BUSINESS [CC,DV] (R)**

Fri.(1210 230) 455 740 1040  
Sat.(1210 230) 455 740 1020

**ALBANY 7**

Next to Fred Meyer

**CHAPPIE [CC,DV] (R)**

Fri. - Sat.(100) 400 700 1000

**UNFINISHED BUSINESS [CC,DV] (R)**

Fri. - Sat.(125) 425 725 1010

**FOCUS [CC,DV] (R)**

Fri. - Sat.(115) 415 715 950

**LAZARUS EFFECT [CC,DV] (PG-13)**

Fri. - Sat.(135) 430 730 945

**THE DUFF [CC,DV] (PG-13)**

Fri. - Sat.(1250 350) 645 915

**KINGSMAN: THE SECRET SERVICE [CC,DV] (R)**

Fri. - Sat.(1245 340) 635 930

**SPONGEBOB SQUAREPANTS: SPONGE OUT OF WATER [CC,DV] (PG)**

Fri. - Sat.(330 PM) 900 PM

**SPONGEBOB SQUAREPANTS: SPONGE OUT OF WATER 3D [CC, (PG)] ★**

Fri. - Sat.(110 PM) 630 PM

**9TH ST. CINEMAS 4**  
Behind Skippers 9th St  
Crown Club Members \$5 Tuesday  
3D up-charges/holidays excluded

541-928-7469

**THE SECOND BEST EXOTIC MARI GOLD HOTEL [CC,DV] (PG)**

Fri. - Sat.(110) 405 700 1000

**FOCUS [CC,DV] (R)**

Fri. - Sat.(120) 415 715 950

**LAZARUS EFFECT [CC,DV] (PG-13)**

Fri. - Sat.(130) 430 725 940

**McFARLAND, USA [CC,DV] (PG)**

Fri. - Sat.(100 355) 655 955

Times For 03/06 - 03/07© 2015
www.REGmovies.com

# GALLERIES

## OPENINGS/RECEPTIONS

**Emerald Art Center** “We Are Full Body Viewers,” paintings by Paul Rutz; “Figures, Shadows, Forms & Light,” photos by Donald Gustavson, opening reception 5-8pm Friday, March 13. 500 Main St., Spfd

**Jordan Schnitzer Museum of Art** Chinese artist Hung Liu leads an artist’s talk 2pm Saturday, March 7; “NewArt Northwest Kids: Last Night I Had the Strangest Dream,” annual K-12 exhibit, through May 19; “The Architecture & Legacy of Pietro Belluschi,” through April 26; Laura Heit Exhibit, through March 29; “Under Pressure: Contemporary Prints from the Collections of Jordan D. Schnitzer & his Family Foundation,” through March 29; “The Word Became Flesh: Images of Christ in Orthodox Devotional Objects,” through June 21; “10 Symbols of Longevity & Late Joseon Korean Culture” & “Elegance & Nobility: Modern & Contemporary Korean Literati Taste,” through March 15. UO Campus

**Paul Otte Studio** Hands-on Batik & Fabric Art, all ages, noon-6pm Saturday & Sunday, March 7-8. 1510 Lincoln

**PIELC Exhibit** “Condemned,” block-long interactive public art installation exploring fracked-gas-for-export pipeline, opens Thursday, March 5, runs through March 8. 21st Street between Agate & Emerald

## FIRST FRIDAY ARTWALK

This month’s free guided ArtWalk, co-hosted by Bob Hart of Lane County Historical Society & Mark Beudert of Eugene Opera, begins at 5:30pm Friday, March 6, at The New Zone Gallery, 164 W. Broadway, with several stops along the way. Most galleries are open 5:30-8pm (some later) and many offer live music, food and drink. For more information and a map, visit lanearts.org.

**51/50 Tanks & Tees** “Ten Years of Dude-L-ing,” multi-media work by Aaron Sullivan. 227 W. Eighth

**The Boreal** Work by Rachel Lemme, Stephen Leveckis, Gabriel Lutes & Riley McLaughlin. 450 W. Third

**The Cannery** “Potential,” unveiling of mural work by Erik Roggeveen. 345 E. Eleventh

**Cowfish** Work by Jessica Haeckel, through March 31. 62 W. Broadway

**Downtown Library** “Stephen Sondheim: A Career on the Cutting Edge” by LCC Depts. of Music, Dance & Theater; also, animal masks by Brendan McCullough. 100 W. 10th

**ECO Sleep Solutions** Work by Tylar Merrill, Annie Heron, Lybi Thomas, Mari Livie, Cedar Caredio & Stephen White. 25 E. 8th

**Gallery at the Watershed** “Winter Invitational,” several artists, through March 30. 321 Mill

**Gilt+Gossamer** “Aves Femmes,” acrylics by Marilyn Kent. 873 Willamette

**Goldworks** Original jewelry by gallery staff. 169 E. Broadway

**Harlequin Beads** Jewelry by local artists. 1027 Willamette

**InEugene Real Estate** Paintings by Shanna Trumbly. 100 E. Broadway

**Jazz Station** Showcase of artwork by OSLP participants. 124 W. Broadway

**Lincoln Gallery** “SELF,” work from local artists and OSLP participants, also digital creations by Emery Blackwell. 309 W. Fourth

**MECCA** “Explosions,” work by Erin Even & Jill Mardin. 449 Willamette

**New Zone Gallery** “Zone 4 All,” non-juried exhibition. 164 W. Broadway

**Noisette Pastry Kitchen** Oil paintings by Ann Bettman. 200 W. Broadway

**Off the Waffle** Work by New Zone artists Marty Lynch & Richard Hunter; also work by Caely Brandon & Anna Elliot. 840 Willamette

**Oregon Art Supply** “Intimate Landscapes,” paintings by John Holdway. 1020 Pearl

**Oregon Wine Lab** Works by Sarah Refvem. 488 Lincoln

**Out on a Limb** “Weird, Wild, Wonder,” assemblages & collages by Marilyn Kent. 191 E. Broadway

**Pacific Rim** “Oil as a Medium,” work by Dan Chen, Evelyn Jones, Nancy McEwen,



## DAN CHEN'S ART IS FEATURED THIS MONTH AT PACIFIC RIM

Chuck North & Yvonne Stubbs, through March 28. 160 E. Broadway

**Passionflower Design** “Hatch Oregon,” meet local entrepreneurs from Agrarian Ales & Red Wagon Creamery. 128 E. Broadway

**Schrager & Clarke Gallery** “Illuminations,” work by Roger Beck, Neal Connor, Stephen White & Betsy Wolfston, through March 21. 760 Willamette

**Townshend’s Tea House** Work by Ariel Gorne. 41 W. Broadway

**Urban Lumber Co.** Handcrafted furniture by Seth San Filippo. 28 E. Broadway

**Urban Therapeutic** “All Time Favorites,” original images by photographer Ally Fraga. 749 Willamette

**Vistra Framing & Gallery** “Speaking Landscapes,” paintings by John Pellittier. 160 E. Broadway

**White Lotus Gallery** “Storm Clouds & Wetlands,” paintings by Margaret Prentice, through April 14. 767 Willamette

## CONTINUING

**Adell McMillan Art Gallery** Craft Center Art Show, through March 20. Erb Memorial Union, UO campus

**Analog Barbershop** Repurposed collage/painting art by Tess Bergin of Vinyl Art Eugene. 862 Olive

**Art & Jones Infusion Gallery** Acrylic paintings by Sophie Navarro. 790 Willamette

**Atrium Building** “Letting Go,” photography by Samuel Gehrke. 44 W. Broadway

**Aurora Gallery & Tattoo** Work by Mat Casey, Wendi Kai & Max Von K. 304 E. 13th

**B2 Wine Bar** “Into 2015,” work by Richard L. Quigley. 2794 Shadow View

**Bernadette Center** “Music in its Many Forms,” work by Ellen Gabehart. 1283 Lincoln

**David Joyce Gallery** “Tale of Two Palettes/ Palates” & “Colorful Historical Stories: An Exploration of the Historical Experiences with Food,” through May. LCC Campus

**Dot Dotson’s** “The Men,” photography by Bill MacDonald, through March 12. 1668 Willamette

**Full City High St. Cafe** Work by Victoria Huali, through March 15. 295 E. 13th

**Full City Pearl St. & Palace Bakery** Work by Selena Dugan-Fields through March 29; Dan Welton through March 22; Laura Wyatt through March 15; Jim Derby through March 8. 842 & 844 Pearl

**Jacobs Gallery** Temporarily closed pending further notice. Hult Center

**Keystone Cafe** Acrylic paintings by Sophie Navarro. 395 W. Fifth

**Lane County Historical Museum** “In the Spotlight: A History of Theatre in Lane County,” through April 18. 740 W. 13th

**LCC Art Gallery** Juried Student Art Exhibition, through March 12; also “Process, Continued,” work by Satoko Motouji, through March 12. 4000 E. 30th

**Maude Kerns Art Center** “In Search of ...” work by Doug Anderson & Richard Cutshall, through March 20. 1910 E. 15th

**Mezzanine Gallery** “Somewhere Out There,” photography by Zeb Andrew, through May 27. UO School of Law

**Mills International Center** “The Global Backdrop,” student photography highlighting nature changed through industry, though March 30. UO Campus.

**MODERN** “Fresh! The Art of Modern Jewelry Design,” work produced by UO students. 207 E. Fifth

**Ninkasi Brewery** “Dark Shades,” drawings by Alyssa Martin, through March 24. 272 Van Buren

**Oakshire Brewing** “Categorized Cascadia: An Illustrated Reference of Local Subjects,” work by Maggie McCarthy, through March 26. 207 Madison

**O’Brien Photo Imaging Gallery** “Transformation,” photography by Roka Walsh, through March 12. 2833 Willamette

**OH SO JO** Work by CeCe Calwell, Bobbi Miller & Jo Morton. 299 E. Fifth

**Pacific Sky Exhibitions** “That Which is Set Before the Eyes,” sculpture by Jess Perlit, through March 20. 180 W. 12th

**Pizza Research Institute** Paintings by Jean Denis. 325 Blair

**Raven Frame Works** “My Curious Camera,” photos by photojournalist John Macauley, 1959-71. 325 W. Fourth

**Route 5** “The West: Romance of the Frontier,” photographs by Dmitri von Klein. 248 E. Fifth

**Science Factory** “Nikon Small World,” exhibit of 20 top winning images from photomicrophy competition, through March. 2300 Leo Harris Pkwy

**Springfield City Hall** Work by Patricia Donohue, Kristina Stewart & Don Gustavson. 225 Fifth St., Spfd

**UO Global Scholars Hall** “The White Rose,” exhibit chronicling resistance group in Nazi Germany, through March 20. UO campus

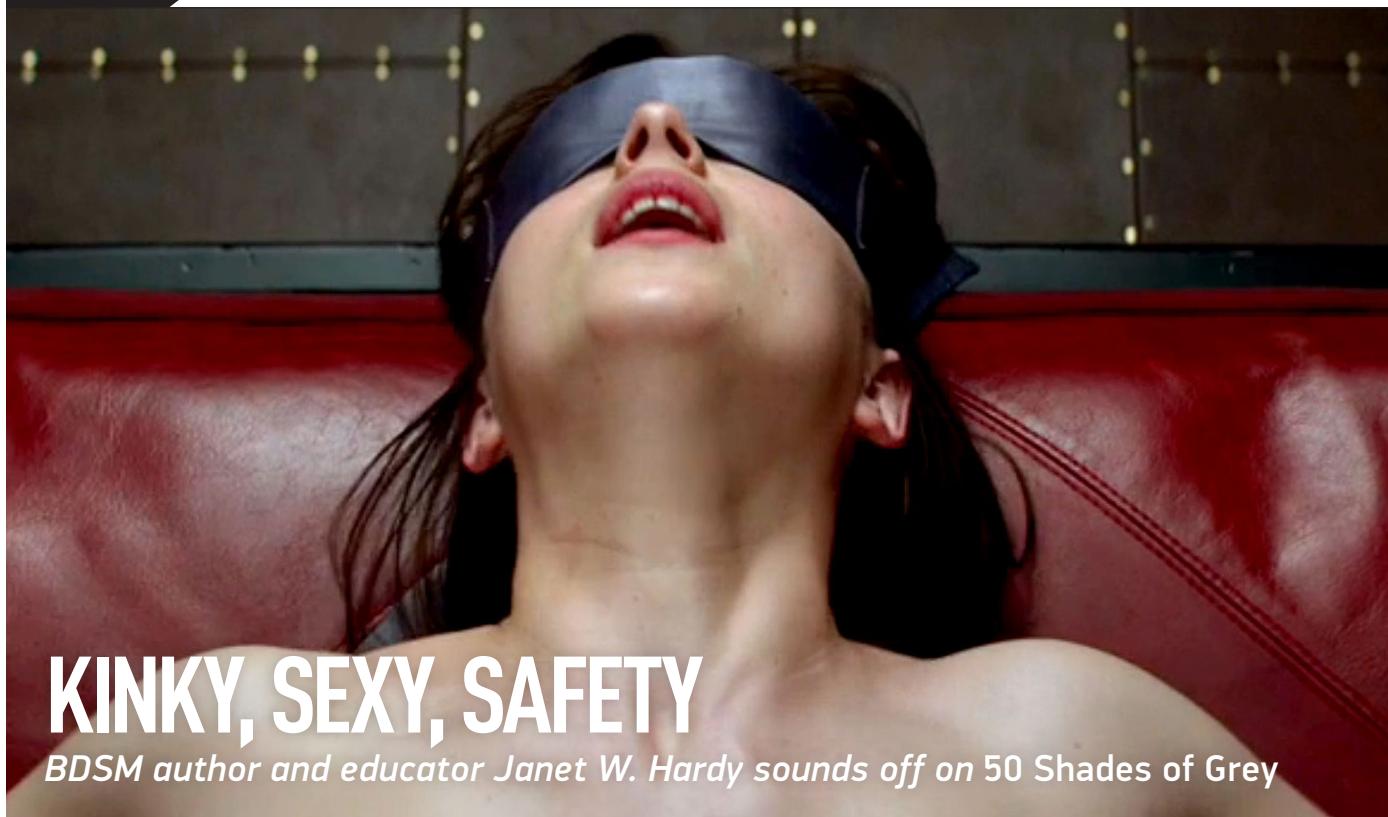
**UO Museum of Natural & Cultural History** “Explore Oregon: 300 Million Years of Northwest Natural History”; “Site Seeing: Snapshots of Historical Archaeology in Oregon”; “Oregon: Where Past is Present: 10,000-year-old shoes & other wonders”; “Tradition Keepers: Celebrating Contemporary Native American Artists”; & highlights of the Jensen Arctic Exhibit. UO Campus

**Wandering Goat** “Mystic Fables,” work by Jayme Vineyard, through March 26. 268 Madison

**Wild Birds Unlimited** Work by Barbara & Dan Gleason. 2510 Willamette

**WOW Hall** Artwork by students from Oregon Supported Living Program (OSLP). 291 W. Eighth





## KINKY, SEXY, SAFETY

BDSM author and educator Janet W. Hardy sounds off on *50 Shades of Grey*

**M**any of my colleagues wish *50 Shades of Grey* had never been written. I wish it had been written 30 years ago.

I've been doing BDSM since we called it S/M in the '90s. Back then, I was trying to figure out how to enact my fantasies of turning grown men over on my knee. The only guides for how to do it safely and well were unknown to me. Tower Books in Sacramento didn't sell books like *The Leatherman's Handbook* or *The Lesbian S/M Safety Manual*, and even if it had, I probably wouldn't have bought them — I was a straight woman.

As a result, I didn't know what the hell I was doing. I thought my fantasies about spanking were the sum total of kink. I'd never heard of clamps or electroplay, flogging or fisting. I'd read somewhere about "safewords" but had no idea that scenes should be negotiated, and no sense of how to keep my partners or myself safe. It was pure luck that I was never assaulted and that I never seriously injured anyone.

Which brings me to *50 Shades of Grey*. Some in the BDSM community have been deeply affronted by the books and movie, pointing out correctly that the main characters — Christian, a business magnate, and Anastasia, an undergrad — are,

respectively, a stalker with zero boundaries and a manipulative mess. That said, I'd rather a beginner see *50 Shades* than start playing with no information at all, as I did.

If she does view or read it (the majority of *50 Shades* fans are female), she'll learn that experienced kinksters actually negotiate what we're going to do before we do it; that the internet is full of information about how to safely explore her fantasies; that even a creepy and entitled tycoon should give his partner a safeword, checking in often during play to ensure that his partner hasn't freaked out.

What she *won't* learn is that damaged bad boys are better off being fixed by qualified professionals than by inexperienced college girls, but that's been a problem with virtually the entire canon of romantic fiction, from *Wuthering Heights* and *Jane Eyre* to contemporary bodice-rippers.

While I'm glad that millions of people are soaking up the fundamentals of negotiation and safety with their smut, I hope they won't stop there. These days we're all just a few keystrokes away from libraries of BDSM information, illustrating that there are many more shades of kink than there are shades of grey. ■

*Janet W. Hardy hosts "50 Shades of Kink: The Fantasy vs. The Reality" 7 to 9 pm Sunday, March 8, at WOW Hall; \$15.*

## ARTSHOUND

*Sniffing out what you shouldn't miss in the arts this week*

Creative disruption: As PIELC [the Public Interest Environmental Law Conference] wraps Eugene in a big green hug March 5-8, one of the conference panelists, writer Mary DeMocker, is "condemning" her neighborhood with an interactive public art installation. Wood has run a **300-foot faux liquified natural gas pipeline** through the yards along the 21st avenue block between Agate and Emerald, which will be up through Sunday, March 8. "I started out just thinking it would be on my front lawn," DeMocker says, but then neighbors warmed to the idea. "I talked to them one by one." The installation draws attention to the local and global environmental hazards of the LNG pipeline, as well as highlighting the PIELC panel "Creative Disruption: How Ordinary People are Breaking All the Rules — and Saving Planet Earth" with DeMocker as well as Bill McKibben, Kathleen Dean Moore and Mary C. Wood 4 pm Thursday, March 5, in the EMU Ballroom on the UO campus.

Eugene restaurant The Cannery [345 E. 11th Ave] unveils a **new mural by local artist Erik Roggeveen** 5:30 pm Friday, March 6. The 112-square-foot mural will hang in a "heavy-duty mounting system" that protects the original piece while allowing other art to rotate in and out.

The March **First Friday ArtWalk** is a collaboration between Lane Arts Council and the Eugene Opera, which presents Stephen Sondheim's *Sweeney Todd: The Demon Barber of Fleet Street* March 13 and 15 at the Hult, as well as members of the Downtown Eugene Merchants group who "will have tonsorial, meat pie and related offerings to help turn Willamette St. into Sweeney Todd's Fleet Street for the evening." The ArtWalk kicks off at The New Zone Gallery for the non-juried *Zone 4 All* show at 5:30 pm.

Mall madness: The monthly LGBTQ mixer **Made in the USA** goes big this month, expanding from its usual digs at The Barn Light to the Broadway Commerce Center atrium 6 to 9:30 pm Friday, March 6. The state theme is Minnesota, so event organizer John O'Malley will recreate a "Mall of America" in the atrium with vendors including Heritage Dry Goods, Oak Street Vintage, Funagain Games, Will Leather Goods and House of Records.

**\$3.65\***  
SENIOR  
MONDAY

**CINEMARK 17**  
Gateway Mall  
Beltline @ Gateway

\*Visit [cinemark.com](http://cinemark.com) for restrictions that apply.

<b>AMERICAN SNIPER (DIG) (R)</b> 12:10, 3:40, 7:00, 10:10 <b>CHAPPIE (DIG) (R)</b> 11:00, 1:50, 4:40, 7:35, 10:25 <b>FIFTY SHADES OF GREY (DIG) (R)</b> 11:15, 2:15, 5:15, 7:15, 8:20, 10:15 <b>FOCUS (DIG) (R)</b> 11:20, 1:55, 4:30, 7:20, 9:55 <b>HOT TUB TIME MACHINE 2 (DIG) (R)</b> 12:15, 2:45, 5:10, 7:45, 10:10 <b>THE IMITATION GAME (DIG) (PG-13)</b> 11:00, 1:45, 4:35, 7:30, 10:15 <b>JUPITER ASCENDING (DIG) (PG-13)</b> 12:25, 3:45, 7:00, 10:05 <b>KINGSMAN: THE SECRET SERVICE (DIG) (R)</b> 11:10, 12:20, 2:20, 4:20, 5:20, 7:25, 8:30, 10:25 <b>MC FARLAND, USA (DIG) (PG)</b> 12:05, 3:35, 7:05, 10:05	<b>PADDINGTON (DIG) (PG)</b> 11:15, 1:40, 4:25 <b>THE SECOND BEST EXOTIC MARIGOLD HOTEL (DIG) (PG)</b> 11:55, 3:30, 7:10, 10:00 <b>THE DUFF (DIG) (PG-13)</b> 11:30, 2:10, 4:45, 7:20, 10:00 <b>THE LAZARUS EFFECT (DIG) (PG-13)</b> 11:35, 2:00, 4:55, 7:55, 10:30 <b>THE SPONGEBOB MOVIE: SPONGE OUT OF WATER (3D) (PG)</b> <small>SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS</small> 11:05, 1:30, 4:15, 6:55, 9:30 <b>THE SPONGEBOB MOVIE: SPONGE OUT OF WATER (DIG) (PG)</b> 12:00, 2:25, 5:05, 7:40, 10:20 <b>UNFINISHED BUSINESS (DIG) (R)</b> 11:25, 2:05, 4:50, 7:50, 10:20
---	---

SHOWTIMES SUBJECT TO CHANGE • VALID FOR FRIDAY ONLY

Assistive Listening & Captioning System Avail

TIX \$6 | \$2 SUN | \$2 TUES | MATINEE \$1 OFF STUDENT

ALL AGES BEFORE 7 PM

762-1700 | 100 E. 5TH AVE  
DAVIDMINORTHEATER.COM

**THUR MAR 5 - WED MAR 11**

 <b>ST. VINCENT</b> (3:25)	 <b>NIGHTCRAWLER</b> (3:25)*	 <b>LUCY</b> 5:25	 <b>IDA</b> 5:25
 <b>ST. VINCENT</b> 7:00	 <b>NIGHTCRAWLER</b> 7:00	 <b>FOXCATCHER</b> 9:05	 <b>THE THEORY OF EVERYTHING</b> 9:05

\*NO SHOW 3/7

**\$2 SUNDAY'S, TUESDAY'S & (MATINEES)**

A TRUE PRESCRIPTION ALTERNATIVE!



GROWN 100% **ORGANIC**  
FREE GRAM OF FLOWER  
ON FIRST VISIT!

**SEE OUR FULL MENU AND  
DAILY SPECIALS ON LEAFLY.COM**

**541-505-7275 | 1000 OBIE ST. | EUGENE**  
HOURS: MON-FRI 11-7 SAT 11-6 SUN 11-5





# MUSICLISTINGS

## THURSDAY 3/5

**AMBROSIA** Mark Alan—8:30pm; Acoustic, n/c

**AXE & FIDDLE** An American Forrest, Aaron Shay—8:30pm; Americana, folk, n/c

**B&B LOUNGE** Karaoke—9:30pm

**BARN LIGHT** Karaoke—9pm; n/c

**BEALL HALL** UO Choral Ensembles—7:30pm; \$5-\$7

**BLACK FOREST** Sit Kitty Sit, xboyfriends—10pm; n/c

**THE BOREAL** Fossil Youth, Southtowne Lanes, Bending, Novacane—8pm; Pop-punk, screamo, all ages, \$5

**THE COOLER** Karaoke—10pm

**COWFISH** Fusion w/Dee Jay Sipp—9pm; Club, hip hop, R&B, n/c

**COZMIC** California Honeydrops—9pm; Blues, funk, soul, \$13 adv., \$15 door

**EL TAPATIO CANTINA** Karaoke—8pm; n/c

**GRANARY** Gumbo Groove—9pm; Bluegrass, \$3-\$5

**JAMESON'S** Golden DJs—10pm; Vinyl cuts, n/c

**JAZZ STATION** Idit Shner, Roger Woods, Jesse Cloninger—7:30pm; Jazz, \$6-\$8

**KENNETH B GALLERY** Dave Craddock—7pm; Piano bar, n/c

**KOWLOON'S** Karaoke under the Stars—10pm; n/c

**LUCKEY'S** Thursday Night Funk—9:30pm; Open jam, \$2

**MAC'S** The Traceys—6pm; Americana, blues, acoustic, n/c

**MAX'S** DJ Victor—10pm; n/c

**MCDONALD THEATRE** Infamous Stringdusters, Keller Williams—8:30pm; Bluegrass, acoustic, \$20 adv., \$25 door

**OAKSHIRE PUB** Dirty Dandelions—7pm; Folkgrass, n/c

**THE OLD PAD** Karaoke—9pm; n/c

**OVERTIME TAVERN** West Side Blues Jam—8:30pm; Open jam, n/c

**RAGOZZINO HALL** Lane Choirs—7:30pm; Spiritual, Beatles, \$3-\$5

**REALITY KITCHEN** Acoustic Reality—5pm; Open mic, n/c

**RESTOBAR** Steven McVay—5pm

**ROUTE 5** Gus Russell—6pm; Jazz variety, n/c

**SAM BOND'S GARAGE** Future

Historians, Edeward—9pm; \$6

**TERRITORIAL VINEYARDS** The Long Hello w/Tim McLaughlin & Emily Jensen—7pm; n/c

**VET'S CLUB** Purim 2015 @ the Masquerade Mansion—7:30pm; Dance, costume, \$7 adv., \$10 door

**WANDERING GOAT** Mega Bog, Giggles—8pm; Ambient, drone, \$5

**WOW HALL** Lindsay Lowend, Bedroom Trax, Pizza Bowl, Loam—9pm; EDM, \$10 adv., \$12 door

## FRIDAY 3/6

**5TH ST. CORNUCOPIA** Walker T. Ryan & The Delta Mystics—9:30pm; n/c

**AASEN-HULL HALL** UO Honors Jazz Combos—7pm; \$5-\$7

**AXE & FIDDLE** Dusty Green Bones Band, Kevin James Pertinen—8:30pm; Jamgrass, n/c

**BEALL HALL** Chamber Music on Campus—7:30pm; Classical, n/c

**BIKE CHURCH** The Lil' Smokies, Alder Street, Soothersayers, Dirty Dandelions, Conila's Well—8pm; Benefit for Cascadia Forest Defenders, \$10

**BILLY MAC'S** Christie & McCallum—7:30pm; Americana, n/c

**BLACK FOREST** The Dreaming, Die So Fluid, Pistol Whipped Prophets—9pm; n/c

**BLAIRALLY ARCADE** '80s Night w/Chris, Jen & John—9pm; Vinyl, \$3

**THE BLIND PIG** Karaoke w/Jim Jim—9pm

**COWFISH** Freak-Nite w/Spactor Shmock aka The Audio Schizophrenic—9pm; Juke, EDM

**COZMIC** Christina Grimmie, Savanna Coen—9pm; Blues, soul, \$15 adv., \$19 door

**CRESWELL COFFEE** Jesse Mead—7pm; Singer/songwriter, \$3

**D'S DINER** Karaoke—9pm; n/c

**THE DAVIS** DJ Crown—11pm; Hip hop, dancehall, reggaeton, \$3

**DOWNTOWN LIBRARY** The Grace Notes—6pm; n/c

**EL TAPATIO CANTINA** Karaoke w/KJ Rick—9pm; n/c

**EMBERS** Coupe de Ville—8:30pm; n/c

**GRANARY** A Pisces Affair @ Caribbean Night w/Selectah King Toby—10:30pm; Reggae, dancehall, n/c

**THE GREEN ROOM** Electric Weekends w/DJ Stephen Rose—9pm; Electro house, dub-step, n/c

**HILTON HOTEL** Aftermath—7pm; Jazz, n/c

**HULT CENTER (SORENG THEATER)** Hawaiian Slack Key Guitar Festival: "Eugene Style"—7:30pm; \$27

**HULT CENTER (SILVA HALL)** The Very Best of Celtic Thunder—8pm; \$40.50-\$60.50

**JAZZ STATION** Alex Parthemer Duo—5:30pm; Kyle Smith Trio—8pm, Jazz, \$6-\$8

**JERSEY'S** Karaoke—9pm; n/c

## JUST A EUGENE KID

"I want to say that no artist has mentioned Eugene, Oregon, more in songs," Eugene-born folk-rock artist **Mat Kearney** tells EW.

For example, the lyrics to "One Black Sheep," from his latest release, begin with a reference that only Eugene fans could appreciate: "I was born a love child of the seventies/ Touched down at Sacred Heart ... In the city of hippies and angel dust."

The Nashville-based Kearney, a sixth-generation Oregonian — "It gets in you deep," he says — loves Wandering Goat, Sabai and King Estate Winery, and he noshed at Café Yumm! before it was a chain. He credits his creative development to two teachers at South Eugene High School, who were the first to tell him he was good at both poetry and photography.

"It was kind of the beginning of my creative journey — the darkrooms at South," he says.

Kearney sings about this influence on his fourth album, released Feb. 24, the largely autobiographical *Just Kids*, which mixes his love of Paul Simon's storytelling with the '90s hip hop he grew up listening to — A Tribe Called Quest and Wu-Tang Clan. He then blends that influence with his spoken-word style of rap and layered hoots and hollers that are reminiscent of bands like The Lumineers.

Although Kearney grew up in the creative environment of Eugene, his own family wasn't particularly musical. Kearney himself was a self-described "punk kid" who would get arrested for spray painting graffiti. He says he got through school because of his ability to write and then went to California State, Chico, to play soccer.

A few years later, Kearney dropped out of college and moved to Nashville to pursue a career in music.

Kearney attributes the autobiographical nature of *Just Kids* to his parents' recent move from Eugene to Nashville.

"It ended up being a love letter to Eugene because I think part of me is kind of mourning this loss of some roots in my hometown," he says. "Growing up in Eugene is a very specific worldview that kind of shapes who you are and how you view life."

**Parachute** and **Judah the Lion** join Mat Kearney 7 pm Saturday, March 7, at McDonald Theatre; sold out. — *Sophia June*



**Luckeys CLUB** 100 YEARS  
FRI MARCH 6 • \$6 • 10PM FRANKIE HERNANDEZ AND THE OLD SOUL PARADE  
11:30 **SOL SEED**  
SAT MARCH 7 • \$5 • 10PM G.L.A.M. NIGHT!!!!  
SUN MAR 8- \$5  
**BROADWAY REVUE BURLESQUE NIGHT!**  
933 Olive St | 541-687-4643

*In the heart of the Barmuda Triangle*

★  
★  
**Starlight LOUNGE**  
★  
★  
**BEST HAPPY HOUR!**  
EW "BEST OF EUGENE 2007-14"  
830 Olive St | 541-343-3204

A different kind of adult shop...

**Fifty Shades of Kink**  
The Fantasy & The Reality  
Tickets: [AsYouLikeItShop.com](http://AsYouLikeItShop.com)

March 8<sup>th</sup>  
WOW Hall



**AS YOU LIKE IT**  
the pleasure shop

Wed. & Thurs. Noon-7pm

Fri. & Sat. Noon—9pm

Sunday Noon-6pm

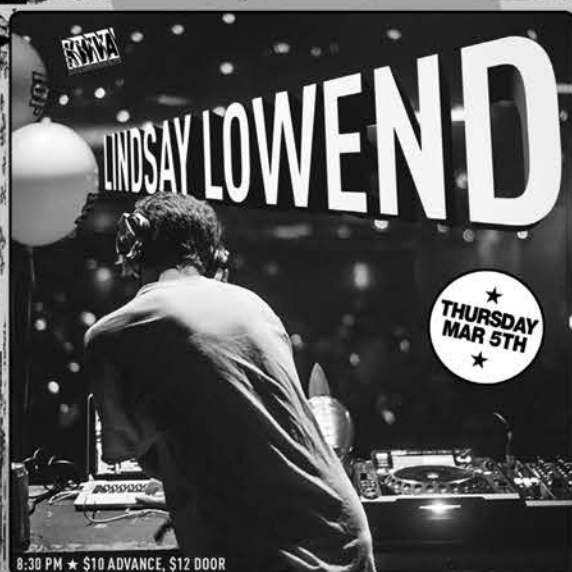
**We have new extended hours!**

1655 W. 11<sup>th</sup> Ave. | (971) 266-8631 | [info@asyoulikeitpdx.com](mailto:info@asyoulikeitpdx.com)



# WOW HALL

★ THE COMMUNITY CENTER FOR THE  
★ PERFORMING ARTS PROUDLY WELCOMES:  
★



**LINDSAY LOWEND**

★ **THURSDAY MAR 5TH** ★

8:30 PM ★ \$10 ADVANCE, \$12 DOOR



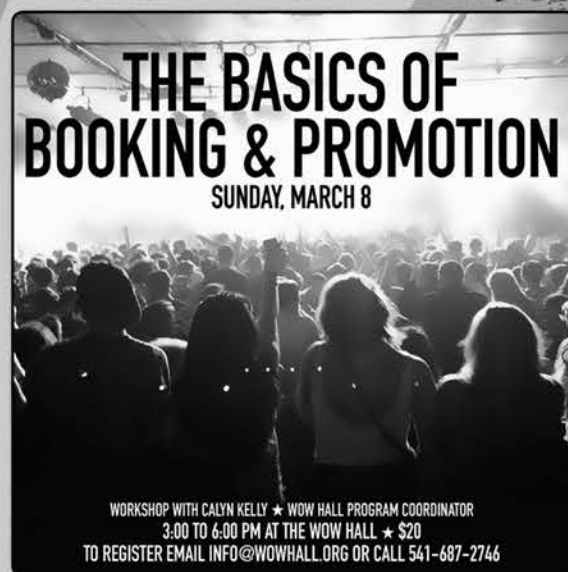
Go smart **mass appeal** PRESENTS

**FASHAWN THE ECOLOGY TOUR**

FEATURING SONREAL | DJ EXILE | EARTHGANG  
SAMMY WARM HANDS | MES ONE

★ **FRIDAY MAR 6TH** ★

DOORS 8:00 PM, SHOWTIME 9:00 • TICKETS \$13 ADVANCE, \$15 DOOR



**THE BASICS OF BOOKING & PROMOTION**

SUNDAY, MARCH 8

WORKSHOP WITH CALYN KELLY ★ WOW HALL PROGRAM COORDINATOR  
3:00 TO 6:00 PM AT THE WOW HALL ★ \$20  
TO REGISTER EMAIL INFO@WOWHALL.ORG OR CALL 541-687-2746



**HARD KNOCK SKIN**  
A JAZZ POETRY EPIC  
BY KIT CHELL  
WITH BENJAMIN JACK & THE ETERNAL NOW

★ **THURSDAY MAR 12TH** ★

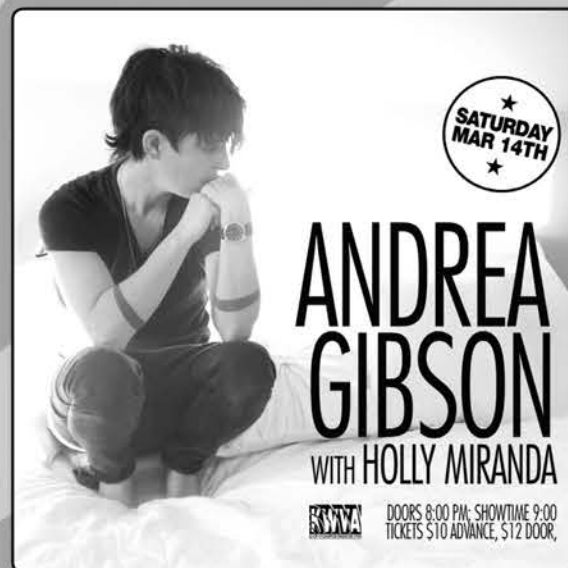
DOORS 7:30 PM, SHOWTIME 8:00 • TICKETS \$8 ADVANCE, \$10 DOOR



An Evening with the  
**Garcia Birthday Band**

★ **FRIDAY MAR 13TH** ★

\$8 ADVANCE/\$10 DOOR  
DOORS 8pm/SHOW 9pm



**ANDREA GIBSON**  
WITH HOLLY MIRANDA

★ **SATURDAY MAR 14TH** ★

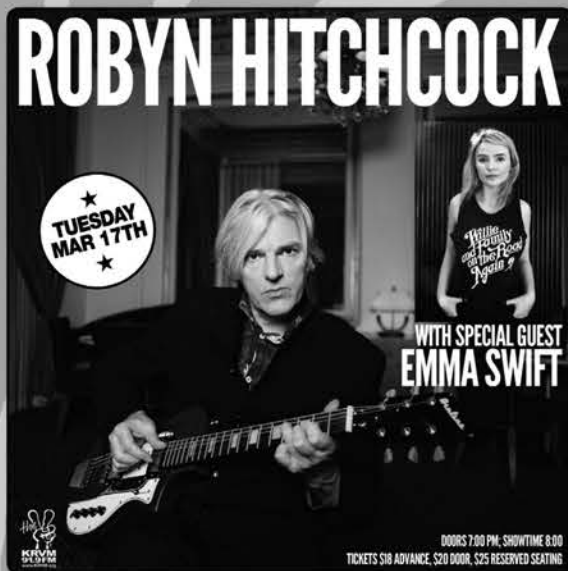
DOORS 8:00 PM, SHOWTIME 9:00  
TICKETS \$10 ADVANCE, \$12 DOOR



**THAT GUY**

★ **SUNDAY MAR 15TH** ★

WITH DJ FEEL'S GOODMAN, SHOVELMAN  
DOORS 7:30 PM, SHOWTIME 8:00 • TICKETS \$13 ADVANCE, \$15 DOOR



**ROBYN HITCHCOCK**

★ **TUESDAY MAR 17TH** ★

WITH SPECIAL GUEST EMMA SWIFT

DOORS 7:00 PM, SHOWTIME 8:00  
TICKETS \$18 ADVANCE, \$20 DOOR, \$25 RESERVED SEATING



**THE PEOPLE'S CHAMPIONS**

★ **THURSDAY MAR 19TH** ★

**IMMORTAL TECHNIQUE** "MIDDLE PASSAGE" COMING SOON  
**TALIB KWELI** "RADIO SILENCE" COMING SOON

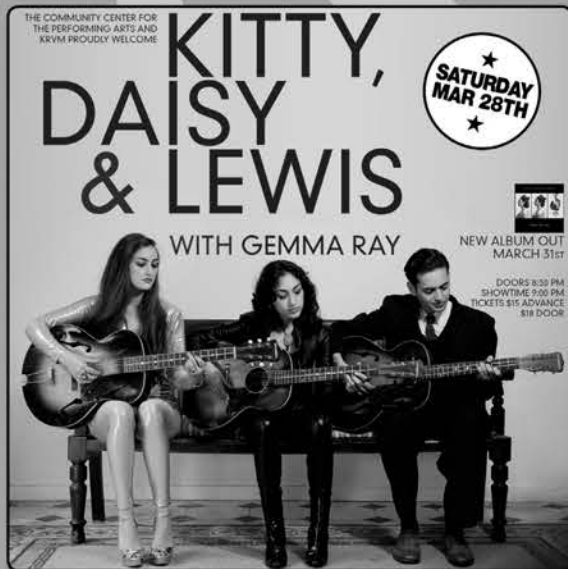
FEATURING NIKO IS // CF // NASAN SALAAM  
DOORS 8:00 PM, SHOWTIME 9:00 // TICKETS \$22 ADVANCE, \$25 DOOR



Andre Nickatina  
**BIRTHDAY RUN 2015**

★ **THURSDAY MAR 26TH** ★

WITH: ANONYMOUS THAT DUDE • FAM BIZ • TNC 9ER AND MORE  
DOORS 8:00 PM, SHOWTIME 9:00 • TICKETS \$20 ADVANCE, \$25 DOOR



THE COMMUNITY CENTER FOR THE PERFORMING ARTS AND KRYM PROUDLY WELCOME

**KITTY, DAISY & LEWIS**  
WITH GEMMA RAY

★ **SATURDAY MAR 28TH** ★

NEW ALBUM OUT MARCH 31st  
DOORS 8:30 PM, SHOWTIME 9:00 PM  
TICKETS \$15 ADVANCE, \$18 DOOR



CCPA AND DEAD NATION PRESENTS WELCOMES

**LIL DICKY**  
*Professional Rapper Tour*

★ **FRIDAY APR 3RD** ★

DOORS 8:00 PM, SHOWTIME 9:00  
TICKETS \$17 ADVANCE, \$20 DOOR  
\$75 MEET & GREET TICKETS AT WOW HALL & WWW.TICKETWEB.COM

8<sup>TH</sup> & LINCOLN ★ 687-2746 ★ TICKETS: CD WORLD, CD GAME EXCHANGE, THE DUCK STORE, HOUSE OF RECORDS, UO TICKET OFFICE, TICKETWEB.COM, WOW HALL BOX OFFICE ★ WOWHALL.ORG ★ ALL AGES



## SWIFT SOUNDS

New York musician **Marco Benevento** recorded his 2014 release *Swift* about as far away from the big city as possible: Cottage Grove.

Renowned producer and musician Richard Swift (The Shins, Foxygen) lives in Cottage Grove. Swift consistently supported Benevento's shows at local venue the Axe & Fiddle. When Benevento heard Swift's production work on Foxygen's *We Are The 21st Century Ambassadors of Peace and Magic* (also recorded in Cottage Grove), he knew he wanted to work with him.

"I thought to myself: The sound on this record — the drum sound, the bass, the overall production quality — I want to work with Richard," Benevento tells *EW*. "We showed up at his place and he captured it." He continues, "We flew home and he just mixed it."

Working with Swift was a different creative process for Benevento. "Normally I go into the studio and record some vague sketches. I mess with it, cut it up and make a record like that." This time he handed over more creative control to Swift. "He decided when it was done. It's not too crazy overproduced. It's simple."

The result is possibly the most "pop" sound in Benevento's catalog, if for no other reason than Benevento sings on the record. Previously, Benevento has been known for extended, instrumental quasi-jazz, electro-jam mash-ups.

"In my ears and in my mind I find that the new record is a lot like my others," Benevento says, "but instead of a synth or piano playing the melody, I'm singing the melody. For the most part it's easily digestible, simple stuff." He explains that the record focuses less on his signature keyboard work than previous releases.

But Benevento feels *Swift* "has a lot of the same sort of atmospheric, ambient, upbeat music. It's the same sort of vibe." Benevento says a friend calls the sound "electro-pop," and the name stuck.

"There's a lot of drum machine action and synthesizer action," he adds, noting that LCD Soundsystem was a big inspiration for the record.

Every time Benevento comes through the Eugene area he makes a point to play the Axe & Fiddle, calling it an underappreciated gem among West Coast venues.

"We love playing there," Benevento says. "We played the Axe & Fiddle first four or five years ago. It was so much fun. They treat us well and the crowd was dancing the whole time."

Marco Benevento plays 8:30 pm Thursday, March 12, at Axe & Fiddle, Cottage Grove; \$12. 21-plus. — *William Kennedy*

**LCC DOWNTOWN** Gaye Lee Russell & Her Badass Band—7pm; PIELC reception, \$12 adv., \$15 door

**LEVEL UP** DJ food stamp—9pm; Rap, breaks, soul, n/c

**LUCKEY'S** Frankie Hernandez & the Old Soul Parade, Sol Seed—10pm; \$6

**MAC'S** Bill Rhoades & The Party Kings—8pm; Blues, \$6

**MULLIGAN'S** Uncle Stumbles—9pm; Rock, n/c

**NOBLE ESTATES TASTING ROOM** Peter Giri & Lloyd Tolbert—6pm; n/c

**THE O BAR** Karaoke—10pm

**OAKSHIRE PUB** Dirty Spoon—5pm; Old-time breakbeat, n/c

**O'DONNELL'S** Karaoke—9pm

**PIZZA RESEARCH INSTITUTE** Olem Alves Duo—6:30pm; n/c

**PORKY'S PALACE** Karaoke—8pm

**RAVEN A PUB** Karaoke—9pm

**RIVER STOP** Heavy Chevy—8pm; Blues, soul, rock, n/c

**SAGINAW VINEYARD** Monroe Street—6pm; Americana, n/c

**SAM BOND'S BREWING** The Misery Whips—6pm; Blues, country, n/c

**SAM BOND'S GARAGE** Casey Neill & The Norway Rats—9:30pm; Rock, \$7

**THE SHEDD** Siri Vik—7:30pm; Edith Piaf tribute, \$18-\$36

**TAYLOR'S** DJ Victor—10pm; Hip hop, dance, n/c

**TERRITORIAL VINEYARDS** The Miller Brothers—7pm; n/c

**TRACKSTIRS** Karaoke—9pm; n/c

**WANDERING GOAT** Red Cloud, Free Beard, White Wail—8pm; Hard, stoner rock, don.

**WHITE HORSE SALOON** Karaoke—9pm; n/c

**WOW HALL** Fashawn, SonReal, DJ Exile, Earthgang, Sammy Warm Hands, Mes One—9pm; Hip hop, \$13 adv., \$15 door

**YUKON JACK'S** Eddie Butler Band—9pm; Rock, n/c

### SATURDAY <sup>3/7</sup>

**5TH ST. CORNUCOPIA** Beef Bottom—9:30pm; n/c

**ATRIUM BUILDING** Eugene Peace Choir—2pm; Songs of Change, n/c

**AX BILLY GRILL** Mike Denny Trio—7pm; All ages, n/c

**AXE & FIDDLE** McTuff, Sol Seed—8:30pm; Funk, jazz, reggae, \$10

**B&B LOUNGE** Karaoke—9:30pm

**BEALL HALL** Oregon Percussion Ensemble—3pm, \$5-\$7; University Symphony Orchestra—8pm; \$5-\$7

**COWFISH** Sup! w/Michael Human—9pm; Trap, hip hop, twerk

**COZMIC** Soul Vibrator—8pm; Jazz, folk, fusion, \$5 adv., \$10 door

**DOC'S PAD** Evolve Saturdays—9pm; EDM, hip hop, n/c

**DUCK BAR & GRILL** Karaoke—9pm; n/c

**DUCK INN** Karaoke—10pm

**EL TAPATIO CANTINA** DJ & Dance Music—9pm; n/c

**EMBERS** Coupe de Ville—8:30pm; n/c

**EPISCOPAL CHURCH OF THE RESURRECTION** Dr. Barbara Baird—4:30pm; Organ recital, n/c

**HAPPY HOURS** Christie & McCallum—8:30pm; Americana, n/c

**JAZZ STATION** Andy Armer Trio Plus One: Tony Glausi—8pm; Jazz, \$6-\$8

**KENNETH B GALLERY** Florence Spoken Word Contest—5pm; n/c

**LEVEL UP** DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c

**LUCKEY'S** G.L.A.M. Night—10pm; \$5

**MAC'S** The Gaye Lee Russell Band—8pm; Jazz, rock, R&B, \$5

**MULLIGAN'S** The Allegations—8pm; Americana, rock, n/c

**OAKSHIRE PUB** Cross Current—5pm; Folk, n/c

**POUR HOUSE** Karaoke—9pm

**QUACKER'S** Ladies Night & DeeJay—9pm; n/c

**RAVEN A PUB** Karaoke—9pm

**SAM BOND'S BREWING** South Hills String Band—6pm; Bluegrass, n/c

**SAM BOND'S GARAGE** The Project—5pm, n/c; Water Tower, McDougall—9:30pm; \$7

**THE SHEDD** Siri Vik—7:30pm; Edith Piaf tribute, \$18-\$36

**TAYLOR'S BAR & GRILLE** DJ Crown—10:30pm; Hip hop, dance, n/c

**THELMA SCHNITZER HALL** Future Music Oregon—7pm; \$5-\$7

**TRACKSTIRS** Karaoke—9pm; n/c

**WANDERING GOAT** 64-Bit Sushi, xboyfriends, Everyday Automaton—8pm; Punk, rock, don.

**WESTEND TAVERN** Karaoke—9pm; n/c

**WHITE HORSE SALOON** Karaoke; Code Red—9pm; n/c

**WOW HALL** "March Attacks!" w/ Love & Light, NATO Feelz & more—8pm; EDM, FOOD for Lane County benefit, \$20 adv., \$22 door, \$35 VIP, \$20 door w/ canned food don.

**YUKON JACK'S** Eddie Butler Band—9pm; Rock, n/c

### SUNDAY <sup>3/8</sup>

**AGATE ALLEY BISTRO** Karaoke—9pm; n/c

**BEALL HALL** UO Community Music Institute Solo Recitals—Noon-6pm; n/c

**THE BOREAL** Broken Dead, The Angries, Girls Punch Bears—8pm; Punk, hardcore, all ages, \$5

**COWFISH** Just Listen w/Damron Crooks—9pm; Pop, deep house, n/c

**COZMIC** Single Mothers—9pm; Punk, \$10 adv., \$12 door

**CUSH** Open Mic—8pm; Variety, n/c

**HULT CENTER** Eugene Symphony: Oz with Orchestra—2:30pm; \$29-\$60

**JAZZ STATION** All-Corner Jazz Jam—4pm; Jazz, \$3

**LUCKEY'S** Broadway Revue Burlesque Night—10pm; \$5

**SAM'S** Open Mic Night—7pm; n/c

**SAM BOND'S GARAGE** Hollow Wood, Kevin Lee Florence—8:30pm; \$10

**THE SHEDD** Siri Vik—1:30pm; Edith Piaf tribute, \$18-\$36

**TRAVELER'S COVE** Paul Biondi Quartet—6pm; Variety, n/c

**VILLAGE GREEN** Dave Boch—7pm; Guitar, n/c

**THE WEBFOOT** Karaoke—9pm

**WOW HALL** Janet W. Hardy: "50 Shades of Kink: The Fantasy & the Reality"—7pm; Spoken word, \$15

### MONDAY <sup>3/9</sup>

**BEALL HALL** Eugene Symphonic Band—7:30pm; Classical, \$5-\$8

**BLACK FOREST** Karaoke—9pm

**THE BOREAL** The Shondes, Hailey Wojcik—8pm; Garage rock, indie, all ages, \$5

**BUGSY'S** MondayBug—7pm; Acoustic, n/c

★ **SY'S NEW YORK PIZZA** ★

**55 SILVER LN.**  
**654-0603**  
11AM-10PM DAILY

COUPONS GOOD UNTIL  
MARCH 19TH, 2015

**\$2.00 OFF**  
ANY 18" LARGE

**1211 ALDER**  
**686-9598**  
11AM-MIDNIGHT SUN-THU  
11AM-1AM FRI-SAT

**FREE LARGE SODA**  
W/ PURCHASE OF  
**2 SLICES**

COUPON

**Sy's PIZZA** NEW YORK

COUPON

**EMGE & WHYTE**  
tax & accounting professionals

CERTIFIED  
PUBLIC  
ACCOUNTANTS

Eugene D. Emge  
Pam Whyte  
Hilary Anthony

**EXCELLENCE IN  
SERVICE**

Support Eugene Opera, Symphony, & Ballet!

2505 W. 11th Ave • Eugene, OR 97402 • 485-2100





**We're Free, but Not Free:  
Race and Incarceration**  
Featuring **VESLA WEAVER**, Yale University

Tuesday, March 10, 7:00 p.m. 175 Knight Law Center, 1515 Agate St.

**O** UNIVERSITY OF OREGON    
waynemorsecenter.uoregon.edu

The UO is an equal-opportunity, affirmative-action institution committed to cultural diversity and compliance with the Americans with Disabilities Act.

OREGONMICROGROWERSGUILD.COM

**OREGON  
MICROGROWERS  
GUILD**

**NEW Low Pricing on All of our Organic,  
Top Shelf Flower, Including High CBD**  
\$8 a gram • \$25 eighths • \$50 quarters • \$100 half ounces • \$200 ounces

**Come see our impressive selection of Flowers, Concentrates & Topicals.  
Helping patients since 2013**

**Come to The Guild Friday March 6th between 3pm to 7pm  
The Girl Scouts will be selling cookies in front of our location!  
We are donating a portion of our days sales to the troop.**



1395 CROSS STREET EUGENE, OR 97402 • 541.246.8972

1010 WILLAMETTE STREET • DOWNTOWN EUGENE • MCDONALDTHEATRE.COM

**MCDONALD THEATRE** **MUSIC IS BETTER LIVE**

**CONCERT TONIGHT**



**THE INEAMOUS  
STRINGDUSTERS**

**MAR 05**  
7:30PM DRS / 8:30PM SHW

**KELLER  
WILLIAMS**



**SATURDAY  
MAR 14**  
7:00PM DRS / 8:00PM SHW

COMEDY CONCERT  
**CHRISTOPHER  
TITUS**

RESERVED SEATING  
COMBUSTION LIVE PRESENTS

**TYCHO**



**MAR 15**  
7:00PM DRS / 8:00PM SHW

CULTURAL FORUM 



**GREENSKY  
BLUEGRASS**

**MAR 19**  
7:00PM DRS / 8:00PM SHW

with special guest  
**RAYLAND BAXTER**



**SHONGLE**  
SIMON POSFORD PRESENTS THE NEW SHONGLETRON 3.1  
WITH SPECIAL GUEST  
**PHUTUREPRIMITIVE**

**MEDIUM  
TROY**  
DJ SET

**FRIDAY  
MAR 20**  
7:00PM DRS / 8:00PM SHW

with PHUTUREPRIMITIVE  
& MEDIUM TROY (DJ Set)  
opening

**BAD  
RELIGION**

ON TOUR WITH **OFF!**

**MAR 25**  
7:00PM DRS / 8:00PM SHW

with OFF! &  
WADE GRAHAM opening



**Yonder  
Mountain String Band**

**SATURDAY  
MAR 28**  
7:00PM DRS / 8:00PM SHW

featuring **JACOB JOLLIFF  
& ALLIE KRAL**  
with THE CAVE SINGERS



**DARK STAR  
ORCHESTRA**

2015 SPRING TOUR WEST

**SATURDAY  
APR 04**  
7:00PM DRS / 8:00PM SHW

CONTINUING THE GRATEFUL DEAD EXPERIENCE



**\* TIX AVAIL. BY CALLING 1-800-992-TIXX.**  
also avail. at **TicketsWest**  **SAFeway** the EMU or online

 **EUGENE  
Weekly** **MCDONALD  
THEATRE.COM**



**THE PINT POT**  
PUBLIC HOUSE



*Eugene's first annual authentic St. Patrick's Day celebration*

Tuesday March 17th | 12pm-1am  
195 E 17th, Eugene

Indoor/Outdoor Event • Live Music starts at 3pm • Minors Welcome until 6pm

**Sunrise**  
Asian Food Market

**Now Featuring Middle Eastern Food & Vegetarian Items**  
Including Vegetarian Seafood, Meat Substitutes & Snacks

**Asian Groceries**  
Seaweed, rice, noodles, frozen products, deli, snacks, drinks, sauces, spices, produce, housewares, and more.  
Sushi & Asian deli take-out



**www.sunriseasianfood.com**  
M-Th 9am-7pm • F 9am-8pm • Sa 9am-7pm • Su 10am-6pm  
70 W. 29th Ave. Eugene • 541-343-3295

**SHIBOSKI**  
FINE JEWELRY DESIGN

**ALISON SHIBOSKI**  
CUSTOM WORK

**343-4972**



SHOWING AT:  
**NEWTW!ST**



**BOWLING FOR SOUP**

*On Sale*  
**FRI**  
10:00AM

**THE DOLLYROTS & IVORY TRIBES**

**WEDNESDAY SEPTEMBER 16**  
**W.O.W. HALL**

291 WEST 8TH AVE • EUGENE, OR  
8:00PM SHOW • ALL AGES  
TICKETS AT TICKETMASTER  
CHARGE BY PHONE 1-800-745-3000

**ticketmaster**

**MONDAY MARCH 23**  
**MCDONALD THEATRE**

1010 WILLAMETTE ST  
EUGENE, OR  
8:00PM SHOW • ALL AGES  
TICKETS AT  
SAFEWAY/TICKETS WEST  
LOCATIONS  
CHARGE BY PHONE  
1-800-992-TIXX




**Home Free**  
SPRING 2015 TOUR

**DOUG BENSON**

**TUESDAY APRIL 21**  
**W.O.W. HALL**

291 WEST 8TH AVE • EUGENE, OR  
8:00PM SHOW • ALL AGES  
TICKETS AT TICKETMASTER  
CHARGE BY PHONE 1-800-745-3000



**TOM SEGURA**

**THURSDAY AUGUST 6**  
**W.O.W. HALL**

291 WEST 8TH AVE • EUGENE, OR  
8:00PM SHOW • ALL AGES  
TICKETS AT TICKETMASTER  
CHARGE BY PHONE 1-800-745-3000



Sherpa Concerts.com

**COWFISH** Inclusion w/Aaron Jackson & Guests—9pm; Bass-house, electro, n/c  
**DUCK BAR & GRILL** OFY Bingo—8:30pm; n/c  
**MAC'S** Hank Shreve & Friends—6pm; Blues, n/c  
**PORKY'S PALACE** Karaoke—8pm  
**SAM BOND'S BREWING** Bingo—9pm; n/c  
**SAM BOND'S GARAGE** Bingo—9pm; n/c  
**VILLAGE GREEN** Neil Johnson—7pm; Solo guitar, n/c  
**WANDERING GOAT** Songwriters' Night Open Mic—7pm; Originals only, n/c

**TUESDAY 3/10**  
**5TH ST. CORNUCOPIA** Jesse Meade w/Brad Erichsen—9:30pm; n/c  
**AXE & FIDDLE** Open Mic—6:30pm; Habitat for Humanity benefit, don.  
**BEALL HALL** Kadinsky Trio—7:30pm; \$8-\$10  
**BLUE DOOR THEATRE** Jazz Combos—7:30pm; Standards, \$3-\$5  
**THE CITY** iPod Night—6pm; n/c  
**COWFISH** Work-Nite Vibin' w/Stephen Rose & Guests—9pm; House, hip hop, n/c  
**EMBERS** DJ Victor Plays Requests—8pm; n/c  
**FIRST BAPTIST CHURCH** Eugene Community Orchestra—7:30pm; n/c

**THE GREEN ROOM** Karaoke—9pm  
**GOODFELLA'S** Karaoke—9pm; n/c  
**HOT MAMA'S WINGS** Open Mic—8pm; n/c  
**JAZZ STATION** Advanced Jam w/Adam Harris—7:30pm; Jazz, \$3  
**LEVEL UP** Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c  
**LUCKEY'S** Kasheusday w/Chad Kashuba & Lindsay LePon—9:30pm; Comedy, variety, \$2  
**MAC'S** Roosters Blues Jam—7pm; n/c  
**THE O BAR** Karaoke—9pm  
**SAM BOND'S GARAGE** Bluegrass Jam—9pm; n/c  
**VILLAGE GREEN** Neil Johnson—7pm; Solo guitar, n/c

**WEDNESDAY 3/11**  
**5TH ST. CORNUCOPIA** Karaoke—9pm  
**AXE & FIDDLE** Christian Lee Hutson—8pm; Singer/songwriter, n/c  
**BLACK FOREST** Karaoke—9pm  
**THE BLIND PIG** Karaoke w/Jim Jim—9pm  
**THE COOLER** Hump Night Trivia w/DR Dumass—7pm; n/c  
**COWFISH** Rotation Live w/Connah Jay & Guests—9pm; Hip hop, indie dance, n/c  
**GRANARY** Mama Jan's Blues Jam—8pm; Blues, n/c  
**HAPPY HOURS** Grateful Dead Wednesday—9pm; Dead concert vids, n/c

**HOP VALLEY TASTING ROOM** Michael Conley—6pm; Singer/songwriter, n/c  
**JERSEY'S** Karaoke—8pm; Ladies night, n/c  
**LUCKEY'S** Kl & the Architex—10pm; Hip hop, \$2  
**MAC'S** Gus Russell & Paul Biondi—6pm; Jazz variety, n/c  
**MULLIGAN'S** Open Mic—8:30pm; Variety, n/c  
**NEW MAX'S TAVERN** Lonesome Randall—7pm; Rock & roll historian, n/c  
**OLD PAD** Trivia Night—9pm; n/c  
**POUR HOUSE** Karaoke—9pm  
**SAM BOND'S GARAGE** Pluto the Planet, Northern Youth, Decker—9pm; Indie, pop, \$6  
**THE SHEDD** Edgar Meyer—7:30pm; World-famous double bassist, \$29-\$36  
**TAYLOR'S BAR & GRILLE** DJ Crown—10:30pm; Hip hop, top 40, dance, n/c  
**WILDISH THEATER** A3 Group w/A Cappella Choir & Ballet—7:30pm; Jazz, rock, \$5

## CORVALLIS (AND SURROUNDING AREAS)

**FIREWORKS RESTAURANT**  
**MO** Southtown Open Mic—9pm; n/c



## RIISING AGAIN

What does one do after breaking up a successful and influential band? If you're Christopher Hall of **The Dreaming**, you start again, but this time as a supergroup. In the late '90s, Hall's previous project, Stabbing Westward, took modern-rock radio by storm with singles "Shame" and "Save Yourself" before calling it quits in 2002. Unwilling to remain idle, Hall and drummer Johnny Haro formed The Dreaming later that year.

Since then, Hall and Haro have seen their share of small lineup changes. "I've had a great career of touring and making records and I'm not going to deny that opportunity to my friends," Hall says.

Those friends have included members of Black Veil Brides, Murderdolls, American Head Charge, Deadsy, Orgy, Kuza and others. Perhaps the most notable addition to the lineup is Hall's Stabbing Westward bandmate, Walter Flakus, who joined as keyboardist last year.

The result is 2015's *Rise Again*, a synth-heavy alterna-rock record that will appease fans of The Dreaming and Stabbing Westward alike. Coming to terms with the ghosts of projects past can be tricky, Hall admits.

"It's an advantage to tap into that fan base but at the same time I want people to see and hear The Dreaming for what it is, not how it compares to a 15-year-old memory."

Whether it's to reminisce or revel in the new stuff, catch The Dreaming with London's **Die So Fluid** and Eugene's **Pistol Whipped Prophets** at 10 pm Friday, March 6, at Black Forest, 50 E. 11th Ave.; free. 21-plus. — *Joshua Isaac Finch*





## PUNKS FROM THE NORTH

"You're all a bunch of phonies" has long been one of punk rock's favorite accusations. Providing a fresh and funny take on that old gripe are the firebrands from London, Ontario — **Single Mothers**.

While first-gen punkers railed against flower power, Single Mothers take aim at the hipster, DIY and Etsy-crafter crowd, as well as any scene's inevitable decline into self-parody.

On "Marbles," from *Negative Qualities* (2014), vocalist Drew Thomson gargles in a snotty, Cobain-ian howl: "I don't care about your first editions/ I don't care about your typewriter ribbon."

Later on that same track, he recites over chugging D.C.-hardcore and classic skate-punk: "She's all like blah, blah, blah/ Something about McSweeney's/ Something about her thesis/ Something about its meaning."

Elsewhere on "Overdose," Thomson scolds: "The way you gotta match your outfits makes me feel sick/ How your haircut says 'I'm so Toronto,'" drawing out the "so" with bored affectation.

"Drew is a writer," Single Mothers' guitarist Michael Peterson tells EW. "What influences him is a good story. If he's not convinced or doesn't buy what the author, lyricist or singer is trying to sell — he can't be bothered."

Musically, Peterson says The Replacements, The Hold Steady and Bikini Kill are influences of the band. And live, Single Mothers keep the energy level on constant overdrive.

"It's very cathartic, for me, anyways," Peterson says. "It's where all the bullshit comes out."

Peterson adds (with unusual sentimentality when compared with the band's cynical, sly humor) that an ideal Single Mothers gig has everyone, including the venue staff, "moshing together in unity, brotherhood and family."

Mosh with Single Mothers as well as indie rockers **Dobis** and **The Dirty Nil** 7 pm Sunday, March 8, at Cozmic; \$10 adv., \$12 door. All ages.

— William Kennedy

**BEND SUMMER CONCERTS**  
 MONQUI PRESENTS  
 LES SCHWAB  
 AMPHITHEATER  
 TICKETS AT BENDCONCERTS.COM & TICKETFLY.COM  
 TICKETS ALSO AT THE TICKET MILL IN THE OLD MILL DISTRICT

**TOGETHER IN CONCERT**

**WILLIE NELSON & FAMILY**

AND

**ALISON KRAUSS & UNION STATION**

FEATURING  
**JERRY DOUGLAS**

**ON SALE FRIDAY AT 10AM!**

**THURSDAY JUNE 25**

Reserved Seat and GA Lawn

**BEN HARPER & THE INNOCENT CRIMINALS**

**TICKETS ON SALE FRIDAY 3/6 AT 10AM**

**SEPTEMBER 6**

LYLE LOVETT • DOOBIE BROTHERS • DEATH CAB FOR CUTIE • DECEMBERISTS • RYAN ADAMS • WEIRD AL

Tickets at BENDCONCERTS.com & Ticket Mill in Old Mill District  
 Also at LSA Box Office the day of show, accepting Cash & Cards

bendbroadband HAYDEN HOMES NAKED WINE BUD LIGHT

**AMAZON PARK**  
 animal clinic

**Taking Care of Your Four-Legged Family for Over 30 Years**

**Introducing Laser Therapy**

Class IV Therapeutic Laser

**Drug Free, Surgery Free relief for your pet**

**Call us for more details**

Cameron Jones, DVM  
 Barbara Maki, DVM  
 Gary Heyward, DVM

Appointments Available 8am-6pm Weekdays 9am-4pm Saturday  
 info@amazonparkvet.com • 541-485-0161 • 725 E. 25th Ave. Eugene



THIS PHOTO ALSO BROKE THE INTERNET: AYDIAN AND JENILEE DOWLING POSE IN THEIR WHITEAKER HOME



## TRANSCENDENT MAN

*Eugene trans activist Aydian Dowling uses newfound viral stardom to shine light on trans issues*

Sitting in Sweet Life Patisserie in the Whiteaker, Aydian Dowling discusses the meaning of “going viral” — or gaining instant fame via the internet.

“Once we hit 200,000 views on just the BuzzFeed page,” he says, “we were like, ‘What does it mean to go viral?’” He laughs. “I think when we break a million, we’ll say that we went viral.”

Dowling and friend Jason Ballard did break a million views; in fact, Ballard says on Upworthy.com alone, they’ve surpassed the 2.5 million mark, making international headlines from the *Huffington Post* to *The Advocate* to the *Daily Mail*.

At the heart of this overnight celebrity is a photo Ballard posted on BuzzFeed Feb. 17. He recently took the shot of Dowling and his wife, Jenilee Dowling, in the living room of their Whiteaker home. The image mirrors a now iconic 2011 photograph of Adam Levine (lead singer for Maroon 5) and his then girlfriend, taken for *Cosmopolitan UK* to raise awareness for testicular cancer.

In Ballard’s version, Dowling, like Levine, stands nude; his muscular tattooed physique is front and center, a neatly trimmed beard and tousled mohawk framing his gaze. Jenilee Dowling’s hands reach up from out of frame, coyly covering the family jewels.

For how fierce the picture is, Aydian Dowling says he did need some cajoling from Ballard to be so vulnerable, and, he jokes, his wife requested a manicure.

The trio recreated the shot to raise awareness for the transgender community, specifically the FTM (or female-to-male) community. Both Dowling and Ballard are FTM transgender men.

“In my mind, he was cover-model worthy,” says Ballard, who runs the burgeoning *FTM Magazine* — a quarterly publication “dedicated to the lives and culture of the FTM and Trans-masculine community” — out of Rochester, New York. The shot in question is, in fact, just a promo for the spring issue on which Dowling will grace the cover, out April 1.

It is more than Dowling’s good looks that qualify him as cover-worthy; at just 27, he is a preeminent trans activist, having documented his transition, beginning five years ago from the stage of “pre-hormones,” or pre-hormone replacement therapy, to present day via his YouTube channel, ALionsFear, gaining thousands of followers and hundreds of thousands of views.

The Dowlings also appeared on MTV in 2012 for Dan Savage’s *It Gets Better*, a special documenting the struggles and triumphs of LGBTQ youth. The MTV crew followed the couple as they prepared for their wedding, tagging along with Dowling as he tried on tuxedos, as well as when he revealed to their officiant that he was a trans man — the first time he had officially “come out” to anyone beyond his closest friends and family.

The couple, originally from Long Island, moved to Eugene for Jenilee Dowling’s job in February 2014. Soon after arriving, Aydian Dowling went to hear trans activist Ryan Sallans speak at the UO, where he met Cass Averill, founder and facilitator of TransPonder, a local monthly gathering for trans-identified or questioning people. Averill introduced Dowling to the Redoux Parlour, where he works part time, spending the rest of his time running his company Point 5cc, a transgender and LGBT apparel company.

“It’s called Point 5cc because that’s the average amount of hormone replacement therapy that a trans man would

PHOTO BY JASON BALLARD



take weekly,” Dowling says. He describes his line of silkscreened T-shirts, hoodies and tanks, as well as embroidered snapback hats and accessories, as “stealth style,” or coded clothing.

“Which means it’s not out and in your face,” he explains. “Instead of a shirt saying ‘I am transgender,’ it is like a symbol or an image or a funny slogan that’s stealth.”

For example, one of Dowling’s first and most popular T-shirts, the “Super T,” riffs on the Superman logo, replacing the “S” with a “T.” Other apparel is silkscreened with a human face transforming into a lion, a shapeshifter. All silk-screening Dowling does by hand in their garage studio.

Point 5cc is as much an advocacy endeavor as an entrepreneurial one for Dowling. He started the company in 2012 while living in Florida to raise money for surgery.

“It was actually kind of organically started because I needed to raise money for my top surgery, which is the removal of breast tissue, and then they make your chest look more masculine,” he says.

Out of pocket, top surgery will cost \$6,000-plus, and not all insurance companies cover the surgery in full, and some not at all. “The ones who do, they don’t cover good surgeons; they cover the mediocre guys who are just getting into it,” he says. “You could take a chance on scarring for the rest of your life going to one doctor, or you could save up your own cash and go to a good doctor that would actually make it look good.”

Dowling was reluctant about crowd-funding the cost of surgery through sites like Kickstarter, a common practice in the transgender community, he says, because

**EUGENEANS  
SIOBHAN  
TEAHAN AND  
REX HUNNEL  
SPORT  
POINT 5CC  
HATS AND  
‘SHAPE  
SHIFTER’  
HOODIES**



the community has a much higher rate of poverty, about 14 percent of the population.

So he started making the “Super T” shirts, selling them for \$20 a pop, as well as accepting private donations. Within six months he had raised the money for surgery, but the shirts had become so popular he decided to continue.

“I wanted to make sure I could give back to the people who gave to me,” he says. Then he thought, “Why don’t I just save a portion of the money and donate it at the end of each year to somebody who’s trying to get surgery?” Point 5cc has now donated thousands of dollars to others trying to get the procedure.

“A lot of people have picked up on the company now,” Dowling notes of the viral image’s aftermath. “The momentum is still moving. It’s pretty crazy.”

Many in the community and the media say the photo was a major breakthrough in dismantling the stigma surrounding transgender bodies. Ballard says there is still a lot of education to be done in mainstream culture about the trans community.

“I think we have a weird notion that we wouldn’t be attractive,” Ballard says of society’s preconceived notions of trans people. “I get, ‘You don’t look trans’ a lot. But I *am* trans and this is what I look like. Clearly your idea is off.”

There is much work to be done on issues affecting the trans community: According to the Human Rights Campaign, transgender people are the most targeted group in hate crimes; in 32 states (not including Oregon), employers can still fire transgender people for their identity; inadequate health insurance and care — the list goes on and on. But Dowling has seen a promising shift.

“There was no ‘transgender’ five years ago, which is funny to say because I think, in people’s minds, a lot of people think ‘Oh, Laverne Cox and Chaz Bono.’ They can name a couple people, but those still are within the last couple years,” he says, referring to one of the stars of *Orange Is the New Black* and Cher and Sonny Bono’s son.

“Everyone deserves to be seen. Transgender deserves a space on the shelf.” ■

For more information about Dowling and Ballard’s work, visit [point5cc.com](http://point5cc.com) and [ftmmagazine.com](http://ftmmagazine.com)

# Sweet Life Pâtisserie

## March desserts of the month

White Chocolate Mint  
Grasshopper Cheesecake  
topped with chocolate ganache



Lemon Meringue Pie  
gluten-free optional



Irish Coffee  
French vanilla cake  
whiskey and coffee syrup  
Irish cream whipped cream  
gluten-free optional



Oatmeal Stout Cupcake  
with Minkasi Oat Stouts  
malt-infused whipped cream



## Gluten-, Egg- and Dairy-free Desserts of the Month

Cherry Almond Pie  
egg- dairy- and gluten-free



Mint Chocolate Cupcake  
egg- dairy- and gluten-free



755 Monroe St. Eugene 541.683.5676 [www.sweetlifedesserts.com](http://www.sweetlifedesserts.com)

# Sam Adato's

# DRUM SHOP

EUGENE, OREGON

**BUY / SELL / TRADE**

1755 WEST 11TH EUGENE • 541-654-5296 • [SAMADATOSDRUMS.COM](http://SAMADATOSDRUMS.COM)

**LESSONS**

LARGEST SELECTION OF  
NEW, USED & VINTAGE,  
DRUMS, CYMBALS,  
HARDWARE, HEADS,  
STICKS & PARTS.

**REPAIRS AND ALWAYS  
FREE TUNING AND  
T-SHIRTS!!!**




# LEGAL NOTICES

place your legal notices in the *Eugene Weekly*

## FAST, EFFICIENT SERVICE




call: 541.484.0519 | email: [legals@eugeneweekly.com](mailto:legals@eugeneweekly.com) | fax: 541.484.4044

— In-House Notary Public — Eugene Weekly qualifies for posting legal ads —



## “up in my grill”

**You may not understand everything kids say.**  
But that’s ok. You don’t have to be perfect to be a perfect parent. Because kids in foster care don’t need perfection. They need you. [AdoptUsKids.org](http://AdoptUsKids.org)



# OPERA OUTREACH

From *Nixon in China* to *Sweeney Todd*, Eugene Opera's low-cost ticket program connects new audiences to performances

When it comes to accessing the arts, sometimes money isn't the only obstacle. Institutions like museums, theaters and concert halls may inadvertently express an air of exclusivity, creating an invisible barricade to community members who don't fit the profile of "arts patron."

Locally, the Eugene Opera is addressing this issue through its innovative Community Tix program, which provides free and reduced tickets to its performance season, along with something less tangible: a sense of belonging.

"We've realized that it's the role of an arts organization to be part of the community development picture," says Tony Meyer, a member of the Eugene Opera Board. "Our goal is community involvement with people who would never have the opportunity, or be motivated, to attend the opera."

Over the past three years, Meyer says, the Eugene Opera has offered community organizations \$5 tickets to *Nixon in China*, *Dead Man Walking*, *The Elixir of Love*, *La Traviata* and, coming up March 13 and 15, Stephen Sondheim's *Sweeney Todd: The Demon Barber of Fleet Street*.

"The clients of social service organizations have needs, such as housing, transportation or protection," Meyer says. "But to complement that, there's access to the

arts, for people who may not have the money to participate."

The Community Tix program is primarily supported through individual donation. "We ask our donors to make a tax-deductible contribution of \$30 per ticket, and that's used for a community ticket," Meyer says, adding, "These are good seats, A and B level."

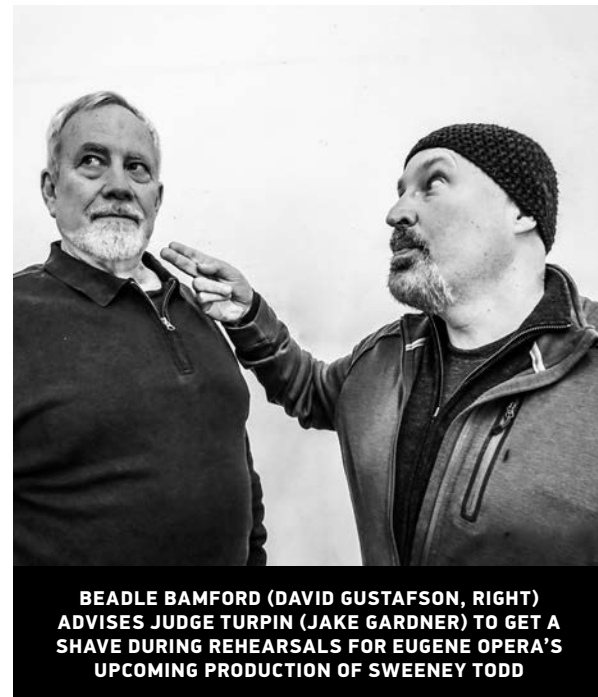
Donations earmarked for Community Tix offset the Opera's overhead while expanding audiences for the art form.

"We had 68 tickets the first year, 72 the second year and 140 in year three," Meyer says.

The Eugene Opera defers to partnering agencies to distribute free and reduced-price tickets to their own clients. Meyer and volunteers schedule regular educational outreach events, where they discuss opera informally, often at client-mentor potlucks or social service agency staff meetings.

"This is an open door," Meyer says. "We would like the demand to push us. We believe in this program, and we welcome social service organizations to contact us for more details and to ask for tickets," he says.

The Eugene Opera thus far has worked with St. Vincent de Paul, Big Brothers Big Sisters, Boys and Girls Clubs of Emerald Valley and Catholic Community Services of Lane County, Alvord Taylor Independent Living Services, as well as Sponsors Inc., which helps



BEADLE BAMFORD (DAVID GUSTAFSON, RIGHT) ADVISES JUDGE TURPIN (JAKE GARDNER) TO GET A SHAVE DURING REHEARSALS FOR EUGENE OPERA'S UPCOMING PRODUCTION OF SWEENEY TODD

PHOTO BY ASHLEY HASTINGS

people recently released from Oregon jails and prisons to transition back into society in Lane County.

Says one Sponsors client: "My first time in the Hult Center for any event just happened to be my first operatic experience." After attending *La Traviata* with his mentor, he writes, "Opera tickets are not cheap, and an opportunity to see a major event like this is rare for an individual in my situation. Thank you for this program that helps people to adjust to life's new vistas." ■

For more information about the Eugene Opera's Community Tix program, please contact the Eugene Opera Office Manager Katie Curtis at [Katie@eugeneopera.com](mailto:Katie@eugeneopera.com). *Sweeney Todd* runs March 13 and 15. For ticket information and a full listing of lectures, exhibits and films associated with the performances, visit [eugeneopera.com](http://eugeneopera.com).

## The SPIN

WHO'S WHO AND  
WHAT'S WHAT IN  
DANCE THIS MONTH

BY RACHAEL CARNES

This week, visiting London professor **Stephanie Jordan's** lecture "Rites of Spring: A Century of Tradition," looks at **Igor Stravinsky's** famous dance score, from its riotous premiere to its many creative permutations, at 1 pm Thursday, March 5, on the UO campus. And next week, **Pablo Luis Rivera** presents an interactive evening of music and dance, featuring Puerto Rican Bomba, a traditional musical style combining Spanish, African and

Taino cultures, 7:30 pm March 12; \$8-\$12. Both events take place in the UO Frohnmyer Music Building, room 178, 961 E. 18th Ave.

Also at the UO, the annual **Graduate Dance Loft** features a variety of work choreographed by graduate students in the School of Music and Dance 8 pm Friday, March 13, in the Dougherty Dance Theatre; \$3-\$5.

Local dance school favorite, **Zapp Dance Company**, performs **ZAPPland** at the Hult, 7:30 pm March 7; \$15.

Later this month, dancer and choreographer **Anna Miller** presents **The Glow Variety Show**, a benefit for the **Trauma Healing Project**, featuring "international, intergenerational and interdisciplinary performance art," 7 pm Saturday, March 28, and 3 pm Sunday, March 29, in the LCC Raggozino Hall; \$15-\$20.

The **Shen Yun Performing Arts** company explores 5,000 years of Chinese history and culture through colorful and mesmerizing dance, acrobatics and song, accompanied by a full orchestra, 7:30 pm March 31, at the Hult Center; \$60-\$120.

In the "Kudos" department, LCC's 14-member **Lane Dance Company** will perform this month at the American College Dance Festival Association conference in Greeley, Colorado.

TOMOKI SAGE AND  
KIYOTA SAGE OF NANDA  
PERFORM IN THE GLOW  
VARIETY SHOW



PHOTO COURTESY OF DAVID LEVORE

And the Eugene dance community becomes more inclusive with a new **Dancing for Life/Parkinson's Dance** class. Based on the Dance for PD program developed collaboratively by the Mark Morris Dance Group and the Brooklyn Parkinson Support Group in 2001, "Dancing for Life classes bring the joy and physical benefits of dance to people with Parkinson's as well as people with other movement disorders." Offered on the first and third Sundays of every month, 1-2 pm, at **Ballet North West Academy**; free. For more information, call 343-3914.

Got a scoop on the local dance scene? Email Rachael Carnes at [eugeneweeklydance@gmail.com](mailto:eugeneweeklydance@gmail.com)



# CLASSIFIEDS

To place a classified ad: **CALL** 541.484.0519 **EMAIL** classy@eugeneweekly.com **WEB** classifieds.eugeneweekly.com

LINE ADS: \$11/3 LINES  
ADDITIONAL LINES: \$4

## EVENTS

### Events

**DATING IN A NEW AGE** Facilitated event in a safe environment. Mar. 25th, 45yrs & up. 6:30-9:30p. \$35 preregistration. 541-915-8649 or megblanchet.com/conscious-relationships

## FOR SALE

### Clothing

**ASSISTANCE LEAGUE® THRIFT SHOP**  
COME THRIFT WITH US! 1149 Willamette St.  
Tu-Sa 10-4

**REMIX APPAREL EXCHANGE** located at 1449 Mohawk Blvd in Springfield, men's and women's resale clothing store meets art studio. While you search through our constantly changing name brand inventory, enjoy all the local artist's work on the walls and coming through the speakers.

## BULLETIN BOARD

### Announcements

**\*\*\* SAVE OUR PLANET \*\*\***  
"To change everything we need everyone"  
LEARN HOW: March 5-8, UO Law School  
Public Interest Environmental Law Conf.  
Facebook: Save Our Planet Eugene  
\*\*\*The Heart of Humanity is Wise\*\*\*

### Wanted

**SEEKING KIDNEY DONOR** Type O is preferable but any blood type is ok. All medical expenses paid. Contact 541-255-5257

**WANTED:** Looking to buy any and all WWII (1941-1946) era jeeps. I pay cash for Ford GPWs and the Willys MB. Any condition, running or not, I'll come and haul it out and leave CASH in your hands. See website for all the details at www.ibuygoldjeeps.com or call 503-631-8949

### Pets

**GREENHILL HUMANE SOCIETY** Everybody Deserves a Good Home. Fr-Tu 11a-6p. Closed Wed/Th 88530 Greenhill Rd 541-689-1503 green-hill.org See our Pet of the Week!

**SHELTER ANIMAL RESOURCE ALLIANCE**  
S.A.R.A.'s Treasures Gift & Thrift Shop.  
Volunteer, Donate, Shop, **ADOPT!**  
871 River Road, Open Daily 10am-6pm.  
541-607-8892 sarastreasures.org  
**LOOK FOR THIS WEEK'S RESCUED CAT.**

**WIGGLY TAILS DOG RESCUE** is a foster based rescue that focuses on helping abandoned and surrendered dogs find their forever homes. View photos of available dogs: Facebook.com/WigglyTailsDogRescue

## Adoption/Family Services

**ADOPTION = LOVE.** We promise your baby a happy, joyful, secure life. Expenses paid.  
**CALL 1-800-943-7780**

## MUSIC/ENTERTAINMENT

### Entertainment

**GET YOUR ENTERTAINMENT HERE!** Offering sensual massage.Satisfaction guaranteed! Call 541-606-6102 for details.

## HELP WANTED

**CCPA/WOWHALL** seeking contracted professional(s) to write grants for educational and capacity-building projects. Apply through 3/6/12 at: <http://www.wowhall.org/grant-writer-contract-position>

**SDANCERS** Tired of your current club! **SWEET ILLUSIONS** has day & night shifts available. No experience, can train. Excellent tips! 541-852-8625 or 541-517-7196 **THE HOTTEST CLUB IN LANE COUNTY!**

**START YOUR HUMANITARIAN CAREER!** Change the lives of others while creating a sustainable future. 1, 6, 9, 18 month programs available. Apply today! [www.OneWorldCenter.org](http://www.OneWorldCenter.org) 269-591-0518 [info@oneworldcenter.org](mailto:info@oneworldcenter.org)

## SEEKING EMPLOYMENT

**LOST YOUR JOB?** Place a free line ad here (up to 4 lines, 160 characters) for 2 weeks. Briefly list your skills/experience & contact info. Email to: [office@eugeneweekly.com](mailto:office@eugeneweekly.com) or call 541-484-0519

## Career Training

**ADDICTIONS COUNSELOR TRAINING PROGRAM**  
Serenity Lane, 52-week no cost Addiction Counselor Training Program. For more information visit [www.serenitylane.org](http://www.serenitylane.org), click on Employment Opportunities, then on Serenity Lane's Counselor Training Program Opportunities. Or call 541-284-5702.

**AGE 50+ ? - CONSIDER A JOB IN THE FINANCIAL SERVICES INDUSTRY**  
You may be eligible for a no-cost, short-term training program in the financial services industry designed to prepare you for entry-level positions at area banks and credit unions. Attend an info session at WorkSource Lane March 9th from 2:00 - 3:30 p.m. at 2510 Oakmont Way, Eugene

## WELLNESS

### Acupuncture

**RELIEVE STRESS & PAIN AFFORDABLY** Wise Turtle Acupuncture offers community acupuncture. Sliding scale \$15-35. 807 A St, Spfd 541-731-1466 [WiseTurtleAcupuncture.com](http://WiseTurtleAcupuncture.com)

### Bodywork

**CHRONIC PAIN?** Try Roling. Jeffrey Burch LMT #9092, 541-689-1515 [jeffreymburch.com](http://jeffreymburch.com)

**MASSAGE THERAPY** Car accidents, whip lash, chronic pain, relaxation. Insurance accepted, avail weekends. Shoshannah Thielle, LMT #3461. 541-684-3965.

### Counseling

**HELPING YOU HEAL** medically incurable illness (depression, alcoholism, glaucoma). Spiritual Readings, Soul Retrievals, Coaching, Books. [www.GodSpiritsUnited.com](http://www.GodSpiritsUnited.com). Nancy Harris, M.A., Shaman, Spiritual Teacher. 541-343-2582

**PERSONAL & FINANCIAL COUNSELING**  
Accountant with Counseling degree offers help with life and money issues. Learn more about yourself and new ways to solve problems. First session free, check me out! Dale Deason, MA MS 541-214-8783

### Wellness

**COLON HYDROTHERAPY AT SUNRISE COLONICS** Celebrating 15 years. Schedule your cleanse. Laura Taylor 541-484-6224

**WHITE BIRD DENTAL CLINIC** 1400 Mill St. Eugene. Emergency & on-going dentistry for Low/No income residents of Lane County. Accepts OHP & under insured. 541-344-8302

### Hypnosis

**STOP SMOKING NOW!!!** 4 Sessions - Permanently Call Shoshannah Thielle, CHT 541-684-3965 [YesHypnosisWorks.com](http://YesHypnosisWorks.com)

### Massage

**ROBERT PHAIGH, LMT** Reasonable rates, by appointment Tuesday - Saturday. 541-688-2423. Lic.#1670

**WONDERFUL THERAPEUTIC MASSAGE & BODYWORK** [painaway.webs.com](http://painaway.webs.com) Text or call 541-870-2774. #7488

### Rolfing

**JEFF W. RYDER, DC, LAC, CERTIFIED ROLFER®** Rolfing® Structural Integration, Cranial & Visceral Manipulation, Chiropractic, Acupuncture. 40th year. Offices in Eugene & Portland. [DrJeffryder.com](http://DrJeffryder.com) [503]250-3209

## Workshops

**THAI & TUI NA MASSAGE TECHNIQUES FOR THE TABLE** 3/7&3/8, Sat&Sun 1-4pm. 6 CEUs for Massage Therapists \$150 541-255-3349

### Yoga

**YOGA THERAPY WITH SHOSHANAH** Sundays 9-10:15. Private instruction available. Celebration Yoga 18th & Willamette - upstairs.

**YOGA WEST** Kundalini Yoga in Eugene as taught by Yogi Bhajan. First two classes for the price of one. 3635 Hilyard, [yogawesteugene.com](http://yogawesteugene.com)

**ZEN YOGA CLASSES:** Blue Cliff Zen Center Tuesdays and Thursdays 5:30-6:30pm \$7 [www.bluecliffzen.org](http://www.bluecliffzen.org)

### Chi Kung

**PURE POWERFUL** Formless Internal Kung Fu /Classical Chinese Medical Rejuvenation System. The only custom designed whole body brain based chi kung class in Eugene. \$10/class every Wednesday @ 12-1P. Additional class times available, please inquire. Where: Lambs Cottage in Skinner's Butte Park, 130 Cheshire Ave., Eugene OR 97401. Our focus is to support you in cultivating creativity and cognitive enhancement through your own self-cultivation practice. Info: Lisa Burtraw, 541-349-0202, [lisa@risingheart.net](mailto:lisa@risingheart.net)

## HOME SERVICES

### Building/Remodel

**CARPENTRY-NEW,REMODEL,REPAIRS,**rot,doo rs, windows, decks, patio covers, flooring, fence Leadcert CCB202775 Call4est 541-517-3914

**HOME REPAIR/DAMAGE** Fair Prices. All phases of construction or handywork. From decks to rooftop, paint or repair. Brad 541-913-0652 CCB# 116497

**OREGON STATE LAW** requires anyone contracting for construction work to be licensed with the Construction Contractors Board. An active license means the contractor is bonded & insured. Verify CCB licenses at: [www.hirealicensedcontractor.com](http://www.hirealicensedcontractor.com)

### Chimney Sweep

**PROFESSIONAL CHIMNEY SERVICES**  
40 yrs+ experience.  
Jolly Good Chimney Sweep.  
David Stuart Bull Esq. CCB#51931.  
Call 541-344-5571

### Painting

**CUSTOM QUALITY HOUSE PAINTING** by ArtTrek. Interior, Exterior. Faux Finish. Lead Safe. [WWW.ARTTREKINC.COM](http://WWW.ARTTREKINC.COM) 683-0626. ccb#62677

## ADVERTISEMENT

# HELLO! MY NAME IS

## Ann Swartz, DVM Certified Veterinary Homeopath



Are you tired of stressful preparations and drives to the vet clinic? Do you have a herd of cats or cows [or dogs, horses, sheep, goats, pigs, chickens or combinations thereof]? Are you looking for a holistic veterinary approach that addresses your unique situation? Would you like to hear how different

modalities might meet your animal companion's health care needs? Do YOU feel rushed and stressed in veterinary appointments? Dr. Ann Swartz comes to your home or ranch and has over twenty-five years experience respectfully providing and helping clients determine their approach to veterinary care.

Housecalls is the mixed animal practice of Ann Swartz DVM. The practice offers a 'holistic' approach that focuses on your animal's wellness and on your individual situation. Dr. Ann visits your home or ranch with the goal of offering safe, effective, individualized, practical, nonjudgmental, compassionate care choices for your pets and livestock.

By offering targeted nutritional therapies, herbs and classical homeopathy, yet discussing conventional medical options, you are presented with choices and encouraged to participate in your animal's health care. The practice is based on the premise that every situation is unique and, therefore, no one protocol is appropriate for every situation. Using this approach, we see that, many times, individuals reduce their medications and veterinary visits by improving overall health.

Hospice and end of life exams and consultations especially lend themselves to home visits. At these difficult times, minimizing stress can be key to a peaceful passing.

Dr. Swartz is a 1988 graduate of the School of Veterinary Medicine at Oregon State University. She continues to train with Dr. Richard Pitcairn and was certified by the Academy of Veterinary Homeopathy in 2007. For additional information, please visit [www.holisticvetoregon.com](http://www.holisticvetoregon.com) or call 541 944 4122.

Interested in writing about your business?  
It is now included as part of a discounted Classifieds ad package.  
Call 541-484-0519 for more info.

## EVENTS CALENDAR



**\$20 FOR 20 DAYS**  
**FOR THOSE NEW TO OUR STUDIO!**  
DETAILS ONLINE  
Kundalini Yoga as taught by Yogi Bhajan  
3635 Hilyard | [yogawesteugene.com](http://yogawesteugene.com)



**SHAMANIC HEALING APPRENTICESHIP**  
with Leia Hart, MS.  
Deep experiential, initiatory processes in the ancient ways of the shaman  
I invite you to join us on the healer's path!

**6 intensive weekends beginning April 4/5, 2015!**

Take advantage of the early bird discount:  
Register before March 9 • Scholarships available  
For detailed information and to register:  
**leiahart.com 541.844.2805**

**White Bird Dental Clinic**  
541-344-8302 • 1400 Mill st, Eugene  
**EMERGENCY & ON-GOING DENTISTRY**  
for Low/No income residents of Lane County  
Accepts OHP +Under Insured

**Dating in a New Age: Meeting Consciously**  
*A facilitated event in a safe environment*  
**Wednesday March 25**  
**45 years and up**  
6:30 to 9:30pm  
**541-915-8649**  
\$35 preregistration required  
*Meg Blanchet*  
M.A., L.M.T., C.H.P., I.M.T., C.  
[megblanchet.com/conscious-relationships](http://megblanchet.com/conscious-relationships)

**Eliel Luma Fionn**  
Intuitive Consultations  
Energy Balancing  
Reiki Instruction  
**(541) 653-8959**  
*"You are the miracle, let yourself happen."*

**Tia's Tailor & Alterations**  
PROFESSIONAL & AFFORDABLE  
Clothing Designer & Pattern Maker  
Alterations & Repairs  
Custom Clothing  
Wedding Dresses  
Tia Sok-Swartz  
Call or text for appt: 541-514-9570

**Sunrise Colonies Colon Hydrotherapy**  
CELEBRATING 16 YEARS  
**Only \$65 per Session**  
After Initial Appointment  
**LAURA TAYLOR**  
CERTIFIED COLON HYDROTHERAPIST  
(541)484-6224

**InJoy Wellness MASSAGE CENTER**  
**Grand Opening! Friday, March 13th**  
New massage center now open!  
**By appointment only - Call 541-762-2009**  
Swedish • Deep Tissue • Pain/Injury Recovery  
• Trigger Point • Myofascial  
775 Monroe, Eugene (near Sweet Life)  
**InJoyWellnessMassage.com** LMT #15686

**Healing with Hypnosis**  
New classes starting for stopping smoking and for easy weight loss, using gentle guided imagery and hypnosis.  
  
**Shoshannah Thielle CHT**  
**541-684-3965**  
[yeshypnosisworks.com](http://yeshypnosisworks.com)  
Facebook - YesHypnosisWorks

**Whiplash**  
Recent or Long Ago  
MVA Insurance Accepted  
Advanced Methods  
Gentle & Effective  
37 Years Experience  
**jeffreymburch.com**  
**(541) 689-1515** LMT Lic #9092



# Hannah Clotere

Real Estate Broker • 541-543-9345

Service that Shines

BARNHART ASSOCIATES REAL ESTATE



## HannahSellsHomes.com



# 10% OFF

## Tax Preparation

Call **Kim E. Johnson**  
Licensed Tax Consultant

**541.337.8120**  
www.accountants-on-the-go.com

**We specialize in small business returns!**  
1040EZ as low as \$40

# LOCAL

## STAGE & SCREEN SHOWS!

ON CABLE  
COMCAST  
CH. 29  
EUG-SPR



MONDAY  
EVENINGS

**www.CTV29.org**





# SMITH & FINE

## Real Estate Brokers

541-683-2200  
WWW.EQUINOXREALESTATE.COM



Unique Eugene part Dome Home  
\$175,000

**SPECIALIZING IN BUYER REPRESENTATION • WE HAVE ACCESS TO ANY HOME LISTED BY ANY COMPANY**



# Tawnya Madsen, J.D.

Principal Broker/Attorney

Cell 541.729.2250



## Ready to Root?

Having your own Buyer's Agent is key to getting the best deal or snagging that hot property. Call or email today!

Email: [Tawnya@AlternativeRealtor.com](mailto:Tawnya@AlternativeRealtor.com)  
AlternativeRealtor.com

# Eugene's Alternative



REALTORS •

# JONESIN' CROSSWORD

BY MATT JONES ©2014 Jonesin' Crosswords (editor@jonesincrosswords.com)

## ACROSS

1 Go out  
4 Faddish 1990s collectibles  
8 Hawke of "Boyhood"  
13 Bovine opinion  
14 "Head Like \_" (NIN song)  
15 A nephew of Donald  
16 AM drinks  
17 Looked longingly  
18 Checkout line count  
19 Comedian Garofalo gives negative feedback?  
22 Least tropical  
23 Execute perfectly  
24 Topeka residents provide instructions?  
30 "This \_" (1979 hit)  
31 One of The Judds  
32 Schnitzel stuff  
36 "South Park" sur-

## DOWN

1 Modern pictograph  
2 " \_ Horseman" (title character voiced by Will Arnett)  
3 1990s conflict site  
4 Imaginary figure  
5 Move like The Blob  
6 "By the Time I Get to Phoenix" singer  
7 Car styles  
8 Slurred speech?  
9 All-out battle  
10 A nephew of Donald  
11 Uses a scope  
12 "Dr. Mario" platform  
14 "Open" author Andre  
20 Ending for Hallow  
21 "Boo \_!"  
25 "Boiler Room" co-star  
26 Reduce to essentials

27 Work the soil  
28 Chanted syllables  
29 Comedian's forte  
32 "Wet/dry" buy  
33 Shakespearean suffix  
34 "Aladdin" monkey  
35 Glove material  
37 Detox place  
38 Size for some margins  
41 Daytime fare with Sharon Osbourne  
43 Troi on "Star Trek: TNG"  
45 Sport \_ (4WD vehicle)  
46 Gathered in a crowd  
47 "Solve for x" subj.  
48 Bedridden  
49 Bad weather culprit, sometimes  
52 Texas A&M player  
53 Junk or dinghy  
54 "Let It Go" singer  
55 Giga- times a thousand  
56 Je ne \_ quoi  
57 "Downton Abbey" airer

1	2	3		4	5	6	7		8	9	10	11	12
13				14					15				
16				17					18				
19			20						21				
22							23						
	24					25	26				27	28	29
				30					31				
32	33	34	35		36				37	38		39	
40				41			42			43			
44					45	46				47	48	49	
				50					51				52
		53	54					55	56				
57						58					59		
60						61					62		
63						64						65	

ANSWERS TO LAST WEEK'S

S	P	A		A	L	I		G	R	A	B	B	A	G
L	E	B		S	A	N		A	I	R	R	A	C	E
I	P	S	F	A	C	T		I	N	G	E	N	U	E
P	I	E	R		E	R	A		S	E	A	N		
U	T	N	E		S	O	L		C	O	N	C	E	R
P	A	T	S		S	F	O		T	H	R	E	W	
				C	E	L		A	H	A		A	D	O
				B	A	S	S		P	R	O	F		
				C	A	L		D	I	O		T	H	E
				A	M	A	S	S		A	M	A		
				D	I	S	C	I	F	E	R	N		
				T	H	E	O		O	T	O			
				P	H	O	E	N	I	X				
				D	E	F	E	N	S	E				
				A	F	F	R	A						

## CLASSIFIEDS

### Recycling

**JIM CALHOUN** since '89  
1 Call Recycles All - Anytime Clean-Up  
541-953-6675 Gus Ramirez 541-514-4283  
Garages, barns, junk, tires, hottubs, yards  
Yard debris recycled at Lane Forest Prod  
**TOTALLY FREE SCRAP REMOVAL**  
appliance, metal and RV removal?

### Yard & Garden

**EARTHSCAPES PLUS**  
Pruning, cleanups, cut back perennials,  
roofs/gutters. Makeovers are our specialty.  
19yrs exp. Senior rates 541-510-4333

**GET IT DONE!** Total yard care and hauling.  
Call Janice at 541-344-1968 Email at janice-  
sunseri@yahoo.com

**NEW VISTAS** Environmentally conscious,  
energetic. One-time cleanups, weekly or  
bi-weekly maintenance. Pruning, leaves,  
blackberries, digging, weeding, trimming,  
mowing, English Ivy. 29 years, insured. 541-  
343-2790

**NOW IS THE TIME FOR TRIMMING.** Roof  
Cleaning & Moss Removal free est. Gutter  
cleaning \$85avg home. Moving, hauling &  
more **ALL OTHER WORK \$15/HR** Nate 541-  
232-3753

### PROFESSIONAL SERVICES

#### Ceremony/Weddings

**CREATIVE WEDDING CEREMONY** civil • inter-  
faith • ethnic. Your time & special location  
541-232-1038 affordable

#### Film/Video/Photography

**COMMUNITY TELEVISION** [Comcast channel  
29] offers hands-on classes in Studio, Field  
& Digital Editing. For info call 541-790-6616  
or info@ctv29.org

### Tax Preparation

**ACCOUNTANTS ON THE GO!** Affordable tax  
preparation services. Specializing in small  
business returns. 1040EZ's as low as \$40.  
541-337-8120, Kim Johnson

### Tailoring/Alterations

**PROFESSIONAL & AFFORDABLE** Tia's Tailor &  
Alterations. Clothing designer, pattern  
maker, alterations, repairs, custom cloth-  
ing, wedding dresses. Call or text 541-514-  
9570

### REAL ESTATE

#### Realtors

**A SOCIALLY** responsible Realtor. Kathy Ging,  
M.A., G.R.I., 28 years of ethical practice.  
Amethyst Realty LLC 541-342-8461 kathy@  
kathyging.com. www.kathyging.com.

**EUGENE'S ALTERNATIVE** - Free **BUYER**  
Representation. It's **EASIER** than you think.  
We are Eugene's **ALTERNATIVE CHOICE**. 541-  
302-5999 www.AlternativeRealtor.com

**HANNAH CLOTERE** with Barnhart Associates.  
Experience, Integrity, Service, Results. 541-  
543-9345 HannahSellsHomes.com

### RENTALS

#### Rental Services

**ALL AREAS** ROOMMATES.COM Lonely? Bored? Bored? Find the perfect roommate to complement your personality and life-style at Roommates.com! (AAN CAN)

### AUTOS

#### Parts/Services

**AFFORDABLE TRANSMISSION REPAIR** Highest  
quality, lowest prices on transmissions for  
all makes. Computerized diagnostics, cus-  
tom and performance transmissions by  
Master Mechanic with over 30 years of  
experience. TOWING AVAILABLE **AUTOMOTIVE**  
**SPECIALTIES 541-942-8022**

### LEGAL NOTICES

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE**  
Department of Probate CASE # 50-15-  
00041 **NOTICE TO INTERESTED PERSONS**  
In the Matter of the Estate of GEORGE R.  
CAMPBELL, deceased. NOTICE IS HEREBY  
GIVEN that on January 21, 2015, Michael S.  
Campbell was appointed and deemed qual-  
ified to act as the personal representative of  
the above estate. All persons having claims  
against the estate are hereby required to  
present these claims, with proper vouchers,  
within four months after the date of first  
publication of this notice, as stated below to  
the personal representative, at 93419 River  
Rd, Junction City, OR 97448, or sent to the  
personal representative, in care of Richard  
Huhtanen, Attorney, 142 W. 8th Ave,  
Eugene, OR 97401. [541] 465-9112, or they  
may be barred. All persons whose rights

may be affected by the proceedings in this  
estate may obtain additional information  
from the records of the court, the personal  
representative or the attorney for the per-  
sonal representative. DATED AND FIRST  
PUBLISHED: February 26, 2015. Richard  
Huhtanen OSB #882301, 142 W. 8th Ave.,  
Eugene, OR 97401. [541] 465-9112.

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE**  
U.S. BANK NATIONAL ASSOCIATION AS  
TRUSTEE FOR BS ABS 2005-AC6, its succes-  
sors in interest and/or assigns, Plaintiff, v.  
ROBERT M. CAMOZZI; ROSEMARY H. CAMOZZI;  
SUNTRUST BANK; DISCOVER BANK; CACH,  
LLC; PORTFOLIO RECOVERY ASSOCIATES,  
LLC; AND OCCUPANTS OF THE PREMISES,  
Defendants. Case No. 161423610 **SUMMONS**  
**BY PUBLICATION TO THE DEFENDANTS:**  
OCCUPANTS OF THE PREMISES: In the name  
of the State of Oregon, you are hereby  
required to appear and answer the com-  
plaint filed against you in the above-enti-  
tled Court and cause on or before the expi-  
ration of 30 days from the date of first pub-  
lication of this summons. The date of first  
publication in this matter is February 19,  
2015. If you fail timely to appear and  
answer, plaintiff will apply to the above-en-  
titled court for the relief prayed for in its  
complaint. This is a judicial foreclosure of a  
deed of trust in which the plaintiff requests  
that the plaintiff be allowed to foreclose  
your interest in the following described real  
property: PARCEL 1, LANE COUNTY LAND  
PARTITION PLAT NO. 93-P0384, FILED  
AUGUST 12, 1993, LANE COUNTY OREGON  
PARTITION PLAT RECORDS, IN LANE COUNTY,  
OREGON. Commonly known as: 2620  
Warren Street, Eugene, Oregon 97405.

**NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started  
against you in the above-entitled court by  
U.S. Bank National Association as Trustee  
for BS ABS 2005-AC6, plaintiff. Plaintiff's  
claims are stated in the written complaint, a  
copy of which was filed with the above-en-  
titled Court. You must "appear" in this case or  
the other side will win automatically. To  
"appear" you must file with the court a legal  
document called a "motion" or "answer." The  
"motion" or "answer" (or "reply") must be  
given to the court clerk or administrator  
within 30 days of the date of first publica-  
tion specified herein along with the required  
filing fee. It must be in proper form and  
have proof of service on the plaintiff's attor-  
ney or, if the plaintiff does not have an  
attorney, proof of service on the plaintiff. If  
you have any questions, you should see an  
attorney immediately. If you need help in  
finding an attorney, you may contact the  
Oregon State Bar's Lawyer Referral Service  
online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by  
calling [503] 684-3763 [in the Portland  
metropolitan area] or toll-free elsewhere in  
Oregon at [800] 452-7636. This summons  
is issued pursuant to ORCP 7. RCO LEGAL,  
P.C., Alex Gund, OSB #114067, agund@rcolgal.com  
Attorneys for Plaintiff, 511 SW 10th  
Ave., Ste. 400, Portland, OR 97205. P: [503]  
977-7840. F: [503] 977-7963.

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE**  
WELLS FARGO BANK, N.A., its successors in  
interest and/or assigns, Plaintiff, v.  
UNKNOWN HEIRS OF JEANNE HAMMOND-  
ELLIOTT; JANET L. WASS; GREGORY L. YOUNG;  
VALERIE L. SMITH; GINA L. LIPP AKA GINA L.  
GARCIA; UNKNOWN HEIRS OF DEBRA L.  
SHAW; UNITED STATES OF AMERICA; STATE OF  
OREGON; AND OCCUPANTS OF THE  
PREMISES, Defendants. Case No. 161425243  
**SUMMONS BY PUBLICATION TO THE DEFENDANTS:** UNKNOWN HEIRS OF  
JEANNE HAMMOND-ELLIOTT, AND  
UNKNOWN HEIRS OF DEBRA L. SHAW: In the  
name of the State of Oregon, you are hereby  
required to appear and answer the com-  
plaint filed against you in the above-enti-  
tled Court and cause on or before the expi-  
ration of 30 days from the date of first pub-  
lication of this summons. The date of first  
publication in this matter is February 19,  
2015. If you fail timely to appear and  
answer, plaintiff will apply to the above-en-  
titled court for the relief prayed for in its  
complaint. This is a judicial foreclosure of a  
deed of trust in which the plaintiff requests  
that the plaintiff be allowed to foreclose  
your interest in the following described real  
property: BEGINNING AT A POINT ON THE  
WEST LINE OF GARFIELD STREET SOUTH  
453.0 FEET FROM A POINT ON THE NORTH  
LINE OF SECTION 1, TOWNSHIP 18 SOUTH,  
RANGE 4 WEST OF THE WILLAMETTE  
MERIDIAN, SAID POINT ON SAID NORTH LINE  
BEING SOUTH 89° 05' EAST 1298.1 FEET  
FROM THE NORTHWEST CORNER OF SAID  
SECTION 1, FROM SAID BEGINNING POINT  
RUN SOUTH ALONG SAID WEST LINE 63.0  
FEET; THENCE NORTH 89° 05' WEST 150.0  
FEET; THENCE NORTH 63.0 FEET; THENCE  
SOUTH 89° 05' EAST 150.0 FEET TO THE  
POINT OF BEGINNING, IN THE CITY OF  
EUGENE, LANE COUNTY, OREGON. Commonly  
known as: 1900 Garfield Street, Eugene,  
Oregon 97405. **NOTICE TO DEFENDANTS:**  
**READ THESE PAPERS CAREFULLY!** A lawsuit  
has been started against you in the  
above-entitled court by Wells Fargo Bank,  
N.A., plaintiff. Plaintiff's claims are stated in  
the written complaint, a copy of which was  
filed with the above-entitled Court. You  
must "appear" in this case or the other side  
will win automatically. To "appear" you  
must file with the court a legal document  
called a "motion" or "answer." The "motion"  
or "answer" (or "reply") must be given to  
the court clerk or administrator within 30

days of the date of first publication speci-  
fied herein along with the required filing fee.  
It must be in proper form and have proof of  
service on the plaintiff's attorney or, if the  
plaintiff does not have an attorney, proof of  
service on the plaintiff. If you have any  
questions, you should see an attorney  
immediately. If you need help in finding an  
attorney, you may contact the Oregon State  
Bar's Lawyer Referral Service online at  
[www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling [503]  
684-3763 [in the Portland metropolitan  
area] or toll-free elsewhere in Oregon at  
[800] 452-7636. This summons is issued  
pursuant to ORCP 7. RCO LEGAL, P.C., Alex  
Gund, OSB #114067, agund@rcolgal.com  
Attorneys for Plaintiff, 511 SW 10th Ave.,  
Ste. 400, Portland, OR 97205. P: [503] 977-  
7840. F: [503] 977-7963.

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE**  
WELLS FARGO BANK, N.A., SUCCESSOR BY  
MERGER TO WELLS FARGO HOME MORTGAGE,  
INC., its successors in interest and/or  
assigns, Plaintiff, v. UNKNOWN HEIRS OF  
DENNIS PAYNE; SHANTI MCMANUS, AS  
AFFIANT OF THE ESTATE OF DENNIS PAYNE;  
SHANTI MCMANUS INDIVIDUALLY; STATE OF  
OREGON; AND OCCUPANTS OF THE  
PREMISES, Defendants. Case No. 161417202  
**SUMMONS BY PUBLICATION TO THE DEFENDANTS:** UNKNOWN HEIRS OF DENNIS  
PAYNE: In the name of the State of Oregon,  
you are hereby required to appear and  
answer the complaint filed against you in  
the above-entitled Court and cause on or  
before the expiration of 30 days from the  
date of first publication of this summons.  
The date of first publication in this matter is  
March 5, 2015. If you fail timely to appear  
and answer, plaintiff will apply to the  
above-entitled court for the relief prayed for  
in its complaint. This is a judicial foreclo-  
sure of a deed of trust in which the plaintiff  
requests that the plaintiff be allowed to  
foreclose your interest in the following  
described real property: LOT 54,  
BRAMBLEWOOD SUBDIVISION, PHASE II, AS  
PLATTED AND RECORDED IN FILE 75, SLIDES  
344, 345, 346 AND 347, LANE COUNTY  
OREGON PLAT RECORDS, IN LANE COUNTY,  
OREGON. Commonly known as: 1311  
Bramblewood Lane, Eugene, Oregon 97404.  
**NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started  
against you in the above-entitled court by  
Wells Fargo Bank, N.A., successor by merger  
to Wells Fargo Home Mortgage, Inc., plain-  
tiff. Plaintiff's claims are stated in the writ-  
ten complaint, a copy of which was filed  
with the above-entitled Court. You must  
"appear" in this case or the other side will  
win automatically. To "appear" you must  
file with the court a legal document called a  
"motion" or "answer." The "motion" or  
"answer" (or "reply") must be given to the  
court clerk or administrator within 30 days  
of the date of first publication specified  
herein along with the required filing fee. It  
must be in proper form and have proof of  
service on the plaintiff's attorney or, if the  
plaintiff does not have an attorney, proof of  
service on the plaintiff. If you have any  
questions, you should see an attorney  
immediately. If you need help in finding an  
attorney, you may contact the Oregon State  
Bar's Lawyer Referral Service online at  
[www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling [503]  
684-3763 [in the Portland metropolitan  
area] or toll-free elsewhere in Oregon at  
[800] 452-7636. This summons is issued  
pursuant to ORCP 7. RCO LEGAL, P.C., Alex  
Gund, OSB #114067, agund@rcolgal.com  
Attorneys for Plaintiff, 511 SW 10th Ave.,  
Ste. 400, Portland, OR 97205. P: [503] 977-  
7840. F: [503] 977-7963.

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE**  
WELLS FARGO BANK, NATIONAL ASSOCIATION,  
SUCCESSOR BY MERGER TO WELLS FARGO  
BANK MINNESOTA, N.A., AS TRUSTEE FOR  
REPERFORMING LOAN REMIC TRUST  
CERTIFICATES, SERIES 2002-2, its succes-  
sors in interest and/or assigns, Plaintiff, v.  
UNKNOWN HEIRS OF MARION V. SCROGGINS;  
UNKNOWN HEIRS OF BARBARA SCROGGINS;  
JANELLE M. SCROGGINS; SUMMER D. BRANCH;  
STATE OF OREGON; AND OCCUPANTS OF THE  
PREMISES, Defendants. Case No. 161502273  
**SUMMONS BY PUBLICATION TO THE DEFENDANTS:** UNKNOWN HEIRS OF  
MARION V. SCROGGINS, AND UNKNOWN  
HEIRS OF BARBARA SCROGGINS: In the  
name of the State of Oregon, you are hereby  
required to appear and answer the com-  
plaint filed against you in the above-enti-  
tled Court and cause on or before the expi-  
ration of 30 days from the date of first pub-  
lication of this summons. The date of first  
publication in this matter is February 26,  
2015. If you fail timely to appear and  
answer, plaintiff will apply to the above-en-  
titled court for the relief prayed for in its  
complaint. This is a judicial foreclosure of a  
deed of trust in which the plaintiff requests  
that the plaintiff be allowed to foreclose  
your interest in the following described real  
property: LOT 5, BLOCK 1, REPLAT OF LOTS  
17 THROUGH 28, BLOCK 1, FIRST ADDITION  
TO KESTON ACRES, AS PLATTED AND  
RECORDED IN BOOK 40, PAGE 22, LANE  
COUNTY OREGON PLAT RECORDS, IN LANE  
COUNTY, OREGON. Commonly known as:  
5964 G Street, Springfield, Oregon 97478.  
**NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started  
against you in the above-entitled court by  
Wells Fargo Bank, National Association,  
Successor by Merger to Wells Fargo Bank  
Minnesota, N.A., as Trustee for Reporforming



SUDOKU

©SUDOKUPLACE.COM ALL RIGHTS RESERVED.

			3	5				
	2	6					1	
	8	9		4		3		
6			9	1				5
		7	4		3	2		
4				7	2			1
		3		8		1	6	
	6					9	5	
			5		9			

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

Loan REMIC Trust Certificates, Series 2002-2, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, [agund@rcolegal.com](mailto:agund@rcolegal.com) Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** In the Matter of the Marriage of: AMBER JOLENE PARKER, Petitioner, and ARTURO HERNANDEZ PEREZ, Respondent. Case No. 151421704 **SUMMONS DOMESTIC RELATIONS SUIT TO:** ARTURO HERNANDEZ PEREZ, Respondent. The petitioner has filed a Petition asking for: Dissolution of Marriage. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! YOU MUST "APPEAR" IN THIS CASE OR THE OTHER SIDE WILL WIN AUTOMATICALLY. TO "APPEAR," YOU MUST FILE WITH THE COURT A LEGAL PAPER CALLED A "RESPONSE" OR "MOTION." RESPONSE FORMS MAY BE AVAILABLE THROUGH THE COURT LOCATED AT: 125 E. 8TH AVE., EUGENE, OR 97401. THIS RESPONSE MUST BE FILED WITH THE COURT CLERK OR ADMINISTRATOR WITHIN THIRTY (30) DAYS OF THE DATE OF FIRST PUBLICATION SPECIFIED HEREIN: FEBRUARY 26, 2015, ALONG WITH THE REQUIRED FILING FEE. IT MUST BE IN PROPER FORM AND YOU MUST SHOW THAT THE PETITIONER'S ATTORNEY (OR THE PETITIONER IF HE/SHE DOES NOT HAVE AN ATTORNEY) WAS SERVED WITH A COPY OF THE "RESPONSE" OR "MOTION." THE LOCATION TO FILE YOUR RESPONSE IS AT THE COURT ADDRESS INDICATED ABOVE.** If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling [503] 684-3763 [in the Portland metropolitan area] or toll free elsewhere in Oregon at [800-452-7636]. **NOTICE OF STATUTORY RESTRAINING ORDER PREVENTING THE DISSIPATION OF ASSETS IN DOMESTIC RELATIONS ACTIONS**

REVIEW THIS NOTICE CAREFULLY. **BOTH PARTIES MUST OBEY EACH PROVISION OF THIS ORDER TO AVOID VIOLATION OF THE LAW.** SEE INFORMATION ON YOUR RIGHTS TO A HEARING BELOW. **TO THE PETITIONER AND RESPONDENT:** PURSUANT TO ORS 107.093 and UTCR 8.080, Petitioner and Respondent are restrained from: [1] Canceling, modifying, terminating or allowing to lapse for nonpayment of premiums any policy of health insurance, homeowner or renter insurance or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy. [3] Transferring, encumbering, concealing or disposing of property in which the other party has an interest, in any manner, without written consent of the other party or an order of the court, except in the usual course of business or for necessities of life. [A] Paragraph [3] does not apply to payment by either party of: (i) Attorney fees in this action; (ii) Real estate and income taxes; (iii) Mental health therapy expenses for either party or a minor child of the parties; or (iv) Expenses necessary to provide for the safety and welfare of a party or a minor child of the parties. [4] Making extraordinary expenditures without providing written notice and an accounting of the extraordinary expenditures to the other party. [A] Paragraph [4] does not apply to payment by either party of expenses necessary to provide for the safety and welfare of a party or a minor child of the parties. AFTER FILING OF THE PETITION, THE ABOVE PROVISIONS ARE IN EFFECT IMMEDIATELY UPON SERVICE OF THE SUMMONS AND PETITION UPON THE RESPONDENT. IT REMAINS IN EFFECT UNTIL A FINAL DECREE OR JUDGMENT IS ISSUED, UNTIL THE PETITION IS DISMISSED, OR UNTIL FURTHER ORDER OF THE COURT. **PETITIONER'S/RESPONDENT'S RIGHT TO REQUEST A HEARING** Either petitioner or respondent may request a hearing to apply for further temporary orders, or to modify or revoke one or more terms of the automatic mutual restraining order, by filing with the court the Request for Hearing form specified in Form 8.080.2 in the UTCR Appendix of Forms.

**NOTICE**  
**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY,** Probate Department. In the matter of the Estate of Melva Mae Jefferis, Deceased. Case No. 50-15-02403. **NOTICE TO INTERESTED PERSONS.** Claims against the estate of Melva Mae Jefferis, deceased, must be presented to Elizabeth Ann Copeland, who is the personal representative appointed by the Lane County Circuit Court, at 767 Willamette St., Suite 208, Eugene, Oregon 97401, within four [4] months from

February 26, 2015 or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the court records, the personal representative, or Theodore L. Walker, attorney for the personal representative.

**NOTICE TO INTERESTED PERSONS:** Probate proceedings in the Estate of Gail R. Sperry, deceased, are now pending in the Circuit Court for Lane County, Oregon, Case No. 50-15-03579. Shane E. Sperry has been appointed as personal representative of Decedent. All persons having claims against the Estate are required to present them, in due form, within four months after the date of first publication of this Notice. The date of first publication of this Notice is March 5, 2015. Claims shall be presented to the personal representative at this address: c/o Benjamin M. Kearney, Arnold Gallagher P.C., 800 Willamette Street, Suite 800, PO Box 1758, Eugene, OR 97440-1758, or they may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the court, the personal representative, or his attorney, Benjamin M. Kearney, whose address is listed above, and whose telephone number is [541] 484-0188.

**NOTICE TO INTERESTED PERSONS:** Probate proceedings in the Estate of Phyllis A. Barkhurst, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 50-15-03622, and Scott E. Barkhurst has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 5th day of March, 2015.

**TRUSTEE'S NOTICE OF SALE**  
Reference is made to that certain trust deed made by Cecilia L. Bennett, Trustee Cecelia L. Bennett Trust Dated April 19, 2000 as grantor, to Fidelity National Title Insurance Company as trustee, in favor of Wells Fargo Bank, N.A. as beneficiary, dated February 20, 2012, recorded March 2, 2012, in the mortgage records of Lane County, Oregon, as Document No. 2012-009398, covering the following described real property situated in said county and state, to wit: BEGINNING AT A POINT BEING NORTH 0 DEGREE 00' 55" EAST 1318.7 FEET AND SOUTH 88 DEGREE 21' EAST 330.1 FEET FROM THE SOUTHWEST CORNER OF SECTION 14, TOWNSHIP 18 SOUTH, RANGE 12 WEST OF THE WILLAMETTE MERIDIAN; THENCE SOUTH 88 DEGREE 21' EAST 65.0 FEET; THENCE SOUTH 0 DEGREE 00' 55" WEST 105.8 FEET; THENCE NORTH 88 DEGREE 21' WEST 65.0 FEET; THENCE NORTH 0 DEGREE 00' 55" EAST 105.8 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 1720 41ST PL, Florence, OR 97439 There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments of \$1,009.30 beginning January 1, 2014; monthly payments of \$1,020.16 beginning March 1, 2014; monthly payments of \$1,149.37 beginning November 1, 2014; plus prior accrued late charges of \$85.48; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$161,583.15 with interest

thereon at the rate of 4.62500 percent per annum beginning December 1, 2013; plus prior accrued late charges of \$85.48; plus escrow advances of \$2,951.01; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **MAY 1, 2015, AT THE HOUR OF 11:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and "beneficiary" include their respective successors in interest, if any. Date of first publication: March 5, 2015. Date of last publication: March 26, 2015.

**TRUSTEE'S NOTICE OF SALE**  
Reference is made to that certain trust deed made by Gale L. Carpenter and Glenda L. Carpenter as grantor, to Fidelity National Title Insurance Company as trustee, in favor of Wells Fargo Home Mortgage, INC. as beneficiary, dated August 25, 2003, recorded September 2, 2003, in the mortgage records of Lane County, Oregon, as Document No. 2003-084452, covering the following described real property situated in said county and state, to wit: PARCEL I: BEGINNING AT THE POINT 812.0 FEET EAST AND 40.00 FEET SOUTH OF THE NORTHWEST CORNER OF LOT 3, SECTION 12, TOWNSHIP 21 SOUTH, RANGE 3 EAST, WILLAMETTE MERIDIAN, IN LANE COUNTY, OREGON; AND RUNNING THENCE SOUTH 331.0 FEET TO THE TRUE POINT OF BEGINNING; THENCE SOUTH 85.0 FEET; THENCE WEST 95.0 FEET; THENCE NORTH 85.0 FEET; THENCE EAST 95.0 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. PARCEL LL: BEGINNING AT A POINT 812 FEET EAST AND 40 FEET SOUTH OF THE NORTHWEST CORNER OF LOT 3, SECTION 12, TOWNSHIP 21 SOUTH, RANGE 3 EAST OF THE WILLAMETTE MERIDIAN AND RUNNING THENCE SOUTH 311 FEET TO THE TRUE POINT OF BEGINNING; THENCE WEST 95 FEET; THENCE SOUTH 20 FEET; THENCE EAST 95 FEET; THENCE NORTH 20 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 76362 GARDEN ROAD, Oak Ridge, OR 97463-9551 There is a default by the grantor or other person owing an obligation or by their successor in interest, the perfor-

mance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments of \$826.15 beginning April 1, 2014; plus prior accrued late charges of \$93.05; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$74,319.72 with interest thereon at the rate of 5.50000 percent per annum beginning March 1, 2014; plus prior accrued late charges of \$93.05; plus escrow advances of \$2,880.06; plus fees of \$47.00; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **MAY 15, 2015, AT THE HOUR OF 11:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and "beneficiary" include their respective successors in interest, if any. Date of first publication: March 5, 2015. Date of last publication: March 26, 2015.

**TRUSTEE'S NOTICE OF SALE**  
Reference is made to that certain trust deed made by James C. Jensen and Connie J. Jensen, tenants by the entirety as grantor, to Fidelity National Title Company of Oregon as trustee, in favor of Washington Mutual Bank as beneficiary, dated March 2, 1998, recorded March 9, 1998, in the mortgage records of Lane County, Oregon, as Document No. 9816103, and assigned to Wells Fargo Bank, N.A. on February 21, 2007 in the records of Lane County, Oregon, as Document No. 2007-011923, covering the following described real property situated in said county and state, to wit: LOT 14, BLOCK 10, SECOND ADDITION TO FAIR OAKS,

AS PLATTED AND RECORDED IN BOOK 32, PAGE 15, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 2130 OAKMONT WAY, Eugene, OR 97401-2372 There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments of \$1,711.29 beginning May 1, 2014; plus prior accrued late charges of \$310.08; plus fees of \$35.00; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$179,842.12 with interest thereon at the rate of 4.25000 percent per annum beginning April 1, 2014; plus prior accrued late charges of \$310.08; plus escrow advances of \$4,712.76; plus fees of \$35.00; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **MAY 1, 2015, AT THE HOUR OF 11:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and "beneficiary" include their respective successors in interest, if any. Date of first publication: March 5, 2015. Date of last publication: March 26, 2015.

Housecalls

Holistic Veterinary Medicine

COMPANION PETS & LIVESTOCK  
OVER 25 YEARS EXPERIENCE

Ann Swartz DVM

CERTIFIED VETERINARY HOMEOPATH

[holisticvetoregon.com](http://holisticvetoregon.com)

541-944-4122

WANT A  
NEW NEST  
FOR SPRING ?



Upgrading, downsizing or migrating? Call us - we'll get you moving!

Sodie Dressekie, MBA | Principol Broker

Elizabeth Berg-Robison | Broker

Licensed in the state of Oregon

541.359.1881



RAIN DANCE  
REAL ESTATE



Kathy Ging

M.A. G.R.I. Broker

Networking  
Local Self-Reliance

28 Years of  
Ethical Experience

Amethyst Realty LLC

(541) 342-8461

[kathy@kathyging.com](mailto:kathy@kathyging.com) • [www.kathyging.com](http://www.kathyging.com)

EUGENE WEEKLY.COM • MARCH 5, 2015

37



# FREE WILL ASTROLOGY

BY ROB BREZNY

**ARIES** (March 21-April 19): To depict what lay beyond the limits of the known world, medieval mapmakers sometimes drew pictures of dragons and sea serpents. Their images conveyed the sense that these territories were uncharted and perhaps risky to explore. There were no actual beasts out there, of course. I think it's possible you're facing a comparable situation. The frontier realm you are wandering through may seem to harbor real dragons, but I'm guessing they are all of the imaginary variety. That's not to say you should entirely let down your guard. Mix some craftiness in with your courage. Beware of your mind playing tricks.

**TAURUS** (April 20-May 20): Whenever I close my eyes and seek psychic visions of your near future, I see heroic biblical scenes. Moses is parting the Red Sea. Joseph is interpreting Pharaoh's dream. Jesus is feeding 5,000 people with five loaves of bread and two fish. What's the meaning of my reveries? Well, this psychic stuff is tricky, and I hesitate to draw definitive conclusions. But if I had to guess, I'd speculate that you are ripe to provide a major blessing or perform an unprecedented service for people you care about.

**GEMINI** (May 21-June 20): In a *New Yorker* cartoon, Tom Gauld outlines "The Four Undramatic Plot Structures": 1) "The hero is confronted by an antagonistic force and ignores it until it goes away." 2) "The protagonist is accused of wrongdoing, but it's not a big thing and soon gets sorted out." 3) "The heroine is faced with a problem but it's really difficult so she gives up." 4) "A man wants something. Later, he's not so sure. By suppertime he's forgotten all about it." In my astrological opinion, Gemini, you should dynamically avoid all four of those fates. Now is a time for you to take brave, forceful action as you create dramatic plot twists that serve your big dreams.

**CANCER** (June 21-July 22): "To be happy is to be able to become aware of oneself without fright," said heavyweight German philosopher Walter Benjamin, a fellow Cancerian. I am happy to report that there's a good chance you will soon be blessed with an extraordinary measure of this worry-free self-awareness. And when you do — when you are basking in an expanded self-knowledge infused with self-love and self-appreciation — some of your chronic fear will drop away, and you will have at your disposal a very useful variety of happiness.

**LEO** (July 23-Aug. 22): "As you get older, the heart sheds its leaves like a tree," said French novelist Gustave Flaubert. "You cannot hold out against certain winds. Each day tears away a few more leaves; and then there are the storms that break off several branches at one go. And while nature's greenery grows back again in the spring, that of the heart never grows back." Do you agree with Flaubert, Leo? I don't. I say that you can live with such resilient innocence that your heart's leaves grow back after a big wind, and become ever-more lush and hardy as you age. You can send down such deep, strong roots and stretch your branches toward the sun with such vigor that your heart always has access to the replenishment it needs to flourish. The coming weeks will provide evidence that what I say is true.

**VIRGO** (Aug. 23-Sept. 22): "I will not wait to love as best as I can," says writer Dave Eggers. "We thought we were young and that there would be time to love well sometime in the future. This is a terrible way to think. It is no way to live, to wait to love." That's your keynote for the coming weeks, Virgo. That's your wake-up call and the rose-scented note under your pillow and the message scrawled in lipstick on your bathroom mirror. If there is any part of you that believes love will be better or fuller or more perfect in the future, tell that part of you to shut up and embrace this tender command: Now is the time to love with all of your heart and all of your soul and all of your mind.

**LIBRA** (Sept. 23-Oct. 22): I love the song "Shine On You Crazy Diamond," by Pink Floyd. Other favorites are Tool's "Third Eye" and Yo La Tengo's "Pass the Hatchet, I Think I'm Goodkind." But all of these tunes have a similar problem. They're more than ten minutes long. Even before my attention span got shrunk by the Internet, listening to them tested my patience. Now I have to forcefully induce a state of preternatural relaxation if I want to hear them all the way through. In the coming days, Libra, don't be like a too-much-of-a-good-thing song. Be willing to edit yourself. Observe concise boundaries. Get to the point quickly. (You'll be rewarded for it.)

**SCORPIO** (Oct. 23-Nov. 21): Sneaking around isn't necessary, Scorpio. There's no useful power to be gained by hiding information or pursuing secret agendas. This is not a time when it's essential for you to be a master of manipulation who's ten steps ahead of everyone else. For now, you are likely to achieve maximum success and enjoy your life the most if you are curious, excitable, and transparent. I invite you to embody the mindset of a creative, precocious child who has a loving mommy and daddy.

**SAGITTARIUS** (Nov. 22-Dec. 21): In 1953, Edmund Hillary and Tenzing Norgay became the first humans to reach the summit of Mount Everest. It took them seven weeks to climb the 29,029-foot peak. In 1960, Jacques Piccard and Don Walsh got into a bathyscaphe and sailed to the lowest point on the planet, the Mariana Trench at the bottom of the Pacific Ocean. It took them four hours and 47 minutes to go down 36,070 feet. Based on my analysis of your astrological omens, I think the operative metaphor for you in the coming weeks should be the deep descent, not the steep ascent. It's time to explore and hang out in the depths rather than the heights.

**CAPRICORN** (Dec. 22-Jan. 19): The African country of Ivory Coast has two different capital cities. Yamoussoukro is the official capital, while Abidjan is the actual capital, where the main governmental action takes place. I suspect there's a comparable split in your personal realm, Capricorn: a case of mixed dominance. Maybe that's a good thing; maybe it allows for a balance of power between competing interests. Or perhaps it's a bit confusing, causing a split in your attention that hampers you from expressing a unified purpose. Now would be a favorable time to think about how well the division is working for you, and to tinker with it if necessary.

**AQUARIUS** (Jan. 20-Feb. 18): I've gone on three book tours and done my spoken-word show in scores of bookstores. But one of my favorite author events took place at the Avenue C Laundromat in New York City's East Village. There I performed with two other writers as part of the "Dirty Laundry: Loads of Prose" reading series. It was a boisterous event. All of us authors were extra loose and goofy, and the audience offered a lot of funny, good-nature heckling. The unusual location freed everyone up to have maximum amusement. I see the coming weeks as a time when you, too, might thrive by doing what you do best in seemingly out-of-context situations. If you're not outright invited to do so, I suggest you invite yourself.

**PISCES** (Feb. 19-March 20): When Arnold Schwarzenegger became governor of California in 2003, the state had the eighth largest economy in the world, right behind Italy and just ahead of Brazil. Schwarzenegger had never before held political office. When Cambodian doctor Haing Nor performed in the film *The Killing Fields*, for which he ultimately won an Oscar, he had no training as an actor. He was a novice. Will you try to follow in their footsteps, Pisces? Is it possible you could take on a role for which you have no preparation or seasoning? According to my divinations, the answer is yes. But is it a good idea? That's a more complex issue. Trust your gut.

**HOMEWORK:** Devise a plan not to get back to where you once belonged, but rather to where you must some day belong. Testify at FreeWillAstrology.com.

GO TO REALASTROLOGY.COM

CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES. THE AUDIO HOROSCOPES ARE ALSO AVAILABLE BY PHONE AT 1-877-873-4888 [OR] 1-900-950-7700



## I Saw You

IT'S FREE TO PLACE AN I SAW YOU! EMAIL: ISAWYOU@EUGENEWEEKLY.COM

### I SAW YOU

#### COMPLEX BOY

Perv! You and the Hog have made your way around the units and back. Apartments are temporary. Will you be with me, in #5, forever?

#### FARRAH

You smiled and the world smiled with you. You danced and the wind swirled around you. You cried and the rain drops fell. You are more powerful than you know

#### FILTH'S WAKE

Yes. I am buying but only the first one is free. We can set up your subscription & payment methods after the appropriate addiction sets in. You: Morally ambiguous undetermined entity. Me: Insufferable wise-acre who likes to listen to my own jokes. Let's work on some new material. Kombucha?

### I SAW YOU

at CHOPPERS "HAIR WITH ATTITUDE" Thanks for 9 yrs of great memories! I will miss you all. Love ya, Terri. I am moving to PDX & getting married & retiring from the hair world.

#### SHARK IN THE WATER

Locks of gold- Depot Bay, Saturday. 2 small furry companions. Are you committed? Cause if you're not, I would love to 'sea' you again...

#### SHRIMP NIPPLES

Your slender arms like spaghetti noodles; your hip bones like the budding horns of young veal; I want you to grind into me like a mortar and pestle. My onesie burns like Hades for you.

### TALL DRINK OF BEER

You were at 16 tons downtown. While finishing my sour I saw you get into your truck. Looks like you know a thing or two about scales. You can weigh me any time.

### DATING SERVICES

#### \*A PLEASANT SURPRISE\*

Sensuality? Foot Fetish? Soft skin, great scent, pretty feet & the perfect touch. Attractive, slow hand, classy & attentive. Awaiting your call. 541-870-6127 Tia. Gladly travel. Professional men only. No blocked calls

## S.A.R.A.'s Shelter Animal Resource Alliance Rescued Cat of the Week



### CocoPuff and JuJuBe

are ten-year old cuddlers who are searching for a home that

has cozy beds and toasty laps to nap on. They have been together since birth and would prefer to stay life-long partners as they take irreplaceable comfort in having each other to count on. Whether you have room in your home to adopt or are just looking to spend a moment of pleasure with a furry friend, swing into S.A.R.A.'s Treasures and have a seat with these two today, you will be smitten!

### S.A.R.A.'s Treasures

Gift and Thrift Shop  
volunteer • donate • shop • adopt

871 River Road • 607-8892 • Open Everyday 10-6  
www.saratreasures.org

## 1st Avenue Shelter



3970 W. 1st Ave  
541-844-1777

www.green-hill.org



Eight years isn't many for someone who has nine lives, but cats are considered seniors at the age of 7 years. Odette might beg to differ. She's got plans for the future that don't involve convalescence. Among them are showing her new family

just how much love she has to offer. Their affection is timeless. Their devotion is ageless. Their love is forever. Adopt a senior pet from Greenhill Humane Society or 1st Avenue Shelter.

**Get Your Bark On!** Bark in the Park is Saturday, May 16th. Create your profile on the event website, upload photos and share your progress on social media! Learn how at [www.Green-Hill.org](http://www.Green-Hill.org).

Tue -Fri, 10am-6pm and Sat 10am-5:30pm

High Fours for Rescue

EUGENE, OREGON

## Volunteers Needed!

**ADOPT A DOG IN NEED**  
100% GRASS ROOTS RESCUE  
501 c3 nonprofit

**FEEL THE LOVE**  
Adopt a family dog. Big AND little dogs. Sponsor a local dogs spay or neuter! **VOLUNTEER** - Soak up the love while walking or snuggling a SevaDog.

LIKE us on [www.facebook.com/Sevadog](https://www.facebook.com/Sevadog)  
info@sevadog.org • [www.sevadog.org](http://www.sevadog.org)

## WIGGLY TAILS DOG RESCUE

Helping abandoned and surrendered dogs find their forever homes



Pierre is a tiny little 5 lb. nugget! He's a happy and friendly chi boy and is about 4 years old. He does well with dogs of

all size and seems fine with cats. He's just the perfect little buddy! Let us know if you'd like to meet sweet Pierre!

Foster homes are always needed, please contact us through our Facebook page.

[www.facebook.com/WigglyTailsDogRescue](https://www.facebook.com/WigglyTailsDogRescue)

WE OUR READERS



**LAZAR'S BAZAR**  
**KRATOM**  
**5% OFF**  
 WITH THIS COUPON  
 57 W. BROADWAY 541-687-0139

Dave's  
 Ole Fashioned  
 Gluten-Free  
**SPACE  
 CAKES**



Available In Medical Marijuana Dispensaries

**Eugene Fencers Club**  
 Foil, Epee & Saber  
 Modern Olympic Fencing  
 Roosevelt Middle School Tuesday & Thursday  
 Classes  
 6-8:30 PM  
 688-6574 eugenefencersclub.org USFA/USFCA Certified Coaches



**BARE BODY**  
 WAXING & HAIR STUDIO  
*Frances* 541-510-5773  
*there's nothing I can't wax*  
 barebodywaxingstudio.com

**The Herbal Centre** LLC  
 Professional, friendly &  
 knowledgeable atmosphere  
 Flowers, Medibles,  
 Concentrates, RSO & Topicals.  
 Visit The Herbal Centre for  
 your medical marijuana needs  
 463 River Ave  
 off Beltline and River Road  
 458-201-8164

**Relieve Stress  
 Massage**  
 Take Time Out  
 Give Your Body  
 The Attention it Deserves  
*Lucia McKelvey, LMT*  
 541.683.3286 Days, Evenings, Weekends  
 Nationally Certified LIC. # 8250

**Automotive Specialties**  
**AFFORDABLE TRANSMISSION REPAIR**  
 Practicing the *Art* of Transmission Repair since 1991 All makes, Subaru, Honda & Acura specialists  
**Russ Owens 541-942-8022 Cottage Grove**  
 automotivespecialties.biz • autospecialties@hotmail.com

Supporting  
 Local  
 Art for the  
 Past Four  
 Decades



541-345-1853  
 Mon-Sat  
 10am-8pm  
 Sun  
 12pm-6pm  
**HUNKY DORY PIPE & TOBACCO**

**Sweet ILLUSIONS**  
**DANCERS AUDITION**  
 Call 541-517-7196  
 www.sweetillusions.biz  
 Nude Hours 12pm-2:15am Daily  
 LOTTERY • CHAMPAGNE ROOM  
 OUTSIDE SMOKING • DRINKING PATIO  
 1836 South 'A' St., Spfld • 541-762-1503  
 Only 5 minutes from campus • (Franklin Blvd turns into South A St.)




**50% OFF**  
 SELECT CLEARANCE  
 ITEMS

**50% OFF**  
 WE-VIBE  
 2 PLUS



**25% OFF**  
 DRINKING GAMES &  
 SHOT GLASSES

TEXT CLUB:  
 TEXT THE WORD 'ADULT' TO 313131  
 FOR EXCLUSIVE WEEKLY DISCOUNTS

**GEAR UP FOR 50 SHADES OF GREY HERE!**

**Adult Shop**  
 290 River Rd | 86784 Franklin Blvd | 720 Garfield  
 e-adultshop.com - 541.636.3203

# SAVAGE LOVE



**BRIEF OF HEARTS**  
 BY DAN SAVAGE

wife issues. lack of intimacy. cuckold, etc.

need help

While I typically encourage people to keep their questions brief, it is possible to be too brief, NH. But I've gotten so many questions from wannabe cuckolds with wife issues over the years that I'm going to hazard a series of guesses and take a shot at advising you...

I'm guessing you're a straight guy and you're interested in cuckolding—the kink where the wife sleeps with other men, and either she tells the husband about her adventures or she “forces” him to watch her with other men. Cuckolding can involve elements of humiliation and/or degradation, and in some cases includes “forced bi” interactions between the cuckolded husband and the men his wife “cheats” on him with. And I'm also guessing you told the wife about your interest in cuckolding and she wasn't interested and you wound up arguing about it, NH, and now your sex life is in the toilet, aka “lack of intimacy.”

So what do you do now? You drop it, NH, as cuckolding—which is a big ask for the wife (the sexual and emotional risks fall on her)—is a kink that both partners have to be equally excited about exploring. If she doesn't want to go there, NH, then you're not going there. Not getting to explore cuckolding—and dropping the subject—is the price of admission you'll have to pay to revive your sex life.

And if restoring your sex life isn't incentive enough to drop the subject, NH, this Savage Love reader's experience might inspire you to drop it: “My husband, almost exactly 10 years older than me, confessed a cuckold fetish to me shortly before our fifth anniversary,” a happily married straight lady wrote (her letter appeared in “Meet the Monogamish,” January 4, 2012). “I said no, but a seed was planted: Whenever I would develop a crush on another man, it would occur to me that I could sleep with him if I wanted to.” She eventually met someone she wanted to sleep with and went back to her husband—five years later—to ask if he was still interested in cuckolding. He was—and guess what? He's a cuckold now. I had to run an edited version of her letter, so this bit didn't make it into the column, but the only reason this woman wound up exploring cuckolding was because her husband respected her initial “no” and wasn't pressuring her to reconsider. Because she didn't feel like he was miserably unhappy with the status quo—a strictly monogamous status quo—and because she didn't feel like he would blow up if she got cold feet, she felt secure enough to go there.

So shut the fuck up, NH, and you may eventually get what you want.

*My boyfriend and I have been together three years. We plan to start a family, we are very happy together, we go on many adventures together—all that good stuff. For the past year or so, I feel like I've been losing my sex drive. Not just toward him but in general. I should mention that I'm 30 and he's 25, but our age gap has always been a nonissue. I have a stressful job and am often too tired to have sex on weeknights, so we've pretty much gone down to having sex once a week. He has said this devastates him. He feels like I'm not attracted to him because he always initiates, and he is worried about our future sex life. I used to deny there was a problem and assure him, “No, we're fine, I'm just tired,” etc. But I admit it's a problem. I've had more than a few uncomfortable “maintenance sex” sessions wherein I sex him to make him happy, and then I wind up mad at myself for being a faker and feel resentful toward him for being so horny. I've recently been coming to the conclusion that he's right: It will be bad for our future if our sexual needs are so different. Yet I don't want to let him go because of this. I love him madly. I'm also a CUDDLE ADDICT. In my fantasy world, we cuddle all the time, we have amazing sex only when we're worked up, and my vibrator takes care of me more often than his cock (this is already the case generally). But I don't view this lack of sex as a negative thing. I just don't make sex as much of a priority as he does. I could see looking the other way if he needs to get his sexual needs met by someone else or with a professional, but it makes me nervous, mostly because I'd be devastated if he fell in love with someone else. I'm not polyamorous, as so many Seattleites are, but I'm open-minded.*

**Sexual Needs Undermining Good Girl's Loving Expectations**

Barring a medical issue or a common-sense issue—get your hormone levels checked, try to incorporate your vibrator into the sex you're having with your boyfriend, ponder the possibility that you fall somewhere on the asexual spectrum and perhaps marrying a sexual isn't the greatest idea (particularly if you can't see yourself opening up the relationship)—this sounds like just another average, ordinary case of mismatched libidos. My advice: Break up now, before you have children, before his feelings of rejection (already at devastating levels) and your feelings of resentment (at having to go through the motions) metastasize into an explosive case of mutual loathing.

*Thanks for HUMP! I've been in a steady relationship with my boyfriend for five years, and since year two, when we got pregnant despite using a condom, we've had sex maybe five times. Three of those times were in the year after the pregnancy, then once on Valentine's Day last year and again last night after seeing HUMP! We've been in couples counseling for six weeks, and therapy laid a foundation for becoming intimate again. But things have been so awkward for so long that it just seemed impossible. But something clicked for us at HUMP! It's like we both seemed to realize that people have sex in all shapes and sizes and methods and that you can dive in. At a certain point, you just have to dive right in. You have always been a sex-positive force in my life—thanks for the reminder and bringing SF some excellent entertainment!*

**SF HUMP!er**

Thanks for the lovely note, SFH, and I'm thrilled HUMP! provided you and your boyfriend with the goose/spark/inspiration you needed to dive back in. But you two did the heavy lifting—getting counseling, hanging in there, keeping those lines of communication open—and you two deserve the credit, not my silly little porn festival. Now keep diving in! And remember: If fear of pregnancy is a boner-killer/pussy-parcher, and if more reliable forms of birth control don't work for you, there are plenty of non-PIV options that (1) are tons of fun, (2) count as sex, from mutual masturbation to fantasy play to oral and anal play/sex, and (3) present no risk of pregnancy. So even if you find yourselves gripped by fear again, SFH, keep having sex.

HUMP! is the Pacific Northwest's biggest, best, and only amateur-porn film festival. It's in its 11th year, and for the second time ever, HUMP! is touring the country. HUMP! features hardcore, softcore, erotica, animation, and musicals, and HUMP! is straight, gay, queer, kinky, vanilla, cis, and trans—and, as SFH's experience shows, HUMP! also features inspiration. To find out if HUMP! is coming to your town, go to HUMPtour.com.



**T**he Oregon Medical Marijuana Program protects nearly 70,000 patients and is in many ways the gold standard of state medical marijuana programs, combining compassion and entrepreneurial opportunities. The 3rd Annual Oregon Medical Marijuana Business Conference (OMMBC) is returning to Eugene to provide a lay of the land for the current medical marijuana industry as well as provide insight into the burgeoning industry when Oregon implements regulated cannabis commerce for all adults. What is working for current medical marijuana growers, providers, processors? What changes to the medical program can be expected, if any? What will the aftermath of Measure 15-133 be? How exactly is the state going about the implementation process following Oregon historic Measure 91 vote that legalized cannabis for all adults over 21? These are some of the issues that the OMMBC will cover and, as always, we will be providing exciting networking opportunities for attendees. This marijuana business conference should not be missed by any Oregon marijuana entrepreneur or anyone thinking of joining this exciting industry.



# Hilton

EUGENE & CONFERENCE CENTER



**Amy Poinsett** is co-founder and the Chief Executive Officer of MJ Freeway Business Solutions, a woman-owned software company focused on point of sale, inventory tracking, manufacturing and cultivation management software.

**Anthony Johnson** is the Director of New Approach Oregon, the political action committee responsible for the successful 2014 ballot measure that legalized and regulated marijuana in Oregon.



**Senator Floyd Prozanski** will give a legislative update and let industry participants know how they can best ensure proper rules, regulations and oversight by the Oregon Legislature.



**Cy Scott** is co-founder and head of product at Leafly, the world's leading cannabis information resource with more than 4 million visits per month.



**Gary Johnson** never introduces himself as a politician. In fact, he rarely introduces himself as a former two-term Governor. Rather, he calls himself an entrepreneur.




**Steve DeAngelo**, Executive Director of Harborside Health Center in Oakland, CA, is a cannabis industry leader, movement strategist and lifelong activist.



Passes also available at



 888.920.6076

**OMMBC.com**

 [info@ommbc.com](mailto:info@ommbc.com)